

ARCHAEOLOGICAL RESEARCH IN THE MEDITERRANEAN

Having recently returned from a five-week season of archaeological research on the eastern Mediterranean island of Cyprus, PRF President Priscilla Keswani writes:



Complete megapithos from the Larnaca region.

One of the principal objectives of my recent visit to Cyprus was to develop a better understanding of the economic organization of Late Bronze Age (1650–1100 B.C.) polities there. The ruling elites of this era sometimes engaged in the collection and storage of agricultural products that may have been variably deployed for official household maintenance, the support of dependent laborers, political strategies involving feasting and redistribution, and interregional exchange. Foodstuffs such as olive oil,

grain, and wine were stored in very large jars known as pithoi. Some of these vessels were literally monumental in size, with heights of up to two meters and volumes of over 1000 liters (as with the example shown left).

Ethnographic accounts of the production of pithoi from more recent (19th-century A.D.) historical periods indicate that the potters who made these very large vessels were highly accomplished specialists. I hope to elucidate the Late Bronze Age system of pithos production through a comparative study of the compositional, technological, and stylistic attributes of vessels from contemporaneous town centers. Did each community have its own local specialists who made these impressive pots, or were different towns served by centralized production centers or itinerant potters? The analysis of paste recipes, forming and firing practices, vessel proportions, and techniques of decoration will help to answer these questions.

In September and October I was able to continue a program of research that I initiated in 2008–2009 thanks to the generous support of the Institute for Aegean Prehistory (INSTAP). I visited several regional museums to study collections of pithoi from a number of Late Bronze Age sites in southern Cyprus. In addition to undertaking a visual examination of whole vessels and potsherds (see page 2), I selected numerous samples of pithos fabrics that will be made into thin sections for mineralogical analysis by my colleague Dr. Eleni Nodarou, chief petrographer of the INSTAP Study Center for East Crete.

The chemical composition of the same sherds will also be analyzed using a portable XRF (X-ray fluorescence) machine, thanks to the courtesy of Ms. Maria Dikomitou and Dr. Andreas Charalambous of the University of Cyprus. These studies, along with future analyses using SEM (scanning electron microscopy), will define important compositional and technological attributes of pithoi from different sites. Also, during the 2009 and 2011 seasons, Eleni

Nodarou and I collected samples of raw materials (clay and rocks) from various sources in the southern part of the island in order to establish the characteristics of local raw materials and their relationships to those used in the pithos fabrics.



Evangelos, a frequent visitor to the Kouklia Museum and neighboring tavernas, relaxes in a comfortable tray of pithos sherds.

While much of my work is concerned with dirt and gritty little bits of rock, it often takes me to very beautiful settings, such as Petra tou Romiou, the mythical birthplace of Aphrodite, which happens to be the locus of mudstone, a prominent inclusion and possible tempering material found in some pithos fabrics (see below).

Thus, as Evangelos the cat might say, the study of pithoi affords the researcher a variety of rewards.



The rocks of Aphrodite, including a mudstone deposit on the left side.

FILM BY DEBORAH GREENHUT FEATURES INTERGENERATIONAL DANCE

Reported by Linda Arntzenius, PRF Newsletter Editor

A new season of Work-in-Progress sessions began on Wednesday, October 5 when PRF Vice-President Deborah Greenhut shared scenes from her documentary film about the Boston-area intergenerational “Across the Ages Dance Project.” Tentatively titled “Enduring Movements,” Deborah’s film, her second documentary, explores multifaceted aspects of a project that brings together two dozen dancers and five choreographers collectively ranging in age from 4 to 74.

Deborah’s film will examine the meaning dance provides for women integrating art with their life experiences as they work towards a performance of five original dance compositions—choreographed by Daniel McCusker, Catherine Wagner, Melody Ruffin Ward, Audra Carabetta, and Joan Green—and then perform for a public audience. Two (sold out) public performances took place in June at the Green Street Studios in Cambridge, Mass.

Deborah, who has a Ph.D. in English from Rutgers, the State University of New Jersey, described her work-in-progress as bringing together several long-standing interests: dance, playwriting, and film. Having been a dancer for many years, she turned to playwriting 15 years ago and recently to film. Several of her plays have been produced in New York City and elsewhere.

The impetus for the film, for which Deborah began conducting interviews a year ago, was the return to dance, after a hiatus of 23 years, of her cousin, professional dancer Marcie Mitler. Mitler’s is the first voice we hear in the film, which, in this sampling, opens with dancers clad in white performing ballet movements and goes on to feature rehearsals and dancers in discussion with their choreographers.

During the discussion that followed the film, comments, questions, suggestions, and the sort of constructive criticism so valued by PRF work-in-progress presenters were offered. Deborah answered queries relating to technical quality, process, and the challenge of translating one art form (dance) into another (film), each with its own language and stylistic conventions. Besides conducting all of the

interviews, Deborah is the film's producer, director and editor.

Afterwards, Deborah commented on feeling energized by the process of sharing her film work for the first time outside of the "Across the Ages" group: "Women's lives often become preoccupied with managing others' lives to the point that women are sometimes absent from the public sphere. The desire to perform as a dancer may spring both from the artistic passion these women share and from a desire to be visible and I would like to look into this further."



Deborah Greenhut and Liz Socolow during the animated discussion that followed the screening of Deborah's new documentary film.

Deborah looks forward to submitting the completed film to independent film festivals in several states.

UPCOMING WORK-IN-PROGRESS

On Tuesday, November 8, at 4 p.m., Letitia Ufford, chair of the history study group, will preview her paper "Mustafa Reshid Pasha and Lord Ponsonby: Reform or Stability." The paper looks at the role of the British ambassador in bringing about the fall of Turkey's first great reform minister (a story of diplomatic intrigue at Constantinople/Istanbul, 1839-1841,) and it has been accepted for presentation at the annual meeting of the Middle East Studies Association in Washington, D.C. in early December. Letitia's talk will be hosted by Terry Grabar at her home.

PRF WELCOMES NEW MEMBER NINA R. MISHKIN



Nina R. Mishkin

A New Yorker by birth, Nina has an educational and professional background that has taken her from the liberal arts to law and back again. She holds a B.A. degree in Comparative Literature and History from Sarah Lawrence College; an M.A. (and A.B.D.) in English from the University of Southern California Graduate School; and a J.D. *cum laude* from Suffolk University Law School (in Boston, MA).

Nina's law practice, Goodwin Procter & Hoar (now Goodwin Procter) and Sullivan Weinstein & McQuay (now Hirsch Roberts Weinstein) in Boston included all phases of business litigation in state and federal courts, with emphasis on multi-state asbestos property damage litigation, products liability, bad faith claims in commercial dealings, defense of class action shareholder suits, and investigations before the Securities and Exchange Commission. She also represented insureds in insurance-related matters arising in the context of environmental and toxic tort liability as well as employers in employment law issues and discrimination complaints in state and federal agencies. In connection with her legal work, she was a member of the American Bar Association (ABA), Massachusetts Bar Association (MBA), Boston Bar Association (BBA) and Women's Bar Association (WBA), as well as the Litigation Section and Environmental Insurance Subcommittee of the ABA, the Senior Lawyers' Division of BBA, the Torts and Insurance Practice Section (TIPS), TIPS Fidelity and Surety Subcommittee of the ABA, and the Administration of Justice Section of BBA.

Prior to entering law school, Nina was an English instructor at Bridgewater State College (in Bridgewater, MA) and Fisher Junior College (in

Duxbury, MA), as well as a Teaching Assistant in the English Department at the University of Southern California. In addition, she did copy and line editing for Ballantine Books (a division of Random House) and Fawcett Publications (a division of CBS) in New York and wrote fashion advertising for several small agencies on Madison Avenue during the era of the current TV hit series, “Mad Men.”

Nina’s list of publications is extensive. Her legal writing includes co-authorship (with Christopher Davis, Esq.) of “Tort Theories of Recovery,” in *The Law of Hazardous Waste* (Matthew Bender & Co., Inc., July 1987); co-authorship (with Nancer Ballard, Esq.) of “Insurance,” in *The Law of Hazardous Waste*, *supra* (revised 1991 and 1993 eds); co-authorship (with Henry Dinger, Esq.) of “Social Host Liability,” in *Annual Review of Supreme Court Judicial Court Decisions*, 31 *Boston Bar Journal* 3:8 (1987); and authorship of “ERISA: Supreme Court Clarifies Preemptive Effect of Section 514(a) on State Welfare Legislation,” 18 *Suffolk University Law Review* 723 (1984). Non-legal publications include a year of monthly drama criticism for *Frontier Magazine* (in California); a year of weekly theater reviews for *West Side News* (in New York City); and “A Story,” a short memoir which appeared in *Persimmon Tree Magazine*, Issue 13 (Spring 2010). The thesis she presented for the degree of Master of Arts at the University of Southern California in June 1956 is entitled “The Literary Work of Edmund Wilson.”

During her legal career, Nina was a frequent speaker at the Boston Policyholders Counsel and a visiting lecturer at Law Seminars, Inc. Her favorite appearance, however, was at a luncheon of the Senior Lawyers’ Division of the BBA in 1997, where she was asked to give a five-minute talk on “Enjoying Older Age”—and did!

Now that she has retired from her source of earned income, Nina’s interests are circling back to where they began. She is currently at work on a series of linked short pieces of fiction and memoir reflecting the experiences of an immigrant family trying to assimilate itself into and understand mid-twentieth century American life. On deck is a more specifically history-based project: annotating and writing an introduction to letters providentially saved by her father; the letters were written to him in Russian by his family between 1933 and 1962 and reflect a carefully expressed sense of what life in the Soviet Union must have been like for aging and despairing parents and siblings who still remembered their middle-class pre-Communist years.

Nina looks forward to meeting PRF members from various fields of study. For starters, she plans to join the History Group but would also be very much interested in becoming part of a Biography/Autobiography Group if there is any impetus among other members to start one.

FROM THE PRF ARCHIVES

by Linda Arntzenius, PRF Newsletter Editor

Over the summer, PRF Newsletter Editor Linda Arntzenius visited PRF’s first President, Edith Jeffrey to take a look at the PRF Archives. Edith was secretary of the corporation in June 12, 1980, after which the organization selected officers and formed a steering committee. Comprising three large boxes of files held by the president of PRF, the archives contain papers regarding the legal requirements of formal incorporation as a 503 corporation, PRF by-laws, various documents relating to the Forum’s formation, of member activities in the various study groups and in conferences such as Editing and Publishing: A Conference for Scholars (1986), Matriarchal Moments (1989), Publishing for Scholars and Writers (1993), and Scholars Without Borders (2006). There are also records relating to social gatherings marking the 10th anniversary in 1990 and 25th anniversary in 2005.

Among other recollections, Edith remembered much discussion going into the name Princeton Research Forum. “‘Group’ was thought to be too informal a word. ‘Forum’ was chosen because it emphasized the give and take of discussion and implied an environment not dedicated toward a particular achievement other than one in which members could thrive.” Here are a few excerpts from the archives:

From the document, “The Princeton Research Forum: A Brief Account:”

“Beginnings

As in all organizations, first came discussion and planning. For the Princeton Research Forum, officially founded in June, 1980, the real beginning was the summer of 1979, when a few individuals began to talk about the need for an organization of independent scholars in the Princeton area. The example of the Institute for Research in History (IRH) in New York was encouraging, especially its success in bringing together scholars working independently and providing for them an alternative to a university affiliation for funding research. Jobs

within the academy were few and not likely to become more abundant; the numbers of qualified scholars were large. By the fall of 1979, a committee of four began a series of regular meetings to clarify the purposes of a local association of independent scholars, to consider the forms appropriate to it, and to decide how to move from idea to reality.

Structure

Although inspired in part by the IRH, we in the Princeton group soon came to realize that we would have to depart from their model in one important respect: without a large enough constituency within any single discipline in our locality, we would have to assume a multidisciplinary character. This, of course, raised questions about structure and about qualifications for membership: how to create a “community of peers” and how to set fair guidelines for membership eligibility. While we considered for a while conceiving of PRF as primarily an “umbrella” for smaller, discipline-based groups to one of which all members would belong, we moved away from that university-like model partly because it became clear that a good deal of the appeal of a new independent association was the freedom it could offer individual scholars to develop, in communication with peers from other disciplines, inter-disciplinary projects and methodologies. In fact, this disciplinary openness attracted to the Forum not only scholars working on their own, but those who, even while holding satisfactory academic positions, value a multi-disciplinary setting for some of their work.”

The document goes on with an account of PRF under the following headings: Membership, Directory, Bylaws, Groups, Governance, and Program, including social gatherings by members, and what may have been the first PRF conference: People, Houses, and Values, funded by the New Jersey Committee for the Humanities in November 1983. At the time the document was written (it is undated), PRF was producing an annual directory and a monthly calendar, and publishing a newsletter three times a year. The poetry group and a translation group had been operating for some time and a history group had recently been formed. Plans for what became Work-in Progress sessions were underway. The document concludes as follows: *“We want to be heard. There is much that a group of scholars can do that individuals on their own might find more difficult or even impossible. Funding our activities is becoming a larger issue with us too, forcing us to consider our relationship to the community, local and otherwise. But this is all to the good. We provide support mechanisms for ourselves, we promote our*

own scholarly work, and we maintain a special commitment to furthering the research and other professional work of women scholars. In a world where intellectual activity will of necessity take place both inside and outside the academy, we want to be able to demonstrate that “outsiders” have a valuable role to play.”

List of Presidents and Dates

1. Edith Jeffrey (1981-1984) (2 terms)
2. Marlene Wortman (1984-1987) (1 term)
3. Gloria Erlich (1987-1991) (2 terms)
4. Larissa Onyshkevych (1991-1995) (2 terms)
5. Ann Morgan (1995-1999) (2 terms)
6. Doreen Valentine (1999-2001) (1 term)
7. Diane Krumrey (2001-2005) (2 terms)
8. Mary Beth Lewis (2005-2009) (2 terms)
9. Priscilla Keswani (2009-2013) (2 terms)

It is hoped that further explorations will reveal a timeline for the organization including the date of first newsletter, the development of relations with Firestone Library, the date and subject of the first grant administered by PRF as the sponsoring/ disbursing agency, and so forth.

RON HYMAN NOMINATED TO REPRESENT PRF ON NCIS BOARD

Ron Hyman has graciously stepped up to be nominated as the Princeton Research Forum representative on the board of the National Coalition of Independent Scholars (NCIS). Ron’s nomination was made in September, and the results of the upcoming election (he runs unopposed) will be announced later this month. NCIS was formed in January 1989 to facilitate the work of independent scholars. For more information, view: www.ncis.org.

MEMBER NEWS

A short article titled “Contributions to IAS History from Louise Morse” by **Linda Arntzenius** appeared in the Summer 2011 issue of The Institute Letter, the newsletter of the Institute for Advanced Study (<http://www.ias.edu/about/publications/ias-letter>). The article described Mrs. Morse’s collection of photographs of the mathematics community in Princeton compiled over seven decades. Several photographs from Mrs. Morse’s albums appeared in Linda’s pictorial history of the Institute published

earlier this year by Arcadia Publishing, *Images of America: Institute for Advanced Study*. Linda gave two illustrated talks about the book to the Princeton community at the Princeton Public Library on October 10 and to members of the Nassau Club on Wednesday, October 26.

Recent Princeton area articles by Linda include a September 21 cover story for U.S.1 Weekly about the remarkable recovery art of Princeton artist/illustrator Lonni Sue Johnson, which can be viewed at: http://princetoninfo.com/index.php?option=com_us1more&Itemid=6&key=9-21-11science; several reviews of poetry collections by local poets for Mercer County Community College's annual literary journal, Kelsey Review; and a couples profile "Perfecting the Princeton Lifestyle" of former Princeton Borough Mayor Marvin Reed and his wife, Eagleton Institute policy analyst Ingrid Reed for Princeton Magazine, <http://www.princetonmagazine.com/pton081011/profile.php>.

Shelley Frisch sends greetings to all from Straelen, Germany, a dream-come-true translators' center near the Dutch border, where she is spending three weeks to put the finishing touches on her Kafka biography translation volume 2. Before that, she attended the Frankfurt Book Fair, then headed up to Berlin. After Straelen, she will spend a few days in Calw (Black Forest) to serve on a jury to award a translation prize. Both of her sons are now living in Europe. Noah is finishing up a master's degree in archaeology in Leiden (Netherlands), and Aaron has a Fulbright to do journalism in Berlin (and the whole family had a reunion there, at long last!). Aaron has a blog about life and politics in Berlin, in case you're interested: <http://dasberlinblog.wordpress.com/>

PRF member-at-large **Joan Goldstein**, who leads the Talking Politics book discussion series at the Princeton Public Library, offers on November 9, 7:30 p.m., Chris Hedges' "The Empire of Illusion," which she describes as essays in black and white filled with strong opinions about the "end of literacy and the triumph of spectacle." The author was invited to join the group but was not available at that time. On Joan's TV30 public affairs series, "Back Story with Joan Goldstein," she taped interviews with Princeton Township Mayor Chad Goerner and Borough Councilman David Goldfarb on "The Controversy over Consolidation of Princeton."



Joan Goldstein

Joan's newest show, taped at the end of October, is on the "Occupy Wall Street" movement. On MCTV 25/26, Joan's shows appear seven days a week and are often coupled with "Democracy Now."

Linda Holt's article "Creating Twitku: Capturing the Present Moment with Short Existential Poems at Twitter.com" appears in the current edition of the International Journal of Humanities and Social Science. Described as a 21st century cousin of Haiku, the form of Zen poetry that flourished in 18th century Japan, Twitku is a new form created by Linda as she tried to use her Twitter account to post a few short poems on cyberspace. A lifelong student of Yoga, Linda has published articles on Chinese religion and philosophy. She teaches Humanities with Southern New Hampshire University and Thomas Edison State College in New Jersey. Her light verse has been published in The New York Times, Wall Street Journal, Ladies Home Journal, and Saturday Evening Post; it was also read by humorist Jean Shepherd on WOR-AM radio. Her Web site is www.ReligiousScholar.com, and she posts on Twitter as PoetOfZen. To view the article, visit:

http://www.ijhssnet.com/journals/Vol_1_No_16_November_2011/29.pdf

An article by **Ronald T. Hyman**, titled "The Prophecy of Joel: The Prophet's Message, Beliefs, and Prophetic Style," was published in the October/December issue of The Jewish Bible Quarterly (ISSN 0792-3910), Jerusalem, Israel. Ron's article concerns the prophet's primary message and his unique prophetic style in the book named for

him and devoted exclusively to his prophecy. Ron contends that while Joel's name is a popular one, his message and prophetic style are not well known. He wrote the article to correct that fact in some measure. Joel's primary message is to urge his fellow Israelites to strengthen their relationship with the Lord pursuant to their covenant with the Lord at Mount Sinai. This is a familiar message in that other prophets such as Jeremiah and Ezekiel also sent this message. Ron's article focuses on Joel's unique prophetic style, which has three features: allusions to parallel passages in other sections of the Hebrew Bible, similes and metaphors, and commands to his audience. Ron explicates some allusions, especially the allusion to the Covenant at Mount Sinai. He also explicates the data on Joel's commands and highlights two beautiful and powerful verses that combine allusion, command, and a simile or metaphor. In particular, he focuses on verse 2:12 as the signature aspect of Joel's prophetic style.



Terri McNichol

Following the publication of the September/October PRF Newsletter, **Terri McNichol** wrote to report receiving an email from a graduate student at the Freie Universität Berlin (Free University of Berlin) which she thought might be of interest. Here's what it said: "I've read an article by Linda Arntzenius in the Princeton Research Forum Newsletter about your paper "An Enduring Resonance: Sound in Chinese Landscape Painting" that you presented at the Annual College Art Association Conference, Chicago, on February 13, 2010. The painting of Zhang Lu stands in the tradition of Liu Songnian's "Listening to the Qin," that you were referring to in the context of "presence of sound and sense of listening in the arts of China." Your paper would therefore be of such a

great help for my research, I would love to read it. Has it been published? Is there a way I can access it somehow?" Terri sent along her paper and is planning to stay in touch with the young German researcher.

Maureen E. Mulvihill was guest speaker at the October 2011 meeting of the Florida Bibliophile Society, University of Tampa Library, where she gave a 90-minute talk on her evolution and education as a rare book collector (her principal interest: Irish & English women writers, mostly pre-1800).



Two-table Display of Selected items, Mulvihill Collection (Books, Prints, Ephemera)

Maureen's presentation included two display tables of selections from her collection: (1) Selected books, by Katherine Philips, Anne Finch Lady Winchelsea, 'Ephelia' (Mary Villiers Stuart, Duchess of Richmond), Mary Tighe, Mary Leadbeater, Anna Van Schurman, Mrs Thrale, Anna Jameson, Virginia Woolf, Edward Fitzgerald (his *Rubaiyat*), W.B. Yeats, and the speaker's published books; (2) Visual Arts (prints: Hogarth, Mary Beale, Mary Tighe, Alexander Pope); and (3) a second display table, Ephemera (Bobby Fischer cover feature & intact issue, *LIFE* magazine, 1971; 8 playbills, Joe Papp's "Shakespeare In The Park" series, NYC; a setting, with music, of Sarah Josepha Hale's verse, "The Watcher," publisher J.C. Smith, Chestnut St., 19thC Philadelphia; and Bodleian Library's photo of an important 1678 political broadsheet poem, addressed to Charles II by a noblewoman of his inner circle.

We display here two authorized images from this event, courtesy Gerard ("Jerry") Morris, former president, Florida Bibliophile Society. H.D. Hasselbarth, Bradenton, Florida, provided minor color correction, cropping, and framed the images. For links, courtesy Jerry Morris, to some of Mulvihill's hosted online publications, see: <http://mysentimentallibrary.blogspot.com/2011/03/maureen-e-mulvihill-list-of-online-work.html>



Maureen E. Mulvihill speaking on The Mulvihill Collection of Rare & Special Books and Images, University of Tampa Library, Oct., 2011. She is tenderly holding her copy of Mary Tighe's *Psyche, And Other Poems* (the Lytton Strachey copy, with Strachey's book label designed by Dora Carrington, and with inlaid grey silk bookmark). Photographer: Jerry Morris (Clearwater, FL), Collector & former President, Florida Bibliophile Society.

IN MEMORIAM

PRF notes with sadness the passing of former member Carol C. Becker, October 12th in Freehold, NJ. A published poet and scholar, Carol lived for thirty years in Princeton, where she was an active member of PRF and an early contributor to U.S.1 Worksheets, the annual journal of U.S.1 Poets' Cooperative. She periodically taught at Rutgers University and Rider College. In addition to poetry, her interests included classical music, travel, tennis, and art.

Born in New Haven, CT, Carol graduated from the Cambridge School of Weston and Radcliffe College, and earned her Ph.D. in English from Rutgers University. Among those remembering Carol is former PRF President Gloria Erlich. Gloria recalled that "In the early days of PRF, Carol and I met at her house to try to deal with the question, "Now that we have gathered together so many interesting people, what can we do together?" The answer we came up with was Work in Progress, and Carol's was one of the first, if not the first, such event." Since then Work-in-Progress presentations have been a core event of the Princeton Research Forum.

Carol is survived by her sister, Mary-Lou Weisman of Westport, CT; her son, Geoffrey Becker and his wife, Nora Sturges, of Baltimore, MD; her daughter, Susan Becker of East Brunswick, NJ; and her grandson, Bruno Becker of Baltimore, MD. Donations in her name can be made to the National Multiple Sclerosis Society (NMSS) by visiting www.nationalmssociety.org/donate and following the link "Give a one-time honor/memorial gift." Carol HIGGINS MEMORIAL HOME. So that the gift can be acknowledged, Susan Becker asks that her address be given to the NMSS. Please contact Priscilla Keswani for Susan Becker's contact information.

CALL FOR SUBMISSIONS

The Independent Scholar (TIS), the quarterly journal of the National Coalition of Independent Scholars, is accepting creative, artistic and traditional essays on topics of interest to its members as well as those addressing the particular themes of its upcoming issues. Here is a brief list of upcoming issues, deadlines, and themes for next year: February 2012, submissions by 11/15/11, "Grants;" May 2012, submissions by 2/15/12, "Getting Published;" August 2012, submissions by 5/15/12, "Scholarship and Creativity;" November, 2012, submissions by 8/15/12, "Blogging and Social Media." Please send manuscripts and questions to the editor, For submissions guidelines and more, visit: www.ncis.org or contact Ruth Feiertag, at TIS@ncis.org, using "TIS Submission" for the subject line.

GRANTS & FELLOWSHIPS OPPORTUNITIES

Karen Reeds, Chair of the PRF Grants Committee, draws the attention of members to the following opportunities and reminds us that although PRF is an affiliate of NCIS, PRF members who wish to apply for grants from NCIS must sign up as members of that organization. NCIS offers its members "bare bones" Web sites.

PRF FRANCES C. HUTNER PRESENTATION GRANTS

These are available for traveling to a conference to give a talk. The grants pay for such items as registration, travel, and accommodation. In 2011 and 2010 five presentation grants were approved for subjects ranging from Chinese art and music, Thoreau, early American roads, and African

American women chemists, to Terri McNichol (April 2010), Linda Holt (September 2010), Bob Craig (November 2011) and Jeannette Brown (December 2010) and most recently to Toni Vogel Carey.

RESEARCH FELLOWSHIP

Research Fellowship at the Clements Library at the University of Michigan. For information, see:

<http://www.clements.umich.edu/fellowship.php>

LEGAL HISTORY RESEARCH

The Richard & Diane Cummins Legal History Research Grant for 2012 at the George Washington University Law School. The Cummins Grant provides a stipend of \$10,000 to support short-term historical research using Special Collections at GW's Jacob Burns Law Library, which is noted for its continental historical legal collections, especially its French Collection, with strengths in Roman and canon law, church-state relations, international law, and many incunabula holdings. The grant is awarded to one doctoral, LL.M., or S.J.D. candidate, postdoctoral researcher, faculty member, or independent scholar. The successful candidate may come from a variety of disciplines, including, but not limited to, law, history, religion, philosophy, or bibliography. For more information, see http://www.law.gwu.edu/Library/Special_Collections/Pages/CumminsGrant.aspx or contact Jennie C. Meade, Director of Special Collections, The George Washington University, Jacob Burns Law Library, 716 20th Street, NW, Washington, DC 20052 USA; (202) 994-6857 phone; (202) 994-2874 fax

VISITING SCHOLARS PROGRAM

The Graduate School of Library & Information Science at Simmons College, Massachusetts, is pleased to invite proposals for participation in a program honoring the memory of distinguished teacher and scholar Allen Smith. Visiting Scholars are expected to be distinguished practitioners, educators, or researchers renowned for their work in reference, oral history, or the study of librarianship and information service in the humanities. Opportunities include semester-long visiting professorships, shorter-term lectureships, or presentation in an annual lecture series. The program provides support for transportation, honorarium, and related expenses depending on the nature of participation, and is open to scholars worldwide. Applications should include a curriculum vitae, a

proposed time frame and agenda of activities, and a statement outlining the applicant's qualifications and the benefits the applicant would bring to the Simmons community. There is no deadline, except that proposals for semester-long visiting professorships should be submitted at least a year in advance of the proposed semester. For more information, contact Professor Candy Schwartz, candy.schwartz@simmons.edu. To learn more about Allen Smith, see

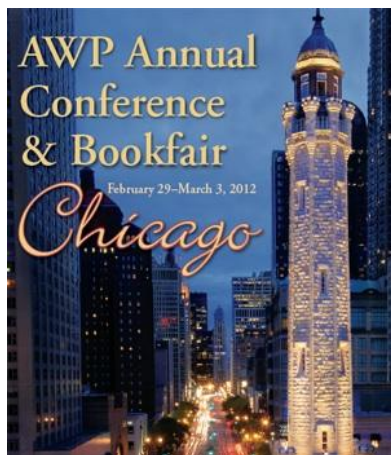
<http://www.simmons.edu/gslis/news/2008.php#news874> and the wiki "Allen Smith Quotations,"

http://gslis.simmons.edu/wikis/dwiggins/Allen_Smith_Quotations

WARREN CENTER FELLOWSHIPS

Harvard University's Charles Warren Center invites applications from scholars of U.S. cultural history, social history, performance studies, historical sociology and anthropology, and related fields to explore everyday life in the United States (The Textures and Politics of the Ordinary, Persistent and Repeated). This seminar seeks to develop new ways to connect the closely-observed textures of small-scale experiences to broad political concerns. How might we understand the expansive stakes in ordinary, persistent, and repeated activities? To explore this question, we seek scholars from diverse disciplines and interdisciplines who will bring to the conversation distinct analytical tools by which to examine everyday life. Scholars of any period or region of the U.S., or the U.S. in transnational context, are welcome. Topics of study may include everyday activities such as work, sex, public/civic engagement, consumption, schooling, religion, parenting, and the management of sickness and health; material culture (including clothing, food, books, vernacular architecture, land, computers, etc.); affect and emotions; and texts or performances that function through repetition or replication (theatre, periodical literature, photography, advertising, film, radio, television, MP3s, YouTube, etc.). Scholars who explore the connections between everyday life and the construction and maintenance of race, gender, sexuality, class, and other categories of analysis are especially welcome. Seminar participants will unite across diverse disciplines and topics through a shared commitment to analyzing the politics of ordinary rituals and behaviors. Fellows will present their work in a seminar led by Robin Bernstein (African and African American Studies and Studies in Women, Gender, and Sexuality) and Lizabeth Cohen (History). Applicants may not be degree candidates and should have a Ph.D. or equivalent. We

especially seek applicants who embrace the challenges of forging scholarly conversations across disciplines. Fellows have library privileges and an office which they must use for at least the 9-mo. academic year. Stipends: individually determined according to fellow needs and Center resources. Application (at <http://warrencenter.fas.harvard.edu/fsprogramfuture12-13.html>) due January 13, 2012; decisions in early March. Emerson Hall 400, Harvard University, Cambridge, MA 02138; Phone: 617.495.3591; Fax: 617.496.2111.



The 2012 AWP Annual Conference & Bookfair will be held in Chicago February 29 to March 3. The keynote speaker will be Margaret Atwood. For more information, visit: <http://www.awpwriter.org/conference/2012awpconf.php> or contact Anne Le, Conference Coordinator, Association of Writers & Writing Programs, conference@awpwriter.org, tel: 703-993-4317.

AMERICAN HISTORICAL ASSOCIATION ANNUAL MEETING

Stephanie Lewis sent notice of a National Coalition of Independent Scholars (NCIS) panel session at the annual meeting of the American Historical Association (AHA) in Chicago, January 5-8, 2012. The panel session's title is "Independent Scholars and Independent Scholarship in History," and will explore and highlight the role of independent scholars in history, before professional intellectual and scholarly activity became the almost exclusive province of universities. Participating NCIS members are encouraged to apply for a \$200 travel award. For more information, contact Neil B. Dukas, AHA representative for NCIS (NCIS Affiliates Subcommittee) at nbdncis@gmail.com

REMINDERS

PRF members are encouraged visit the **PRF Web site** www.princetonresearchforum.org, for continuing updates and are reminded to mention the organization whenever they give a talk or are otherwise in the public eye. Stephanie Lewis reminds Members that the PRF slide projector is available not only for PRF Works-In-Progress but also for other presentations. Pick up can be arranged by contacting Stephanie Lewis.

MEMBERSHIP DUES ARE DUE!

Please note that PRF annual dues are due on November 1, 2011. Checks payable to PRF may be mailed to Stephanie Lewis: \$35 for individuals; \$50 for two-member households; \$350 for life membership. PRF Treasurer Stephanie Lewis reminds members to consider the Life Membership option.

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