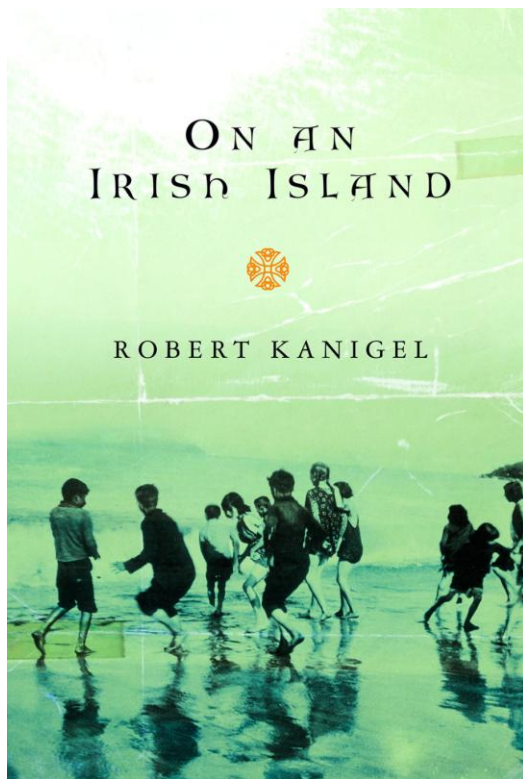


## UPCOMING PRF SPECIAL EVENT



In an event co-sponsored by the Princeton Research Forum and Labyrinth Books, Robert Kanigel, a professor of science writing at the Massachusetts Institute of Technology and a member of the PRF Advisory Council, will talk about his latest book, *On an Irish Island*, published by Alfred A. Knopf, on Friday, March 30, at 6 p.m. The event is open to the general public and takes place at the Labyrinth bookstore on Nassau Street in Princeton.

Kanigel is an award-winning science writer whose previous books include *The Man Who Knew Infinity: A Life of the Genius Ramanujan*, *High Season: How One French Riviera Town Has Seduced Travelers for*

*Two Thousand Years*, and *Apprentice to Genius: The Making of a Scientific Dynasty*.

Besides being a history of the Great Blasket Island in the 20th century, *On an Irish Island* is Kanigel's exploration of "how we live now, what we've left behind, and at what cost," and stems from his long preoccupation with the pace of modern life. He hopes that the book will prompt a conversation on the pace of life in the twenty-first century.

All PRF members are encouraged to attend if possible and to bring along friends who may be interested in the lecture and in PRF itself. For more information, watch for an preview article on Kanigel's book talk in an upcoming issue of *The Princeton Packet* or visit:

<http://www.robertkanigel.com/>

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### WORK-IN-PROGRESS BY ROBERT CRAIG FOCUSES ON EARLY NEW JERSEY HISTORY

On Tuesday, March 27, at 4 p.m., PRF Secretary Bob Craig will talk about "The First Builders of Middlesex County, New Jersey." The paper presents research results from a larger project that explores colonial architecture from the point of view of its builders in their social contexts. Unlike earlier presentations he has made to PRF, says Bob, "this is a true work-in-progress at the early stages of its development. Among the questions yet to be answered are: *How did the English colonies of the 17th-century Atlantic seaboard get themselves built? Who were the ones who did the building, and what did the planting of American colonies look like from their point of view?*" Bob's focus on the early builders of Middlesex County from the late 1660s through the early decades of the 18th century represents a small portion of a much larger topic.

“This research is still in the early stages, and its final shape is far from certain,” he says. The talk will be hosted by Ann Morgan at her home.

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## PRF WELCOMES NEW MEMBER HELEN SCHWARTZ



Helen Schwartz in her Princeton studio with examples of her work.

Helen Schwartz is an artist/writer/journalist living in Princeton. In describing her life she says, “It’s always been about art, one way or another.” She is a graduate of the Music and Art High School in New York City, which she describes as “...probably the experience that has been most powerful in shaping who I am, today.” After a lapse where she majored in economics at NYU, and classes at the Public Relations Society of America to complement a job in Public Relations at Dudley Anderson Yutzy in New York, Helen studied painting at the New School in New York and with Gregorio Prestopino in Roosevelt. She has also studied basket-weaving with Penobscot and Cherokee basket makers.



Helen has taught painting at the Princeton Adult School and the Princeton Art Association, printmaking at Rider College, and art history courses

at the Princeton Adult School. She is the author of *The New Jersey House*, Rutgers University Press, 1983, a survey of the state’s domestic architecture. She was Public Information Officer at the Princeton University Art Museum, and before that, art critic/feature writer at *The Home News*, a daily newspaper published in New Brunswick. She lectures on art for the New Jersey Council for the Humanities. She is also President of the Board for *Le Triomphe d’Amour*, a Baroque performance group, was a member of the Princeton University Concerts Committee, and sits of the Board of Princeton Adult School. She was President of the New Jersey Society of Architectural Historians.

Helen’s work is included in the collections of the New Jersey State, Zimmerli and Newark museums, Princeton, Harvard and Rutgers universities, and the American Embassy, Japan, among others. Her baskets have been included in National Basket Organization exhibitions, the NBO Internet Gallery, at the Peters Valley Craft Center, and were the subject of a one-person exhibition at the Arts Council of Princeton, as well as exhibitions at The New Jersey State Museum, Johnson and Johnson Gallery, and Morpeth Gallery in Hopewell, among others. Her work will be included in the Transformations Crafts Exhibition in Hopewell in November. She is currently working as a basket weaver, doing research for a book on the Arts and Crafts Movement in New Jersey, and serving as Arts Programs Consultant for Meadow Lakes.

Helen has two children, Lisa, a news researcher in New York City who works for *The New York Times* and teaches Journalism Research at City University, and a son, Eric, a corporate bankruptcy attorney in Wilmington Delaware.

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## PRF MEMBERSHIP DRIVE

PRF always seeks new members. Membership is open to independent scholars in the greater Princeton area. Applicants typically possess advanced degrees in one or more academic disciplines or have demonstrated their scholarship by publishing books or articles based on original research. Do you have friends or colleagues who fit the bill? If so, please tell them about PRF, introduce them to our web site ([www.princetonresearchforum.org](http://www.princetonresearchforum.org)), and invite them to an upcoming PRF event.

Membership benefits include free access to the Princeton University Library system, PRF study groups, a bi-monthly newsletter with reports on

member achievements and activities, and a web site listing member publications. Member collegiality is supported by an annual fall party and mid-summer general membership meeting and potluck. In addition to regular work-in-progress sessions, PRF periodically sponsors special events of scholarly interest. Besides the benefits of a prestigious organizational affiliation, members are eligible to apply for Frances C. Hutner Presentation Grants, which help defray the travel costs incurred when giving a scholarly paper.

We would also like to spread the word about PRF to others who may interact with independent scholars. If you are affiliated with a local college or university, please take a few minutes to identify and pass along to us the contact information for staff members who work with faculty members moving into the Princeton area. Incoming faculty members often have partners, spouses, or other family members who are independent scholars.

Please get in touch with PRF Acting Membership Chair Terri McNichol with any information or suggestions you may have to help us reach potential new members.

Thank you.

Priscilla Keswani, PRF President

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## MEMBER NEWS

PRF newsletter editor **Linda Arntzenius** is among a number of local poets featured in a new video documentary by David Kelly Crow, titled “Transplanted Trees.” A record of a series of readings in celebration of the Scott and Hella McVay Poetry Trail at the D&R Greenway in Princeton, the video includes Linda’s reading of Paul Muldoon’s poem “The Hedgehog” as well as readings by local poets and by Joseph Bruchac. To view the video, visit:

<http://drgreenway.org/walks.htm#TransplantedTrees>.

Linda will join several scholars and authors signing copies of Einstein-related books on Saturday, March 10 from 3 to 4 p.m. as part of the town-wide Pi Day celebrations at the Princeton Public Library. Linda will sign copies of her pictorial history, *Images of America: Institute for Advanced Study*, Arcadia Publishing, 2011. Books will be available for sale courtesy of Labyrinth Books. Her latest feature story for *Princeton* magazine is an interview with Civil War historian James M. McPherson:

<http://www.princetonmagazine.com/pton012612/profile.php>.

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PRF member-at-large **Joan Goldstein** was the February 15 luncheon meeting speaker for the Present Day Club in Princeton. The title of her talk was “Saving American Public Education.” Joan was featured in an interview for *The Montgomery News*, February, 2012 issue with the headline, “Joan Goldstein Hosts ‘Back Story’ Cable TV Show.” Her latest TV show centered on “The Leadership Changes in North Korea.”

Joan’s “Talking Politics” book discussion at the Princeton Public Library starts up on Wednesday, March 14, at 7:30p.m. The book, available for loan from the courtesy desk is, *Pity the Billionaires: The Hard Times Swindle and the Unlikely Comeback of the Right* by Thomas Frank, 2012. Joan’s group meets on Wednesdays in The Quiet Room, on the Library’s first floor. Future discussions will focus on *The Tea Party and the Re-Making of Republican Conservatism* by Theda Skocpol and Vanessa Williamson, 2012, April 11, 2012 and *The Change I Believe In: Fighting for Progress in the Age of Obama* by Katerina Vanden Heuvel, 2011; (May 9). For more information, contact Joan, TV30 Host and Producer, “Back Story with Joan Goldstein,”

<http://vimeo.com/channels/backstory>

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**Fannie Peczenik’s** essay, “The Devil’s Party: Reading and Wreaking Vengeance in *The Castle in the Forest*,” has been published in *The Mailer Review*, Fall, 2011. The essay combines literary criticism with memoir in a reading of Mailer’s fictional biography of Adolf Hitler.

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PRF Grants and Liason Chair **Karen Reeds** is the guest curator of a new two-part exhibition, *Botanica Magnifica: Photographs by Jonathan Singer*, at the New Jersey State Museum, 205 W. State Street, Trenton, NJ 08625. The exhibition showcases Singer’s oversize digital prints. Part 1 runs from January 28 to April 15 and Part 2 from April 21 to August 26. For more information, call: 609-292-6464 (recorded message); hours: Tuesday-Saturday, 9 a.m. to 4:45 p.m.; Sunday, noon to 5 p.m.; closed Mondays & state holidays; Admission is free. On weekends, free parking is available in the lot behind and adjacent to the Museum; on weekdays, metered street parking is available. Watch for exhibition events at: <http://nj.gov/state/museum/index.html> and <http://njstatemuseum.blogspot.com/>.



Images of Singer's work such as the large-scale photograph of an orchid that he is pictured standing in front of above, can be viewed at:

<http://www.jonathan-singer-photography.com/>.

Karen is a visiting scholar in History and Sociology of Science at the University of Pennsylvania.

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## IN MEMORIAM

PRF notes with sadness the passing of former PRF member Sarah Hirschman, January 15 in Princeton. Sarah was renowned for her work with People & Stories/Gente y Cuentos, the organization she founded as a way of sharing great literature with those who have little or no formal education.

Born in Kovno, Lithuania in 1921, Sarah moved to Paris with her family in 1925. She attended the Lycée Molière, and at 18, her studies with Simone de Beauvoir prompted a life-long interest in philosophy. In 1939, just before the outbreak of World War II, the family relocated to New York City. After studying philosophy at Columbia and Cornell Universities, Sarah moved to California, where she received a BA in philosophy and a master's degree in French literature from the University of California, Berkeley. In 1941, she married Albert O. Hirschman, a young German scholar who had lived in France for several years.

In 1974, the Hirschmans moved to Princeton when Sarah's husband was appointed a faculty member at the Institute for Advanced Study. In Princeton, Sarah joined the Princeton Research Forum where she shared her deep love for literature. She enjoyed reading the works of Dostoevsky, Chekhov, and Montaigne in their original languages, as well as a wide range of literature in English and was a great admirer and patron of the Princeton University Firestone Library. Her 2009 book, *People &*

*Stories/Gente y Cuentos, Who Owns Literature? Communities Find Their Voice Through Short Stories*, has been translated into Spanish by Fondo de Cultura Economica, Argentina.

Predeceased by her daughter, Lisa, Sarah is survived by her husband, Albert O. Hirschman, daughter Katia Salomon of Paris, two sons-in-law, Alain Salomon and Peter Gourevitch; four grandchildren, Lara Salomon Pawlicz, Grégoire Salomon, Alex, and Nick Hirschman Gourevitch; and seven great grandchildren, Hannah, Rebecca, Isaac, Eva, Rachel, Olivia, and Ezra.

A memorial gathering was held at the Institute for Advanced Study on Saturday, January 21. In lieu of flowers, donations may be made to People & Stories/Gente y Cuentos, 140 East Hanover Street, Trenton, N.J. 08608. A full obituary ran in Town Topics and can be viewed at:

<http://www.towntopics.com/wordpress/2012/01/18/sarah-hirschman/>

People & Stories/ Gente y Cuentos will celebrate Sarah's remarkable achievements on Friday, April 13 at 7:30 at the Nassau Club with an "Evening with Chang-Rae Lee" introduced by C.K. Williams. Tickets for the reading, which is followed by a dessert reception and/or for the subsequent dinner held at the home of Claire and David Jacobus on Cleveland Lane may be purchased by calling Patricia Andres, Executive Director of People & Stories/Gente y Cuentos.

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## CALL FOR PAPERS ON THE VALUE OF LIBERAL LEARNING

The 12th Conference of the International Society for Intellectual History, on "The Importance of Learning: Liberal Education and Scholarship in Historical Perspective," will take place at Princeton University, September 4-6, 2012. The ideal of liberal education, long a mainstay of Western ideals of higher education, is suddenly under attack the world over. In country after country, the idea that higher education should aim primarily at the cultivation of the intellect and sensibility rather than at preparation for a particular vocation is being swept vigorously aside by more exclusively utilitarian conceptions. The international membership of the International Society for Intellectual History is uniquely well suited to examining this phenomenon from a genuinely historical and cosmopolitan perspective, and this task will be the focus of the Society's next

conference. Proposals are welcomed for papers on any period, region, tradition or discipline (including the arts, humanities, sciences, and various forms of professional learning) which deal with liberal education, criticisms of it, and alternatives to it in historical perspective. In addition to papers, contributions may be made in the form of posters, which should aim to document ongoing attempts to reform higher education systems currently being pursued in individual countries around the world. Abstracts (500 words), panel proposals (2500 words including a maximum of four abstracts), and poster proposals should be sent by email to [james.lancaster@postgrad.sas.ac.uk](mailto:james.lancaster@postgrad.sas.ac.uk) by 16 April 2012. For more information on the conference see: <http://www.history.ox.ac.uk/isih/?p=650>><http://www.history.ox.ac.uk/isih/?p=650>

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### CALL FOR SUBMISSIONS

The Independent Scholar (TIS), the quarterly journal of the National Coalition of Independent Scholars, is accepting creative, artistic, and traditional essays on topics of interest to its members as well as those addressing the particular themes of its upcoming issues. Here is a brief list of upcoming issues, deadlines, and themes for this year: August 2012, submissions by 5/15/12, "Scholarship and Creativity;" November, 2012, submissions by 8/15/12, "Blogging and Social Media." Please send manuscripts and questions to the editor. For guidelines, visit: [www.ncis.org](http://www.ncis.org) or contact Ruth Feiertag, at [TIS@ncis.org](mailto:TIS@ncis.org), using "TIS Submission" for the subject line.

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### GRANTS & FELLOWSHIPS OPPORTUNITIES

Although PRF is an affiliate of NCIS, PRF members who wish to apply for grants from NCIS must sign up as members of that organization. NCIS offers its members "bare bones" Web sites.

**PRF Frances C. Hutner Presentation Grants** are available for traveling to a conference to give a talk. The grants pay for such items as registration, travel, and accommodation. In 2010 and 2011 five presentation grants were approved for subjects ranging from Chinese art and music, Thoreau, early American roads, African American women chemists, and 18th century Scottish Studies, to Terri McNichol (April 2010), Linda Holt (September 2010), Bob Craig (November 2011) and Jeannette Brown

(December 2010) and most recently to Toni Vogel Carey.

**Karen Reeds**, Chair of the PRF Grants & Liaison Committee, draws the attention of PRF members to the following opportunities:

### NJ GRANT PROPOSAL WORKSHOP

The New Jersey Council for the Humanities will hold a grant workshop for prospective applicants on March 23, from 1:30 p.m. to 3:30 p.m. at Burlington County College, Mount Laurel. The workshop will be repeated on March 28 from 10:30 a.m. to 12:30 p.m. in the Old Salem County Courthouse, and again on April 13 from 10:30 a.m. to 12:30 p.m. at Kean University. For more information, visit: [http://www.njch.org/grants\\_workshops.html](http://www.njch.org/grants_workshops.html) or [http://www.njch.org/grants\\_major-mini.html](http://www.njch.org/grants_major-mini.html). For questions or workshop registration please contact: NJCH's Grants Officer, Robert Apgar, at 1-888-394-6524 or [grants@njch.org](mailto:grants@njch.org). To join the NJCH mailing list at [www.njch.org](http://www.njch.org)

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### PENN STATE TRAVEL AWARDS

The Eberly Family Special Collections Library on the University Park campus of Penn State announces travel awards of \$1,200 for researchers whose work would benefit from access to the collections held at Penn State. Karen Reeds reports that the special collections include works on are labor history, 19th C photography, women writers, Renaissance emblem books among others. For more information regarding special collections at Penn State, visit: <http://www.libraries.psu.edu/psul/speccolls.html>. For more information on the awards, visit: <http://www.libraries.psu.edu/psul/speccolls/travel.html>

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### FULBRIGHT SCHOLAR PROGRAM

The Fulbright Scholar Program is offering teaching, research or combination teaching/research awards in over 125 countries for the 2013-2014 academic year. Opportunities are available for college and university faculty and administrators as well as for professionals, artists, journalists, scientists, lawyers, independent scholars and many others. There are awards in 45 specific academic disciplines as well as 167 awards open to all disciplines. Interested faculty and professionals are encouraged to participate in one of our weekly webinars. Each deals with a topic germane to the 2013-2014 competition, from regional and discipline information to how to fill out an application. For more information, visit:

<http://www.cies2.org/redirect.aspx?linkID=910&eid=59161>><http://www.cies.org/Webinar/>

The application deadline for most awards is August 1, 2012. U.S. citizenship is required. For other eligibility requirements and detailed award descriptions visit:

<http://www.cies2.org/redirect.aspx?linkID=909&eid=59161>>[http://www.cies.org/us\\_scholars/us\\_awards/](http://www.cies.org/us_scholars/us_awards/)

or email <mailto:scholars@iie.org>>[scholars@iie.org](mailto:scholars@iie.org).

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### ALLEN SMITH VISITING SCHOLARS

The Graduate School of Library & Information Science at Simmons College, Massachusetts, is pleased to invite proposals for participation in a program honoring the memory of distinguished teacher and scholar Allen Smith. Visiting Scholars are expected to be distinguished practitioners, educators, or researchers renowned for their work in reference, oral history, or the study of librarianship and information service in the humanities. Opportunities include semester-long visiting professorships, shorter-term lectureships, or presentation in an annual lecture series. The program provides support for transportation, honorarium, and related expenses depending on the nature of participation, and is open to scholars worldwide. Applications should include a curriculum vitae, a

proposed time frame and agenda of activities, and a statement outlining the applicant's qualifications and the benefits the applicant would bring to the Simmons community. There is no deadline, except that proposals for semester-long visiting professorships should be submitted at least a year in advance of the proposed semester. For more information, contact Professor Candy Schwartz, [candy.schwartz@simmons.edu](mailto:candy.schwartz@simmons.edu). To learn more about Allen Smith, see <http://www.simmons.edu/gslis/news/2008.php#news874> and the wiki "Allen Smith Quotations," [http://gslis.simmons.edu/wikis/dwiggins/Allen\\_Smith\\_Quotations](http://gslis.simmons.edu/wikis/dwiggins/Allen_Smith_Quotations).

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### REMINDERS

PRF members are encouraged visit the **PRF Web site** [www.princetonresearchforum.org](http://www.princetonresearchforum.org), for continuing updates and are reminded to mention the organization whenever they give a talk or are otherwise in the public eye. Stephanie Lewis reminds Members that the PRF **slide projector** is available not only for PRF Works-in-Progress but also for other presentations. Pick up can be arranged by contacting Stephanie.

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## CALENDAR OF UPCOMING MEMBER EVENTS

Visit [www.princetonresearchforum.org](http://www.princetonresearchforum.org) for continuing updates.

MONDAY, MARCH 5, at 7:30 p.m., the POETRY GROUP will meet at the home of Hilly Geertz in Princeton. The group will read the work of William Blake. For further information contact Hilly Geertz.

THURSDAY, MARCH 8, NOON, MEMBERS' LUNCH will take place in the upper-level dining room of the Institute for Advanced Study (IAS). All members are invited to attend the Board meeting that follows at 1:10 p.m.

FRIDAY, MARCH 9, at 12:30 p.m., the HISTORY GROUP will meet in the IAS dining room to discuss *A Summer of Hummingbirds: Love, Art, and Scandal in the Intersecting Worlds of Emily Dickinson, Mark Twain, Harriet Beecher Stowe, & Martin Johnson Heade* by Christopher Benfey. Those planning to come will be sent copies of a roundtable discussion by historians comparing the "Arab Spring" to the Iranian Revolution of 1979. Please notify Letitia Ufford.

FRIDAY, MARCH 9, at 12:30 p.m., the SCIENCE GROUP will meet in the IAS dining room to discuss *Who's in Charge?: Free Will and the Science of the Brain* by Michael S. Gazzaniga. For further information, contact Evelyn Witkin.

MONDAY, MARCH 19, at 7:30 p.m., the POETRY GROUP will meet at the home of Hilly Geertz in Princeton. The group will read the work of William Blake. For further information contact Hilly Geertz.

TUESDAY, MARCH 27, at 4 p.m., WORK-IN-PROGRESS at Ann Morgan's house. Bob Craig will talk about "The First Builders of Middlesex County, New Jersey." His paper presents research results from a larger project exploring colonial architecture from the point of view of its builders in their social contexts.

FRIDAY, MARCH 30, at 6 p.m. PRF SPECIAL EVENT at Labyrinth Books: Robert Kanigel, PRF Advisory Council member and Professor of Science Writing at MIT, will talk about his new book, *On an Irish Island* (Knopf, February 2012).

### **LOOKING AHEAD TO APRIL & BEYOND**

MEMBERS' LUNCHESES: After March 2012, the schedule of lunches will be as follows on Thursdays: April 12, and May 10. The May lunch will be followed by a Board meeting at 1:10 p.m.

FRIDAY, APRIL 13, at 12:30 p.m., the SCIENCE GROUP will meet in the IAS dining room to discuss *A Universe from Nothing: Why There is Something rather than Nothing* by Lawrence M. Krauss. For further information, contact Evelyn Witkin.

Please send all calendar items to Linda Holt.

### **Princeton Research Forum Officers 2011-2012**

President:	Priscilla Keswani
Vice-President:	Deborah Greenhut
Secretary:	Robert Craig
Treasurer:	Stephanie R. Lewis
Member-At-Large:	Joan Goldstein
Member-at-Large:	Mary Beth Lewis

### **Committee Heads:**

Calendar:	Linda Holt
Grants & Liaison	Karen Reeds
Library Access:	Eva Bodanszky
Library Access:	Terry Grabar
Membership (acting):	Terri McNichol
Newsletter:	Linda Arntzenius
Program:	Ashwini Mokashi
Publicity:	Winifred Hughes
Web:	Open position
Work in Progress/ Presentation Seminars:	Ann Lee Morgan

### **Chairs of Study Groups:**

History:	Letitia Ufford
Poetry:	Hildred Geertz
Science/Science	
History:	Evelyn Witkin

**Princeton Research Forum, 301 North Harrison St., #222, Princeton, New Jersey 08540**