



UPCOMING WIPS DEMONSTRATE RANGE OF MEMBER SCHOLARSHIP

This month and next, two Work-in-Progress (WIP) sessions show the wide range of scholarship of PRF Members. On Tuesday, March 19, at 4 p.m., **Terri McNichol** will discuss her work on Chinese landscape painting during the 13th century reign of Mongol emperor Khubulai Khan when some of the most talented literati accepted Khubulai Khan's offer to serve his court. Terri will focus particularly on a landscape painted by Zhao Mengfu, a Chinese bureaucrat who became a close advisor to Khubulai Khan and key figure in the revival of *wenrenhua*, "scholar painter theory." She will show slides of the painting in question, as well as comparative material.

Terri's talk is based on a presentation at the Wise Management Conference in Shanghai last May. Titled "How Landscape Painting Became the Way of Moral Artistry in Khubulai Khan's China," the paper demonstrates that in transitioning from nomad chieftain to ruler of an empire that included all of China, Khubulai Khan sought a *Pax Mongolica*. To accomplish his goal, he realized he needed the counsel of the very Chinese literati he had brutally disenfranchised upon takeover. Remarkably, some of the most talented accepted his offer. Terri's research also examines the role of the viewer, both seven hundred years ago and today.

On Wednesday, April 10, at 4 p.m. **Lara Freidenfelds** will discuss "Bonding with the Baby: The Changing Meaning of Parenting and its Relationship to Early Pregnancy Loss." Lara's subject is drawn from a single chapter in her forthcoming book, *Counting Chickens Before they Hatch?: Miscarriage in American Culture*, which will trace, over several centuries, the many threads of social, medical and technological change that have produced today's attitudes toward early pregnancy

and early pregnancy losses. Lara will suggest that where we have arrived is not inevitable, and that we might productively rethink our understandings of these matters.

Terri's presentation will take place at the home of Priscilla Keswani; Lara's at the home of Ann Morgan. Coffee, tea, and light refreshments will be available and prospective members, spouses/partners, and interested friends are welcome.

HUTNER GRANT SUPPORTS GREENHUT PRESENTATION

Report by PRF Vice President Deborah S. Greenhut

During November 2012, I had the exciting experience of presenting a paper and chairing a session on University/Industry Cooperation at the International Conference on Education, Research, and Innovation in Madrid, Spain. This eclectic conference brought together about 700 participants from around the world to share their programs and exchange information on how to set up various kinds of collaborative programs and courses within universities and between universities and businesses.

I had undertaken a preliminary survey of teacher education curricula at the top ten teacher education programs in the United States (Top 10 as listed in *U.S. News and World Report*) to determine how much emphasis is placed on classroom management, by which I mean "discipline," in K-12 teacher training. While many teaching interns lament their lack of preparation in this area, the leading schools typically offer only one undergraduate course that even addresses the area—and this course may include as few as three hours of topical attention to discipline. To my mind, this should be a top priority because of the more complex social issues that

interfere with a positive climate for learning in many K-12 classrooms today. I hope to extend this research to talk with new teachers and teacher education chairs.

The session I chaired on University/Industry Relations featured papers from scholars from Germany, who presented work on personalized learning and collaborative working environments, an Abu Dhabi case study on moving toward a knowledge-based economy, a researcher from Turkey who applied the triple helix model to the process of university/industry cooperation, and a scholar from Poland who looked at innovation as a link between industry and the academy, in addition to study conducted in Malaysia regarding how to hone the employment skills of graduate students through industrial experience sharing. The papers were wide ranging in approach and scope and included much energetic discussion of both philosophical and pragmatic concerns.

The PRF research grant empowered me to bring my ideas to a receptive international audience. This was generous support for my travel expenses, for which I am deeply grateful. In person about 30 people attended my talk; the information is also available online to anyone who searches the database. Thank you, PRF colleagues for helping to make this trip possible.

WIP BY PATRICIA H. MARKS

Report by PRF President Priscilla Keswani

Patricia Marks's Work-in-Progress presentation, *From Fidelismo to Independencia: Changing Ideologies among Peruvians in Spain, 1814–1820*, held on January 22, 2013, introduced PRF members to the complex history of the Peruvian independence movement in the late 18th and early 19th centuries. Patricia's talk and the lively discussion that followed among PRF attendees focused on the distinctive characteristics of Peru's path to statehood in comparison to other revolutions in the western hemisphere, including that of the United States.

Unlike the American revolutionaries, the leaders of the Peruvian independence movement were not concerned with the establishment of democracy and independence so much as with the establishment of good government and the maintenance of public order. Many of them were educated in Spain and had spent time at the Spanish court. Initially loyal to their

Spanish overlords, their views began to change in the aftermath of Napoleon's conquest of Spain and the political fragmentation that followed the reign of his brother, Joseph Bonaparte.

The Peruvian elites who were sojourning in Spain became caught up in emerging questions about the legitimate basis of sovereignty both there and at home in Peru. Patricia discussed the challenges of reconstructing the political interests and personal histories that transformed them from loyalists to proponents of Peruvian statehood.

"As I look back on the conversation and check my notes, I find myself grateful for three contributions by my PRF friends at the Work-in-Progress," said Patricia. "First, and most obvious, for the attention to points that need to be better explained; then for suggestions that would bring to bear other kinds of evidence and methodologies useful for understanding the issues; finally, and perhaps least obvious to others, for the encouraging sense that the project is worth doing and that I have made a respectable start on it. The last one is especially valuable for independent scholars."

PRF WELCOMES NEW MEMBERS: SHARON ANN HOLT AND JOYCE IRWIN



New PRF Member Sharon Ann (Shan) Holt

Sharon Ann (Shan) Holt grew up in and around the Great Lakes, coming east in 1976 to attend Vassar College. She settled on the East Coast, eventually in Philadelphia, where she and her husband raised their family. She earned a Ph.D. in American history in 1991 from the University of Pennsylvania, publishing

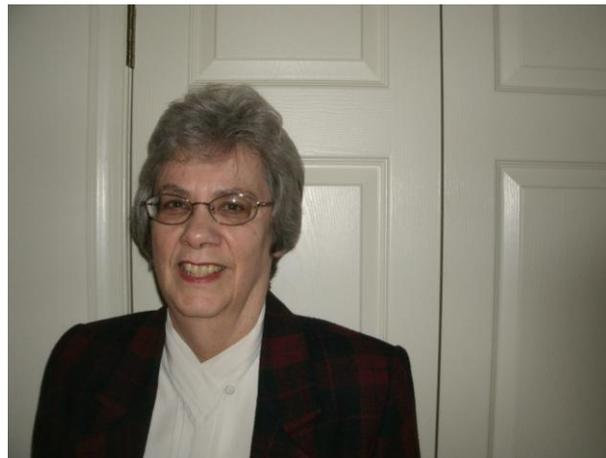
her dissertation with the University of Georgia Press in 2000, as *Making Freedom Pay: North Carolina Freedpeople Working for Themselves, 1865-1900*. Shan built a career that mixed academic and public history. With teaching experience in history, urban studies and gender studies at Penn, Rutgers, Bryn Mawr College, and Georgetown University, she also held positions as director of interpretation at the Historical Society of Pennsylvania and the South Street Seaport Museum in New York City. From 2003-2008, she was director of programs at the Mid-Atlantic Regional Center for the Humanities at Rutgers-Camden, then director of Sandy Spring Museum in Montgomery County, MD. She returned to the region in January 2012 to become director of the New Jersey Council for the Humanities in Trenton, where she and her husband now live.

When family and work responsibilities permit, Shan loves to work with her hands, in the garden, on home rehab projects, and sewing. She is also an avid cat lover who spent five years working with her daughter Helen on a successful project to save and stabilize a colony of feral cats in their Philadelphia neighborhood. She summers with her family in northern Wisconsin. She loves NFL football and Major League Baseball, and roots for the Philadelphia teams, except when the Eagles play the Green Bay Packers.

She is currently working on finishing a book about 21st century history museums, arguing that their failure to modernize in both program and fundraising has left the nation without a major civic resource, essential for healthy civic life. She had a lot of ideas about how to move public history forward, and looks forward to learning more from colleagues in the PRF.

Joyce Irwin has an A. B. was from Washington University in St. Louis in German. She spent her junior year in Frankfurt, during which time she became interested in Medieval Studies. Her interest led her to Yale University, where she received an M.A. in Medieval Studies with emphasis in theology and German. She then went on to a Ph.D. in Religious Studies with an emphasis in Reformation Studies. After teaching for about ten years in the history department at the University of Georgia and the philosophy and religion department at Colgate University, Joyce turned more to church work as an organist and choir director. Combining her interests, her research has focused on the theology of music in German Lutheranism, and she is currently working in 18th century topics in this area. She has also done work in the history of women in Christianity,

particularly on the extraordinary 17th-century Dutch woman, Anna Maria van Schurman.



New PRF Member Joyce Irwin

“HIDDEN” TALENTS OF PRINCETON RESEARCH FORUM MEMBERS

Working as an independent scholar can be lonely at times. PRF does much to form community for its members but there are still things we don't know about each other. With that in mind, members were asked to reveal some of their “hidden talents.” Here are just three of the responses from Roslynn Greenberg, Elizabeth Ann Socolow and Frances Hutner. Others will be featured in future newsletters.

---PRF Newsletter Editor Linda Arntzenius

Roslynn Greenberg

Roslynn “Roz” Greenberg has been growing orchids for over thirty years. Her orchids have been exhibited at the Philadelphia Flower Show for twenty years. Sadly, because of bronchitis, this will be the first year that she will not be exhibiting there. A past president of the Central Jersey Orchid Society, Roz currently teaches techniques for growing orchids in several adult schools in the area.

Roz says that her interest in orchids began in the usual way with a gift plant. “It languished on a window sill for several years and then finally died,” she recalls. “I really tried to figure out why it died but could not come to any real answer. I looked around for some sort of information to really help myself. I found the AOS, American Orchid Society

and Central Jersey Orchid Society and started a real program of educating myself. I presently grow

several different types of orchids. Phalanopsis, is the easiest plant for a novice grower to start with and be successful. I grow Paphepedulums, Oncidium, Vandas, Phragmapediums and etc. It has been a journey of joy, heartache and some great pleasures.”



One of Roslynn Greenberg's orchids photographed by her husband Joel Greenberg

Elizabeth Anne Socolow

Besides being a poet, Liz Socolow is a lover of plants, particularly ferns. She has written dozens of poems about ferns over some 40 years and she is a member of the Fern Society of America, the New York Chapter, which meets once a month at the New York Botanical Garden in the Bronx. “I grow a variety of ferns among many other plants in my home,” she reports: “I have a large bird’s nest fern, many ordinary Boston ferns that came into popularity during the Victorian era. I have rabbit’s foot fern, and staghorn fern, maidenhair fern (my favorite *Adiantum*), kangaroo foot fern and outdoors, in my ‘skirt patio’ a host of holly fern, Japanese painted fern, sensitive fern (the first to die and last to appear), shield fern, Christmas fern, autumn fern, cinnamon fern, ostrich fern, and others. I love the wonderful repetitive patterning of ferns, that they reproduce by spores not seeds, have an intermediate, gametophyte phase which is typically tiny (an inch high) and productive of male and female entities that mate in water, giving rise to the adult fern that we recognize. This system of reproduction relies only on sun, wind and rain as ferns were upon the earth long before birds and insects which pollinate angiosperms and gymnosperms (flowering, seed bearing plants). I love ferns for their beauty, their flourishing without full sun for the most part. They are the ‘understory’ of rhododendron and redwood forests. I love them for their ‘age’ and history. They were around in the epoch of dinosaurs. Many literally live ‘on air’ in the canopies of jungles. Tree ferns learned how to grow

tall before trees, by supporting the trunk with discarded fronds widening out so the center could have support from the old dead woody fronds.”

Here is Liz’s poem “Epiphytes,” about the “air dwelling” ferns in jungles, rainforests, and other tropical scenes.

EPIPHYTES

Herons’ pendulous nests
in rookeries of old drowned trees
high among marsh bogs
are most like ferns in their droop,
like orchids in their fertile height.
All that fragrant canopy collides
with memories of calling out,
almost none of answer.
Now in this high cleft,
I feel the breeze, music on the wind,
hope and color all around me.
For so long a salvage of curled fern,
dry and attending rain, I knew high feeling
by way of feeling *for*, crying in the movies
for the grief of heroes. Half like a widow,
I feel at last along my own pulse--
the sweep of weather and change,
all around me, the well-mated,

Ferns, orchids, airplants, bark and skin dwellers--
no one thinks on seeing their lace fanning
and waxy beauty gleaming
*parasites--using the spine and climbing work
of their hosts.* No one thinks *how like nests
they are in the trees and jungle canopies
nests made, like them, to hide high
and let birds emerge in an instant
into their own element.* How wonderful that!
Geese, ducks, other ground-nesters
slip to water, away from predators,
hiss, snap, crush with their weight and numbers
flocking, attacking what comes at them.
So heavy, so repetitive the browns and grays,
black bands of Canada geese,
such wide webbed feet, it is hard
seeing them waddle, to imagine
this isolation all my own,
air-thing of a kind going extinct,
while the ponderous geese can lift on thin wings
to that other safety under the clouds.

Frances Hutner

Frankie Hutner is an avid skier who hopes for snow fall each year. Now resident in Vermont, she had both of her hips replaced during the past decade. A former captain of the Middlebury College first women's alpine ski team, Frankie says that nowadays she "skips the alpine variety and goes cross country; there are some great trails nearby and while it's been in and out weather, as we say here, there's still some winter left."

MEMBER NEWS

Member-at-Large **Jeannette E. Brown** will give a talk on Tuesday, March 12, from 7 p.m. to 8:30 p.m. in the Program Room of the Mary Jacobs Library in Rocky Hill. Jeannette will discuss the lives of two of the women featured in her book *African American Women Chemists*, which recounts the histories of 26 women chemists from the earliest pioneers until the late 1960s when the Civil Rights Acts were passed and greater career opportunities began to emerge. It was published by Oxford University Press. Her talk will focus on Allene Johnson, a pioneer chemistry teacher at Summit High School, and Eslanda Goode Robeson, wife of Paul Robeson who started her career as a chemist. She will also sign copies of her book, her first, which follows on from her years as a research chemist for CIBA Pharmaceuticals (now Novartis) and Merck Research Labs. She also worked at the New Jersey Institute of Technology as director of the National Science Foundation funded Statewide Systemic Initiative for Math and Science.

Now an independent scholar and historian, Jeannette has held two fellowships at the Chemical Heritage Foundation. She is currently collecting information for a second book on this subject, which will feature some of the current African American women chemists. *African American Women Chemists* received favorable reviews in *Chemical and Engineering News*, *Chemical Heritage News*, and the *Bulletin for the History of Chemistry*. Jeannette featured in an article in *The Courier News* on March 6 2012.

Jeannette wrote her book in order to provide role models for young girls and boys who could become interested in science and science teaching. She sponsors The Freddie and Ada Brown Award, for African American or Native American middle school and high school students. For details, visit: www.njacs.org/Awards. To register for her March

12 talk, call: (609) 924-7073, ext. 4 or visit the library online. For more information, contact Jeannette.

Lara Freidenfelds will give a talk at Yale at the History of Science and Medicine colloquium on April 1. It is titled "Without Choice or Life: The Impact of the Abortion Debates on Experiences of Early Pregnancy Loss since Roe v. Wade."

Frances Hutner wrote from her home in Vermont to say how much she enjoys hearing of the activities of fellow independent scholars. She is currently at work on a memoir about her marriage during WWII. The memoir draws largely on her husband's letters during the period from their first meeting when he was a quartermaster of the (then) new Dover Army Air Base to his serving as an intelligence officer with General Patton's Third Army in Europe after the invasion.

PRF President **Priscilla Keswani** is pleased to report the recent publication of three papers that have been "in press" for a long time. The first, entitled "Mortuary Practices and Burial Cults in Cyprus from the Bronze Age through the Early Iron Age," appears in the volume *Parallel Lives: Ancient Island Societies in Crete and Cyprus*, published in London by the British School at Athens in 2012. It is the revised version of a paper Priscilla presented in 2006 at a conference in Cyprus. The second, a comparative analysis of burial customs in ancient Cyprus and Syria entitled "Urban Mortuary Practices at Enkomi and Ugarit in the Second Millennium B.C.," appears as a chapter in *(Re-)Constructing Funerary Rituals in the Ancient Near East*, published in Wiesbaden in 2012 as the proceedings of a conference held at the University of Tuebingen in 2009. The third is a chronological overview of third-millennium burial practices in Cyprus that Priscilla was asked to contribute to the Cyprus volume of the European Science Foundation-funded series *Associated Regional Chronologies for the Ancient Near East and the Eastern Mediterranean (ARCANE)*. Published by Brepols in February 2013, this one is so hot off the presses that she has yet to receive her own copy. The *ARCANE* project also began in 2006.

On January 25, 2013, Priscilla gave a lunchtime lecture to the graduate students of the Art and Archaeology of the Mediterranean World program at the University of Pennsylvania. This presentation focused on aspects of life rather than death in ancient

Cyprus, specifically, “The Political Economy of Olive Oil at Late Bronze Age Kalavassos.” Some PRF members may remember a WIP that she presented on this theme in 2009. She began this line of research in the early 1980s and has published various threads of the larger topic over the years. A brief overview of the problem will appear (someday) in the proceedings of a 2008 conference in Brussels at which Priscilla was the plenary speaker, and she hopes to publish a more extensive treatment in a journal article now in preparation.

Contemplating the protracted time lag between the presentation of conference papers and their ultimate publication, Priscilla comments philosophically, “Inasmuch as the subjects of my research have been dead for at least a couple of millennia, I suppose it doesn’t matter too much to them if my research waits a few extra years to see the light of day. And fortunately, as an independent scholar, I have the luxury of time.”

IN MEMORIAM

PRF notes with sadness the passing of former member **Priscilla Heath Barnum** who died at her home in Princeton on January 17. She was 91 years old. An obituary was published in *The Princeton Packet* on January 29 and is excerpted here.

Born in Grosse Pointe, MI, in 1921, Priscilla was the oldest child of Dorothy and Parker Heath. She graduated from Smith College and served in the United States Navy as part of the first WAVE unit in Washington, D.C., during WW II. Following the war, Priscilla received a doctorate in English and Medieval Studies from Syracuse University, where she subsequently taught before teaching at Rutgers, the State University of New Jersey. She married Theron Crouse Barnum, with whom she had four children. She later married Theodore Draper and was a resident of Princeton and East Charleston, VT.

Priscilla’s passing prompted reminiscences by several of her PRF colleagues. **Larissa Onyshkevych**, Chair of the PRF Translation Group from 1980 until the late 1990s wrote: “I was saddened to read about Priscilla Barnum’s passing. In the 1980s through the 1990s, she was a very active member of PRF, and particularly of the Translation Group, as well as the Poetry Group. Our Translation Group met regularly (quite often at her house), critiqued and discussed translations that our individual members did from our chosen languages (Bulgarian, French, German,

Hebrew, Hungarian, Old English, Polish, Singhalese, Ukrainian, Yiddish). The translator would provide members with a literal translation as well as a literary one, and then the critiquing would proceed. The direction of our discussions was quite unpredictable; there were times when we spent a whole hour on one word or one phrase. Priscilla was a superb critic; she had a unique ear for the right word in the right line. We all valued her suggestions tremendously. She herself translated Old English and French poetry.”

Fannie Peczenik also wrote of her sadness at hearing of the death of Priscilla, whom she last saw in 2000. She wrote: “Those who attended PRF groups in which Priscilla Barnum participated remember her keen intelligence, her deep learning, and her remarkable ability to recognize when someone had gotten, as Larissa said, ‘the right word in the right line’ of a poem. But Priscilla also had remarkable nonverbal gifts. Presented with a foolish notion, she kept her counsel but her eyes would become more intensely, more brightly blue. I was a member of the Translation Group through the 1980s and learned to look for a gentle reminder in her eyes that I had gone very far astray in the hunt for the right word. Don (McNeill) and I were fortunate enough to occasionally share dinner and lunches with Priscilla and Ted. We thought of them as models of successful independent scholars and sought to emulate them. Priscilla would have found such public praise extravagant and her eyes would surely have gleamed very blue to hear it, so I will say no more.”

Evelyn Witkin, Chair of the History Group, recalled Priscilla as a medieval scholar with a wide range of interests, including a deep interest in and knowledge of science. She said: “Although you may never have met her at one of her rare appearances at our meetings, she always read every one of our books, and usually a number of others on whatever subject our chosen book featured. She had strong opinions and penetrating interpretations of these books, and I often regretted that her diffidence/modesty/shyness made it hard for her to participate in our discussions. During the last few years, Priscilla and I exchanged visits at each other’s homes for tea and conversation about once a month, and became close friends. I very much admired her keen intelligence, integrity and courage. She is the widow of Theodore Draper and the mother of four grown children. A memorial gathering will be held at some time in the Spring.”

Edith Jeffrey was also prompted to write of her close friendship with Priscilla: “In recent years, for no good reason, the friendship came to exist more in

memory than in the flesh (except for occasional impromptu meetings in McCaffrey's). Many years ago Priscilla encouraged me to attend the poetry group and overcome my fear of poetry. She was a generous, kind friend of keen intelligence."

PRF MEMBERSHIP DRIVE

PRF always seeks new members. Membership is open to independent scholars in the greater Princeton area. Applicants typically possess advanced degrees in one or more academic disciplines or have demonstrated their scholarship by publishing books or articles based on original research. If you have friends or colleagues who fit the bill, please tell them about PRF, introduce them to our web site (www.princetonresearchforum.org), and invite them to an upcoming PRF event.

Membership benefits include free access to the Princeton University Library system, PRF study groups, a bi-monthly newsletter with reports on member achievements and activities, and a web site listing member publications. Member collegiality is supported by an annual fall party and mid-summer general membership meeting and potluck. In addition to regular work-in-progress sessions, PRF periodically sponsors special events of scholarly interest. Besides the benefits of a prestigious organizational affiliation, members are eligible to apply for Frances C. Hutner Presentation Grants, which help defray the travel costs incurred when giving a scholarly paper.

We would also like to spread the word about PRF to others who may interact with independent scholars. If you are affiliated with a local college or university, please take a few minutes to identify and pass along to us the contact information for staff members who work with faculty members moving into the Princeton area. Incoming faculty members often have partners, spouses, or other family members who are independent scholars.

Please get in touch with PRF Membership Chair Terri McNichol with any information or suggestions you may have to help us reach potential new members.

GRANTS & FELLOWSHIPS OPPORTUNITIES

Although PRF is an affiliate of NCIS, PRF members who wish to apply for grants from NCIS must sign up as members of that organization. NCIS offers its members "bare bones" Web sites.

PRF FRANCES C. HUTNER PRESENTATION GRANTS

Giving a talk at a meeting? Save your receipts and apply for a PRF Presentation Grant when you get home. The grants help our members cover some of the costs of registration, travel, and accommodation. It's the easiest grant application you'll ever make. Recent grants have been awarded to Donn Mitchell, Shelley Frisch, Maureen Mulvihill, and Deborah Greenhut. The first five grants awarded in a given year are named in honor of PRF member Frankie Hutner. For information about applying, get in touch with Karen Reeds, PRF Grants Committee.

PRF President Priscilla Keswani urges members to consider making a charitable donation of any amount to PRF to help support PRF Presentation grants. "Our annual membership dues are barely enough to support our basic operating expenses," says Priscilla. "To insure our ability to award travel reimbursement grants in the years to come, we need your help. Please send checks to our treasurer, Stephanie Lewis, and indicate on your check that you are making a charitable donation. We will be happy to send you a receipt for your taxes."

HOW TO APPLY FOR A PRF PRESENTATION GRANT

by Karen Reeds

If you meet the criteria in the guidelines below, please gather together your documentation (ideally as soon as you have given a presentation), and get the material to: Karen Reeds, PRF Grants Committee. Documentation should include: a copy of the conference program or acceptance by the program committee, a statement of your eligibility, an abstract of your presentation, receipts and a tally of presentation-related expenses. Please email whatever you conveniently can. If you are awarded a grant, we ask you to write a short item about the presentation and conference for the PRF Newsletter.

Guidelines: PRF shall award a limited number of annual grants to offset the expenses of presenting papers at scholarly conferences or equivalent

occasions. The first five grants awarded in any given year shall be called the Frances C. Hutner Presentation Grants.

Purpose: The purpose of the PRF Presentation Grants is to assist PRF members whose expenses to travel to conferences to present scholarly papers or equivalent creative work are not subsidized or reimbursed by an employer, academic institution, or other outside source and whose expenses for registration, travel, and lodging exceed \$300/trip.

Types of Grants: The grants shall be awarded on a rolling basis, with no annual deadline, in an amount to be determined by the Executive Board in consultation with the Treasurer. The number and amount of the grants may vary from year to year, depending on the PRF budget for that year.

Eligibility: To be eligible for a PRF Presentation Grant, the applicant must be a PRF member in good standing for at least one year; must be an independent scholar; must incur presentation-related expenses in excess of \$300 that are not reimbursable by any other grant or institution; and must not have received more than one Presentation Grant within the previous five years.

Karen Reeds, Chair of the PRF Grants Committee, draws the attention of PRF members to the following opportunities:

WILLIAM H. HELFAND FELLOWSHIP, GROLIER CLUB

The Grolier Club Library has announced its tenth annual fellowship in the history of the book, named in honor of Grolier Club benefactor and former president William H. Helfand. Awards of up to \$3,000 are available for research in the Library's areas of strength, with emphasis on the book and graphic arts, antiquarian bookselling, and the private collecting of books and prints. Fellowship awards may be used to pay for travel, housing, and other expenses. A research stay of two weeks is desired, and Helfand Fellows are expected to present a seminar or lecture at the Grolier Club, and submit a written report.

Members of the Grolier Club are not eligible, nor are students enrolled in undergraduate degree programs, but all other interested persons are encouraged to apply. There is no application form. Applicants should submit a curriculum vitae and a proposal, not to exceed 750 words, stating necessary length of

residence, historical materials to be used, relevance of the Grolier Club Library collections to the project, a proposed budget, and two letters of recommendation. For more information on the Library and its holdings, visit: www.grolierclub.org.

The deadline for applications and letters of support is March 8. The announcement of awards will be made in early May, 2013. Research terms can take place any time between June 1, 2013 and May 30, 2014, but note that the Club is closed for the month of August. Applications should be sent to The Fellowship Committee, The Grolier Club, 47 East 60th Street, New York, NY 10022, or via e-mail to the Club's Director Eric Holzenberg, ejh@grolierclub.org.

HARTMAN CENTER, DUKE UNIVERSITY TRAVEL GRANTS

Travel-to-Collections Grant applications are now available from the John W. Hartman Center for Sales, Advertising & Marketing History. The submission deadline is March 29, 2013. The Hartman Center provides yearly Travel to Collection Grants for faculty, students, and independent scholars interested in the holdings found at the Center. The program supports research of sales, advertising and marketing history. There are three types of grants available from the Hartman Center: FOARE Fellowships for Outdoor Advertising Research provide \$1000 in funding for up to three researchers per year; recipients must plan research trips lasting a minimum of two weeks primarily focusing on the use of collections found in the Outdoor Advertising Archives; John Furr Fellowships for JWT Research provide \$1000 in funding for up to three individuals per year; recipients must plan research trips lasting a minimum of two weeks primarily using collections found in the J. Walter Thompson Archives; Hartman Center Travel Grants provide up to \$750 to support those individuals whose research focus includes the use of any Hartman Center collections and whose research trips may last any length of time. More information is found on the Hartman Center Grants and Fellowships page:

<http://library.duke.edu/rubenstein/hartman/travel-grants/index.html> Applicants are encouraged to speak with the Reference Archivist at the Hartman Center:

<http://library.duke.edu/specialcollections/hartman/contact.html>. Past applications have demonstrated that those who spoke with the archivist about their projects produced stronger applications. For information on service changes, hours, and additional

details necessary for planning your research visit, visit “Information for Researchers & Visitors” website: <http://blogs.library.duke.edu/renovation/for-researchers-and-visitors/>

Check out the Rubenstein Library's blog at <http://blogs.library.duke.edu/rubenstein/>.

LIBRARY RESEARCH FELLOWSHIPS

Marsh’s Library, located in the heart of Dublin, Ireland, announces its program of Research Fellowships for 2013 and 2014. The Library houses important collections of early-modern (1450-1800) Irish, British, and European books and manuscripts. It also contains items of significant interest to scholars of the medieval period. Scholars are invited to apply for Research Fellowships of between one month and three months up to 30 September 2014. Successful applicants will receive a stipend of \$2,000 per fellowship month. For terms and conditions, and details of how to apply, go to www.marshlibrary.ie/research/fellowships or contact: Dr Jason McElligott, The Keeper, Marsh’s Library, St Patrick’s Close, Dublin 8, Ireland.

PENN STATE TRAVEL AWARDS

The Eberly Family Special Collections Library on the University Park campus of Penn State announces travel awards of \$1,200 for researchers whose work would benefit from access to the collections held at Penn State. Karen Reeds reports that the special collections include works on are labor history, 19th C photography, women writers, Renaissance emblem books among others. For more information regarding special collections at Penn State, visit: <http://www.libraries.psu.edu/psul/speccolls.html>. For more information on the awards, visit: <http://www.libraries.psu.edu/psul/speccolls/travel.html>

ALLEN SMITH VISITING SCHOLARS PROGRAM

The Graduate School of Library & Information Science at Simmons College, Massachusetts, is pleased to invite proposals for participation in a program honoring the memory of distinguished teacher and scholar Allen Smith. Visiting Scholars are expected to be distinguished practitioners, educators, or researchers renowned for their work in reference, oral history, or the study of librarianship

and information service in the humanities. Opportunities include semester-long visiting professorships, shorter-term lectureships, or presentation in an annual lecture series. The program provides support for transportation, honorarium, and related expenses depending on the nature of participation, and is open to scholars worldwide. Applications should include a curriculum vitae, a proposed time frame and agenda of activities, and a statement outlining the applicant’s qualifications and the benefits the applicant would bring to the Simmons community. There is no deadline, except that proposals for semester-long visiting professorships should be submitted at least a year in advance of the proposed semester. For more information, contact Professor Candy Schwartz, candy.schwartz@simmons.edu. To learn more about Allen Smith, see <http://www.simmons.edu/gslis/news/2008.php#news874> and the wiki “Allen Smith Quotations,” http://gslis.simmons.edu/wikis/dwiggins/Allen_Smith_Quotations.

NEH REDESIGNED WEB SITE

The National Endowment for the Humanities has redesigned its website. PRF members might want to take a look at: <http://www.neh.gov/grants/match-your-project>.

REMINDERS

PRF members are encouraged visit the **PRF Web site** www.princetonresearchforum.org, for continuing updates and are reminded to mention the organization whenever they give a talk or are otherwise in the public eye. Stephanie Lewis reminds Members that the PRF slide projector is available not only for PRF Works-in-Progress but also for other presentations. Pick up can be arranged by contacting Stephanie.

CALENDAR OF UPCOMING MEMBER EVENTS

Visit www.princetonresearchforum.org for continuing updates.

FRIDAY, MARCH 1, NOON, the POETRY GROUP will meet in the upper-level dining room of the Institute for Advanced Study (IAS). The group will discuss the Vietnam poetry of Yusef Komunyakaa. Please note the new time, day, and venue for the Poetry Group. For further information contact Hilly Geertz at 609-683-1996 or at hgeertz@Princeton.edu .

THURSDAY, MARCH 14, NOON, PRF MEMBERS' LUNCH AND BOARD MEETING will take place in the upper-level dining room of the Institute for Advanced Study (IAS). PRF members are welcome to stay for the Board Meeting at 1:10 p.m. following lunch.

FRIDAY, MARCH 15, 12:30 P.M., the SCIENCE GROUP will discuss *A Rum Affair: A True Story of Botanical Fraud* by Karl Sabbagh. For further information, contact Evelyn Witkin at 609-921-8780 or ewitkin@aol.com.

TUESDAY, MARCH 19 at 4 P.M. WORK-IN-PROGRESS, Terri McNichol will discuss her work on Chinese landscape painting during the thirteenth-century reign of Mongol emperor Khubilai Khan. The presentation will be held at the home of Priscilla Keswani, 33 Foxcroft Drive, Princeton.

FRIDAY, MARCH 22, 12:30 P.M., the HISTORY GROUP will meet in the dining room of the Institute for Advanced Study to discuss *A Medieval Family: The Pastons of Fifteenth-Century England* by Frances and Joseph Gies. For further information, contact Letitia Ufford, 609-921-8085 or letitia.ufford@gmail.com.

FRIDAY, MARCH 22, NOON, the POETRY GROUP will meet in the upper-level dining room of the Institute for Advanced Study (IAS). The group will discuss the Vietnam poetry of Yusef Komunyakaa. Please note the new time, day, and venue for the Poetry Group. For further information contact Hilly Geertz at 609-683-1996 or at hgeertz@Princeton.edu.

LOOKING AHEAD

FRIDAY, APRIL 5, NOON, the POETRY GROUP will meet in the upper-level dining room of the Institute for Advanced Study (IAS). The group will discuss the Vietnam poetry of Yusef Komunyakaa. For further information contact Hilly Geertz at 609-683-1996 or at hgeertz@Princeton.edu.

WEDNESDAY, APRIL 10 at 4 P.M., WORK-IN-PROGRESS, Lara Freidenfelds will discuss "Bonding with the Baby: The Changing Meaning of Parenting and its Relationship to Early Pregnancy Loss." The presentation will take place at the home of Ann Morgan, 17 Honey Brook Drive, Princeton.

THURSDAY, APRIL 11, NOON, PRF MEMBERS LUNCH, Institute for Advanced Study.

FRIDAY APRIL 19, 12:30 P.M. the SCIENCE GROUP will meet in the IAS to discuss, *The Particle at the End of the Universe: How the Hunt for the Higgs Boson Leads Us to the Edge of a New World* by Sean M. Carroll. For further information, contact Evelyn Witkin at 609-921-8780 or ewitkin@aol.com.

FRIDAY, APRIL 26, 12:30 P.M. the HISTORY GROUP will meet in the IAS to discuss John H. Elliott's *History in the Making*. This book is the subject of a review, "The Empires of Elliott," by Keith Thomas, in the New York Review of Books (February 21, 2013). The opening of Thomas's review may be read at:

<http://www.nybooks.com/articles/archives/2013/feb/21/empires-elliott/?pagination=false> For further information, contact Letitia Ufford, 609-921-8085 or letitia.ufford@gmail.com.

FRIDAY, APRIL 26, NOON, the POETRY GROUP will meet in the upper-level dining room of the Institute for Advanced Study (IAS). The group will discuss the Vietnam poetry of Yusef Komunyakaa. For further information contact Hilly Geertz at 609-683-1996 or at hgeertz@Princeton.edu.

THURSDAY, MAY 9, NOON, PRF MEMBERS LUNCH AND BOARD MEETING, in the Institute for Advanced Study. PRF members are welcome to stay for the Board Meeting at 1:10 p.m. following lunch.

FRIDAY MAY 17, 12:30 P.M. the SCIENCE GROUP will meet in the IAS to discuss, *God's Hotel: A Doctor, a Hospital, and a Pilgrimage to the Heart of Medicine* by Victoria Sweet. For further information, contact Evelyn Witkin at 609-921-8780 or ewitkin@aol.com. The next meeting of the Science Group will take place in October.

Please send all calendar items to Linda Holt at Lindegard@comcast.net or call 609-424-3529.

\SUNDAY, JUNE 9, ANNUAL GENERAL MEMBERSHIP MEETING AND POTLUCK, details TBA.

Please send all calendar items to Linda Holt at Lindegard@comcast.net or call 609-424-3529.

Princeton Research Forum Officers 2012-2013

| | | | |
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Committee Heads

| | | | |
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Chairs of Study Groups

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|-----------------------------|----------------|------------------------------------------------------------------------|--------------|
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| Poetry: | Hildred Geertz | hgeertz@princeton.edu | 609-683-1996 |
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