



## LETTER FROM THE PRESIDENT

Dear Colleagues,

The philosopher Seneca maintained that the retirement phase of life was extremely important as it allowed one to practice virtue and philosophy. To me, this phase of life also harmonizes with the practice of independent scholarship. In order to be an independent scholar without the financial support of an academic job, one needs to be free of one's duties as a householder and be financially supported in ways that allow one to spend time on scholarly activities and in pursuit of research.

The group of independent scholars at Princeton has survived and thrived over last thirty years. When the group started, it consisted mostly of academic spouses and retired luminaries from the academic world. Princeton's world-class university as well as the Institute for Advanced Study created an ambience conducive to intellectual development. The history and the location of Princeton, as well as access to surrounding libraries and universities made the town attractive to many independent scholars. Those advantages still hold true.

Thirty years later, due to the changing nature of society, most aspiring scholars are required to have a career of some sort. With a career comes the responsibility to focus on work, anywhere from forty to eighty hours a week. That leaves very little time for scholarship or a dual career. The current expectation makes it very difficult for independent scholarship to thrive at a younger age. One can either focus on philosophical or scholarly thinking in the later years after retirement as Seneca suggests, or find some way of balancing career and family.

As I see it, PRF should try to figure out ways of encouraging young independent scholars, who are

otherwise busy making a career for themselves or raising a family or both.

It would benefit the organization in the long run to have a younger pool of members who are enthusiastic about the organization, about membership in a like-minded community, and about continuing to fulfill their research aspirations.

Some ways in which we might capture this population would be: to allow members to come in and out, when they are between professional ventures; to allow graduate students to become members, if they want to be independent scholars for personal reasons; and to allow academic aspirants to be members when they are not currently employed in an academic job. Some of our members have been in these situations at some point in their lives and the organization has been richer as a result of their contributions, when they have been producing works of scholarship.

At this point, I would like to welcome ideas from PRF members about ways in which we might further enrich the organization and ensure its long life and ongoing productivity.

Ashwini Mokashi  
President, Princeton Research Forum  
February 2014

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## AN EXCITING DEVELOPMENT

The Institute for Advanced Study has graciously agreed to allow the Princeton Research Forum's monthly lunches and board meetings to take place in the Dilworth Room in the Institute's Dining Hall. Starting this month on Thursday, February 20, we shall be able to gather at the Institute for a monthly get-together.

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## UPCOMING WORK IN PROGRESS: LINDA BROWN HOLT RESEARCHES THE YOUNG BEETHOVEN

Researching Beethoven's early years for a historical novel that she completed last year, Linda Brown Holt discovered surprising facts about the young composer while visiting Bonn and Vienna in 2013. "I've been a Beethoven fanatic since I was around 12 years old, but I am not a Beethoven scholar *per se*," says Linda. "There are many fictionalized accounts of Beethoven in literature and film, but most focus on the latter half of his life--his deafness, the custody battle over his nephew Karl, and his creation of the great Ninth Symphony, and so on—but I have long been fascinated about how this child from a small German town about the size of Burlington City today--poor, bedraggled, abused, obscure, physically unlike other Northern Germans--developed into what was essentially the first rock star. By his mid-20s, Beethoven was the musical lion of Vienna, then the musical capital of the universe."

What kept Beethoven alive and thriving *after* he learned he was going deaf in his late twenties and very early thirties was a question Linda sought to answer. One other aspect of the composer that had long intrigued Linda was what his contemporaries meant when they said he was 'Black.' "There is no doubt that Beethoven was very dark and swarthy, some have even suggested that his features were African. This led me to research German attitudes toward people of color or toward people who were different in some physical way, like gypsies or simply dark skinned, in the 18th and 19th century. I discovered some absolutely incredible information, which I weave into my story," she says.

"From the start, I thought I would title my book, *The Black Spaniard*, which is what his friends called Beethoven (it was also the name of the house in which he died), but I am rethinking the title. After about 10 years of reflecting on this subject, I took the plunge in the fall of 2012 and started writing. I concluded in August 2013 with 66 chapters and about 145,000 words (600 some pages). I researched credible online sources such as the American Beethoven Society's offerings and the Beethoven-Haus in Bonn, and made visits to the Mendel Music Library in Princeton. World-changers to me were my two 2013 trips to Bonn in June, and to Vienna in October. The latter was with the American Beethoven Society and was led by world class Beethoven scholar Dr. William Meredith. I'd been to

Austria three times before, including two Beethoven pilgrimages in Vienna."

Linda's WIP, "In Search of Young Beethoven," will focus on how she became interested in this project. She plans to relate some fascinating facts in a Powerpoint presentation that includes some maps and photographs. She may even be persuaded to read a short excerpt or two from her book, which has yet to find a publisher.

"In Search of Young Beethoven," by Linda Brown Holt will take place on Saturday, March 29, at 2 p. m. in the home of Priscilla Keswani. To register your attendance, please call Priscilla.



Linda Brown Holt seated at a Graf piano from Beethoven's time in one of the Beethoven houses outside of Vienna last October. "I hunted and pecked out the opening of Beethoven's 'Hunt Sonata' with two forefingers," she said.

## PRF WELCOMES THREE NEW MEMBERS

Stellar work by the Membership Committee, chaired by Terri McNichol, allows PRF to welcome Insu Edison Yi, Grazyna Meray and Donald M. Benjamin.

### Insu Yi

Although most of his business acquaintances call him "Ed," Insu prefers to be known by his Korean name rather than by the name he adopted when he became

a citizen of the United States. He holds a Ph.D. in theoretical astrophysics/astronomy from the University of Texas at Austin (1989-1992), where he earned a master's in the same subject (1987-1989) after graduating with a bachelor's degree *magna cum laude* from Seoul National University in 1987. He was a postdoctoral fellow at the Harvard-Smithsonian Center for Astrophysics in Cambridge, Mass. (1992-1995) and a Member of the Institute for Advanced Study (1995-1998).



Insu Yi

Insu describes himself and his interest in PRF as follows: “I am professionally trained in theoretical astrophysics and that has been my primary research area. I am also an avid reader on history of all kinds. I began as a cosmologist and some of the most important contributions I have made are in the high-energy astrophysics related to black holes and neutron stars. I have recently restarted my research on high-energy emission processes around black holes and writing a long-planned high-energy astrophysics book.

“I moved to Princeton in 1995 and have resided in Princeton since then. After an active 15-year career as a researcher and a professor, I have been managing family companies as a CEO in the areas of educational services, product development, international trade, and technology investment. Based on my experience and on own philosophy on how to teach calculus and physics (emphasizing what I call ‘visual reinforcement’), I have successfully developed, introduced, and marketed a new integrated system for math and science education for

K-8 education. I have been working on new ways of connecting visual arts to physical science education as a next step for our educational program development.

“During my business career, I have had numerous opportunities to visit many countries and re-discovered the uniqueness of the East Asian history and its educational system/philosophy. I am very interested in some active discussions and some future collaboration on some projects on East Asian science history. My current focus has been on re-examining the recorded scientific and technological discoveries in the region before the 10th century. I hope I will be able to shed some new light on these largely forgotten facts with a rigorous scientific approach. One of the initial discussions I had some 15 years ago was on who made surprising astronomical, meteorological, and geographic records and how they were possible as early as 2000 BC. My subsequent (but still tentative) conclusion was that there was a very distinct East Asian culture that was entirely different from those of the conventional/standard Sino-centric history. I am quite convinced that some rather drastic re-alignment occurred around 1000 AD, which I plan to pursue in the future.

“By joining PRF, I would like to further my research and pursue my research interests as an independent scholar in a wide range of research areas and engage in lively and encouraging conversations with fellow PRF members.”

### **Grazyna Meray**

Grazyna Meray (Kazon) was born in 1936 in Warsaw, Poland, and graduated from Warsaw University of Technology (*Politechnika Warszawska*) in 1960 with a Master of Science in electronic engineering (M.S.E.E.) with a specialization in electronic technology. She worked at the Industrial Institute of Electronics and then at the Polish Academy of Sciences, both in Poland.

After arriving in the United States in 1969, she joined RCA Laboratories in Princeton and continued her work at the David Sarnoff Research Center and Sarnoff Corporation until her recent retirement. Her field is electronic technology with specializations: CCD and CMOS imagers of various sizes for visible, ultraviolet, infrared and signal processing applications. She retired in 2005 and describes her interests as “science, history, history of science and exploring parts of American life which she missed leading the life of a working mother.”

Grazyna states that she spent her entire working life in research and industry in her field of engineering. Perhaps coming from Eastern Europe culture was an advantage for a woman working in science she said: “I was a working mother all this time. My mother took care of my daughters in the Eastern European way.”



Grazyna Meray

Now that she has retired, Grazyna would like to broaden her horizons and learn about the fields in which her daughters are working: law, chemistry, biology. She also wants to explore the entire area of American life, history and poetry with a community of diverse and like-minded individuals.

### **Don Benjamin**

Besides being a seasoned speaker on the concepts of interconnected systems operation, Don is a member of Princeton Toastmasters as well as a technical writer and editor with expertise in the latest Microsoft Office software. He is an effective facilitator with extensive experience helping groups develop consensus and action plans using advanced mind mapping techniques. A graduate of the University of Florida, Gainesville, Don has a bachelor's in electrical engineering/computer science (1973) and a master's in electrical engineering/electric power systems (1974). Having retired in early 2013, Don is now involved in various volunteer activities, including the New Jersey Courts as a municipal court mediator.

Don describes himself and his interest in PRF as follows: “I recently retired from the electric utility industry where I worked for some 25 years for the North American Electric Reliability Council. The Council writes the rules for operating the electricity grids in the U.S. and Canada, and I was the Council's vice-president of operations. After leaving NERC in

2007, I helped the industry create a nonprofit forum for the electric utility transmission owners, the North American Transmission Forum, which is based on a similar organization of nuclear power plant owners.

“My interests run beyond the technical, however, and I've been writing a book on leadership—specifically, principles for leading teams of experts. Discussions and critical thinking about effective leadership are scarce these days, and raising the issue with my corporate peers brought only blank stares.

“During my 40-year career I watched—and participated in—a utility industry that evolved from the traditional vertical model to a diverse mix of regulated and unregulated companies, municipalities, authorities, agencies, markets and RTOs. I helped write the Florida energy broker software in the 1970s, reorganized the NERC Operating Committee policies in the 1980s, witnessed the rise of the third-party generators in the 1990s, and drafted the sequence of events section in the report of the blackout on August 14, 2003. I helped develop the NERC Functional Model, ‘starred’ in several system operator tutorials, and explained operating policies and concepts to the NERC board.

“From 2007 through 2102, I had the privilege of bringing the North American Transmission Forum to life and helping it grow into one of the utility industry's most successful reliability organizations. After the Forum's first two years under NERC's umbrella, I directed its incorporation as a 501 (c)(6) organization, hired and led the staff, drafted the first five-year strategic plan, assembled the annual business plan and budget, and managed the Forum's day-to-day operations. I personally facilitated the Forum's Modeling Practices Group and Vegetation Management Practices Group.



Don Benjamin

“I am an ‘idealist’ who embraces new ideas and change. I believe intelligent, experienced, passionate people pursue their careers to make a difference, either in their organization, their industry, or their world. I don’t fear failure, and believe small experiments lead to larger successes. As an ardent fan of Robert Greenleaf’s “The Servant as Leader,” I was always available to discuss problems with my staff, provide them with the tools (software, hardware, or knowledge) they needed to solve their problems, remove the stumps that only I could handle through my position in the organization, and showcase their successes.

“As a facilitator, I’ve always encouraged working groups to bring their interests—not their positions—to the table. In addition to using conventional recording tools such as flip charts, I also employ advanced applications such as “mind mapping” software to help groups organize their thoughts, come to a “meeting of the minds,” and develop their action plans. I realize great pleasure from small accomplishments and agreements knowing that they will often lead to achieving big, audacious goals. I greatly enjoy writing, whether I’m explaining small technical details or simplifying large philosophical concepts. I’ve written and illustrated technical reference documents, drafted bylaws, and constructed business plans. My public speaking experience includes presentations to Congressional staffs and government agencies on how the electric power system works.

“I believe it’s important to stay on the cutting edge of information technology. I am a ‘power user’ of the Microsoft Office 2013 Professional software suite. I set up and managed the Forum’s SharePoint Web sites, first on SharePoint 3.1, and then SharePoint 2010 Enterprise.”

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## **(MORE) SURPRISING TALENTS OF PRF MEMBERS**

Previous issues of the PRF newsletter have featured the “hidden talents” of Roslynn Greenberg, Frances Hutner, Elizabeth Ann Socolow, Jeannette E. Brown, Lara Freidenfelds, Priscilla Keswani, Winnie Hughes, Karen Reeds and Sharon Olson. We learned about Roslynn’s proficiency as an orchid grower of more than 30 years, Winnie’s prowess in Taekwondo, Liz’s collection of ferns and the poetic inspiration she draws from them, Frankie’s skiing skills, Jeannette’s choral singing, Lara’s modern dance and *capoeira*

talents, Priscilla’s penchant for knitting and breadmaking, Karen’s masterful origami and Sharon’s skills as a webmaster. Read on to learn about blogger Nina Mishkin and Reiki practitioners Ina and Allen Marks.

---Linda Arntzenius

### **Nina Mishkin**

Nina has been online since last November with “The Getting Old Blog,” which she describes as being: “About enjoying the good things in life before it’s too late...and dealing with the rest of it.” Nina’s content includes memoir, literary quotations and excerpts, and items from cooking, the law, family history, even Medicare Part D. “Some of it is intended to be humorous, some has been described by readers as ‘touching, poignant, and deep,’” says Nina, who hopes to gather “enough good bits to put together as a little book. You can find Nina’s blog at [www.ninamishkin.com](http://www.ninamishkin.com)



Nina Mishkin

Here are several sample posts from Nina’s blog:

*I was born in 1931. That makes me 82. It sounds awful, even to me. When I read about an “82 year-old woman” in a newspaper, I picture a frail person with white hair, bent over with osteoporosis, who may even need a walker to get around the house and has definitely given up on hair color, makeup and jeans. I have not given up on those things. Judging by the roots, my hair is very likely now salt and pepper. But nobody gets to see the roots, except me and Aziz, my genius hairdresser. Although for most of my adult life, I was a couch potato, beginning in February 1999, when I was 67 and way overweight, I began*

*going to the gym every morning before work (yes, it was hard) and eventually became not overweight at all. I'm not quite so faithful to the gym any more, but I did recently begin doing Pilates twice a week. (Not very well, I admit. But you have to start somewhere.)...*

*Bill is entirely supportive of my blogging efforts. Bill is the man I've lived with for the past twelve and a half years. Since you're probably wondering, I'll get it over with up front: our meeting was real geriatric chick-lit. I advertised, he responded, we met. His apartment was five minutes away from mine. It didn't take all that many dates...*

In another post, Nina quotes, among others, the renowned art historian Bernard Berenson (1865-1959) on the subject of getting old.

*August 13, 1956: I still want to learn. I still want to understand, and I still want to write. How shall I get rid of these lusts? Physical incompetence only will emancipate me from their slavery, but what kind of freedom will it be? The antechamber of the End. But how I still enjoy sunlight, nature and stormy skies, and sunsets, and trees and flowers, and animals including well-shaped humans, and reading, and conversing!*

*December 20, 1957: I ought to consult an aurist, a urologist, an eye specialist, an up-to-date dentist, etc., in fact spend most of my time and money in an effort to prolong life. Why? Living at my age and with all my disabilities is anything but a picnic. So why cling to it? Partly out of mere animal instinct. Partly out of curiosity about tomorrow and the day after tomorrow. Partly because I am not resigned to giving up, and still am eager to achieve....*

In the same blog, Nina also quotes Eleanor Roosevelt: *When you get to the end of your rope, tie a knot in it and hang on.*

... And Oliver Sacks (The New York Times July 6, 2013): *I do not think of old age as an ever grimmer time that one must somehow endure and make the best of, but as a time of leisure and freedom, freed from the fictitious urgencies of earlier days, free to explore whatever I wish, and to bind the thoughts and feelings of a lifetime together. I am looking forward to being 80.*"

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## **Ina and Allen Marx**

While sharing their "hidden talents" as Reiki practitioners, Ina and Allen Marx disclosed a

surprising detail of their long history together. Allen proposed to Ina less than three hours after they met on a blind date on July 7, 1949, in New York City. Ina was working on a grant at MoMA, and Allen was in town on a business trip from Houston, Texas. That Ina accepted after so short an acquaintance is all the more surprising given that their marriage would mean, says Ina, an end to her plans to pursue graduate studies in France. "Everybody thought it wouldn't last," she says, adding that this year, she and Allen will celebrate their 65th wedding anniversary.



Ina and Allen Marx

On their life's journey together, Ina and Allen started a school (The Finishing School) in 1983 that had over 10,000 students before they closed it on a temporary hiatus in 2013. Their first book, *Professional Painted Finishes*, was written in 1991 and had over 80,000 purchasers. In 2007, they wrote *Furniture Restoration*. Prior to that Ina received an award from Bill Blass for her designs, her couture firm, and her retail designs for Nan Duskin, on Philadelphia's Chestnut Street.

At 81 Ina, who will celebrate her 85th birthday this year, became a full-time artist, winning an award from Morven Museum at their first outdoor sculpture exhibition. The Marxes were asked to become

Advisory Board members of the American College of the Building Arts (ACBA), Charleston, South Carolina, (the only liberal arts college in the United States with degrees in artisanship) and start to develop a new major for them.

For the past 14 years, the couple has been working on an Online Gilding Arts Glossary and Reference Tool, which they hope to bring to fruition within a year or two. Among its many categories are large sections on gilding in the book arts, period furniture, and architectural and classic terms for ornament, to name a few.

Almost two decades ago, both Ina and Allen became second-degree Reiki practitioners. They have found the 4,000-year-old Tibetan healing system that involves the transference of healing energy to oneself and others, to be very beneficial.

According to Ina, “physical touch, not body manipulation, is the method by which Reiki connects the Universal Life Energy within each of us to our body’s innate power to heal itself. Reiki provides us with a complete system for self-healing and optimal wellness. In 1992 the National Institute for Health established the Office of Alternative Medicine. Since that time the nursing profession introduced Reiki to many arms of the medical profession so that, for many years, Reiki has been an offering in many hospitals for pre-, during, and post-operative treatments, among its many other uses. The concept is that life-force energy flows throughout the body: this energy is *chi* in Chinese, *prana* in Hindi, and *ki* in Japanese.

“We had always been interested in mind/body relationships and Reiki interested us enough to become first- and then second-degree practitioners of it (third-degree is usually reserved for those who wish to teach/train). This happened after we had studied meditation almost 35 years ago. Although we have still retained the daily Reiki mantra (which includes being grateful and counting one’s blessings) its practices haven’t been part of our busy lives for quite a while. From now on, they will be. While there may be other sources in the area that supply Reiki training, that given at the Wellness Center of RWJ Hospital by registered nurses is quite superior. Their calendar publishes Reiki classes, workshops, and treatment dates.”

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## IN MEMORIAM JOAN TREIMAN (1925-2013)



Joan Treiman

Members of the Princeton Research Forum are saddened by the loss of Joan Treiman, a world traveler, bird watcher, and member of numerous poetry, theatre and book groups. In addition to her PRF activities, Joan was active with the Princeton Senior Resource Center, Community Without Walls, the League of Women Voters, and the Audubon Society.

A memorial service for her was held at Palmer House, 1 Bayard Lane, on Saturday, January 25. As one of several eulogies and two poems, Elizabeth Anne Socolow read a poem she had written at the family’s request. The poem is included below after a brief excerpt from the obituary that ran in the Town Topics newspaper and is followed by remembrances from Edith Jeffrey and from Elizabeth Anne “Liz” Socolow.

*From Town Topics:* Joan Little Treiman, 87, of Princeton died at her home in Princeton on November 30, 2013. Born in Russell County, Kansas to the late John and the late Blanche (Bishop) Little, she was educated at Colorado Women’s College and University of Chicago. While studying in Chicago, she worked at the Orthogenic School. She met Sam Treiman in Chicago, and they married in Wichita, Kansas in 1952. . . . She is survived by her children Rebecca Treiman, Katherine Treiman, and Tom Treiman; their spouses Chuck McGibbon, John Britton, and Nancy Akerley; her brother John Little; her sister-in-law Janet Little, wife of her late brother Bill Little; and her grandchildren Joseph, Robert, Sarah, Eric, Anna, Greg, and Bram.

## JOAN TREIMAN (1925-2013)

Perfectly matched and happy with her Sam,  
and back to her curious, engaged ways, once, to her great chagrin,  
he left her to travel alone, aficionado of pot roast and charades,  
of mind teasers, puzzles, accolades bestowed on grandchildren,  
anyone who was a master gardener, and on birds

--who cannot help their charming instincts but please us nonetheless,  
and pleased Joan for years, bathing in the heated bath Tom sent  
and which she kept where she could watch them,  
patio swept clean of crumbs squirrels devoured under feeders  
where parades of chickadees, finches, wrens and titmice perched

--fed on their bits of nourishment and gave joy after rain and thunder,  
from which even almost weightless hummingbirds need to escape--  
though they came to the eaves' red nectar offerings inches from the window  
where their benefactor slept blanketed or dozed on the pillow--  
raised tan couch  
those last months out of bed.

Modest about her thick and enviable white hair she thought she got  
from native American ancestors along with those high cheekbones,  
and modest about all her accomplishments, she was proud of her children  
their childhood art, still hanging on the walls, and their children, near, far,  
in Korea a Buddhist monk whose discipline she reported and its ancient origins.

Oh, she was a lover of Galapagos blue boobies and liverwurst,  
the crackle of her sudden laughter at the least wit

or unexpected turn, met

the crinkle of her eyes, always sentient, intelligent,  
and that surprise which spilled from her when things were different  
from what she had supposed.

Her spunk and her repose meant at the end,  
that she wanted more when she had thought she would want out,  
Fen Shui of life itself and its arrangements.

Provided she had no pain--

and she did not--she was content with less and less and shone wise  
and well, herself, her whole self, all years and ages at one time  
believing she was in Kansas in her last weeks, grain  
failing, insufficient, but all else receiving as gift, to us, for her, who miss her,  
retrieving so much memory from and for her so much beloved family.

--Elizabeth Anne Socolow

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*From Edith Jeffrey:* Joan died 14 years to the day  
after the death of her husband, Sam. The couple first  
came to Princeton in 1952 when Sam joined the  
physics department at Princeton University. When  
her children were half-grown Joan returned to  
graduate work, this time at Rutgers, where she  
received her Ed.D. in 1973, with her dissertation on  
“Cognitive Synthesis, Task Familiarity, and  
Achievement in Beginning Reading.” For many  
years she served as a psychologist in local school

systems, first in West Windsor-Plainsboro and later  
in Montgomery Township.

The Treimans visited China three times in the 1980s  
as members of CUSPEA (China/U.S. Physics  
Examination Application)—a program to facilitate  
the admission of mainland Chinese students to  
graduate education in the United States. This was  
before adequate tests had been devised to judge  
prospective students whose school transcripts and

letters of recommendation were difficult to evaluate. Sam interviewed students to learn of their level of competence in physics; Joan interviewed them to determine whether their language aptitude was sufficient.

PRF's poetry group benefited from Joan's commitment and insight. She served on the Board of the Princeton Senior Resource Center and was a founder of House 2 of Community Without Walls. She was a member of at least two book groups, and became an ardent and knowledgeable birder. Joan did not do things halfway. She was a model of the benefits of passionate engagement. We will miss her contagious good humor and dedication."

*From Liz Socolow:* Joan's studies in Chicago were with the noted theoretical childhood psychiatrist Bruno Bettelheim. She was an avid birder and went to the Galapagos and various other ambitious territories to study the birds and kept a careful and long "life list." A talented friend, Joan had many and very various close friendships and loved the differences and respected the many adaptations that Princeton people of a certain age made to being women with minds and, in most cases, careers. She was a sympathetic listener with astonishing stories of her own, a repertoire of delicious recipes and a dedication to human interest groups such as PRF and The Science Wives. She is directly survived by three marvelously accomplished and thoughtful children and their families, Becky, Katherine and Tom Treiman. Proficient at many games, she was a collector of brain teasing puzzles, gadgets, gimmicks. Joan's laughter was explosive, her eyes merry, and in her later years, her thick white-haired 'Dutch girl bob' distinctive. She and Sam were a wry and devoted pair, sparring and alight in each other's presence. His loss, by way of leukemia some 15 years ago, shook her life to the core. Joan recovered, however, and has been active and entertaining; listening, and commenting on her friends' projects and concerns for a dozen years since Sam's death.

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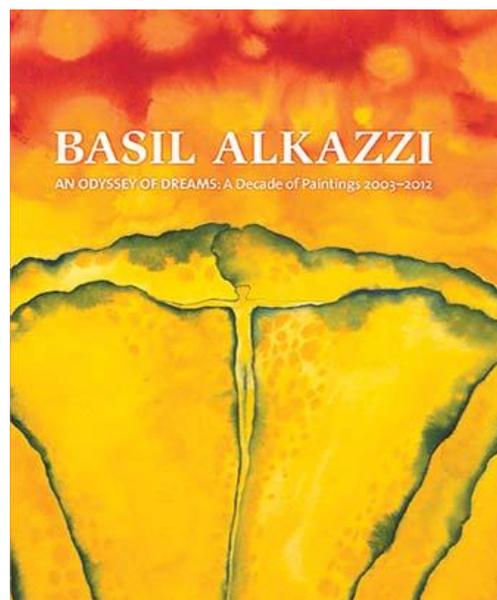
## MEMBER NEWS

**Linda Arntzenius** returned to her old reporter's desk at Town Topics at the beginning of 2013 and is happy to be continuing there, covering local news, events, people and art. She also writes features for Princeton Magazine ([www.princetonmagazine.com](http://www.princetonmagazine.com)) and Urban Agenda New York City ([www.urbanagendamagazine.com](http://www.urbanagendamagazine.com)).

Since 2009, Linda has been working as an oral historian for the Institute for Advanced Study's Oral History Project.

Here are a few links to recent articles: Town Topics: <http://www.towntopics.com/wordpress/2014/01/08/ode-to-joy-concert-at-richardson-marks-bill-scheides-100th-birthday/>  
Princeton Magazine: <http://www.princetonmagazine.com/good-vibrations-in-doylestown-and-iconic-photographs-in-princeton/>  
Urban Agenda NYC: <http://urbanagendamagazine.com/books-of-derringo-for-the-armchair-adventurer-and-an-expedition-to-the-explorers-club/>

In addition, Linda worked on the newly published 136 page catalog of a traveling exhibition of abstract paintings by the Kuwaiti-born British artist Basil Alkazzi. *An Odyssey of Dreams: A Decade of Paintings 2003-2013* includes an introduction by exhibition curator, Judith K. Brodsky, Distinguished Professor Emerita at Rutgers, an essay by art critic Donald Kuspit and an interview with the artist by Harry I. Naar, professor of fine arts and director of the Rider University Art Gallery in the Bart Luedeke Center, 2083 Lawrenceville Road, Lawrenceville, where the exhibition is currently on view through March 2. A public reception will take place Thursday, February 20, at 7 p.m.



*An Odyssey of Dreams: A Decade of Paintings 2003-2013, Cover*

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**Lara Freidenfelds** will be giving two invited talks this spring, both within driving distance of Princeton. She will speak about “When More Care Means More Pain: The Development of Early Prenatal Care and Its Impact on Early Pregnancy Loss,” at the Bates Nursing History Center at the University of Pennsylvania, March 19, 2014, at noon. It will also be available as a simultaneous webinar through the Bates Center website. On April 10 at the Hagley Museum in Delaware, she will discuss a draft of a book chapter, “Buying for the Baby Too Soon?: Marketing to Pregnant Women and Its Implications for Early Pregnancy Loss.” The book chapter will be pre-circulated, and all visitors are welcome. She will also give a conference talk, “Buying for the Baby Too Soon?: Pregnancy Advice, the Culture of Consumption and Miscarriage in Nineteenth through Twenty-First-Century America,” at the American Association for the History of Medicine annual meeting in Chicago in May. For an NPR radio interview with Lara given last November before her talk at the Kansas University Medical Center, visit: <http://kcur.org/post/examining-technologys-effect-early-pregnancy-detection>.

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**Joyce Irwin** delivered her talk with musical examples, “From Secular to Sacred: Removing Borders in German Lutheran Church Music after 1700,” on January 26 in the Miller Chapel of Princeton Theological Seminary. She was assisted by organist Thomas Dressler and a choral ensemble performing works by Bach, Telemann, Boehm and Handel. A church historian, Joyce moved to Princeton two years ago from Syracuse, NY, and joined PRF last year. Sponsored by the Central New Jersey Chapter of the American Guild of Organists, the talk was a follow-up to a program last January on church music attitudes in 17th-century Germany. It was attended by Karen Reeds, who wrote the following by way of review:

**From Secular to Sacred: Joyce Irwin on German Lutheran Church Music after 1700**  
*by Karen Reeds*

“Even though my father was a church organist and I grew up on Bach, I’d only known five percent of what the speaker was talking about.” That comment from another audience member captures the scholarship and musicianship of Joyce Irwin’s talk, but does not convey its admirable ease, clarity, and humor.

Joyce gave us a vivid picture of the debates among orthodox and Pietist German Lutherans in the first half of the eighteenth century about the proper role of

music in and out of church. Should church music always be solemn, measured, decorous? Or could its rhythms and “melodic gestures” be allowed to reflect--and provoke--the full range of human emotion? Must the words be taken directly from Scripture, or could poets’ lyrics heighten sinners’ responses to the biblical message? How dare composers adapt the conventions of dance tunes and opera to church music? How dare good Christians listen to sacred oratorios in secular spaces?

These questions continue to reverberate in modern interpretations of Bach and his contemporaries--as we got to hear for ourselves in Joyce’s musical illustrations from Telemann, Bach, Händel, and others, performed live by organist Thomas Dressler and singers Barbara Greenstein, Robert Gruver, Carolyn Landis, Sandy Parker, Larry Parker, Jeff Ransom, and Mary Trigg. The selections from Händel’s *Brockes-Passion* (especially the deeply moving duet of Mary and Jesus, sung by Mary Trigg and Robert Gruver) sent me to Youtube to hear more: [https://www.youtube.com/watch?v=a-h\\_epcUPus](https://www.youtube.com/watch?v=a-h_epcUPus). Thank you, Joyce, for adding so much to my pleasure in listening to some of my favorite composers.

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**Patricia Marks** served as chair and commentator for a session of the American Historical Society’s meeting in Washington, DC, on January 4. Her session was called “Local Sovereignties and Imperial Crises: Chile, Venezuela, and the Rio de la Plata, 1750 - 1812.” The three thought-provoking papers by promising young scholars mapped competing structures of power--that is, sovereignties--in geopolitical spaces that were being redefined in response to imperial crises in Spain and Portugal.

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A review by **Terri McNichol** will be featured in an upcoming issue of the journal, *Appreciative Inquiry Practitioner*. The review concerns the journal’s summer issue featuring practice in Asia. The editor of the journal has told Terri that this is a first for the journal. Here is a link to the issue and the cover image:

<http://www.aipractitioner.com/appreciative-inquiry-practitioner-august-2013>. Here is the abstract of “Appreciative Inquiry in Asia:” Asia, the home of the majority of the world’s population, is a rich amalgam of cultures. This issue looks at how AI is interacting with the fast pace of change in Asian cultures, and traditional Asian philosophies and values.

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**Maureen E. Mulvihill** (Brooklyn, NY / Sarasota, FL) was a [guest speaker, University of Tampa Library](#), November 17, 2013, on frontispieces in books by mostly 17thC women writers (selections, Mulvihill Collection of Rare & Special Books). An image of her talk's Table Display is shown below. For the recent conference in Sundance, UT (July 2013) on Margaret (Cavendish), Duchess of Newcastle, Maureen constructed a handsome [portfolio of frontispiece images](#) of Cavendish and other 17thC writers (a bound paper copy of this useful compilation was included in all conference folders).



Table Display: [Looking: Frontispiece Portraits of Early Women Writers](#) by Maureen E. Mulvihill at the University of Tampa Library, November 17, 2013. From the Mulvihill Collection, books by Ann Fanshawe, Anna Maria van Schurman, Mrs Thrale, Lucy Hutchinson, ["Ephelia"](#) (Lady Mary Villiers, later Stuart), Katherine 'Orinda' Philips, Mary Tighe, and the handsome Pauper Press edition of the historical 'mother' and muse of women poets, Sappho.

Maureen was an early donor to the [Women in Science & Medicine](#) show (Grolier Club, NYC, 2013; curators Paulette Rose, Ronald Smeltzer, Robert Ruben); she is listed on page 14 of the exhibition catalogue. In Sarasota, Florida, she organized her second [James Joyce 'Bloomsday' event](#) (June 16, 2013). On Shakespeare's birthday (April 23), she again participated in [World Book Day](#) (2013) as designated book-giver (her 2013 choice of give-away book was the popular historical novel [Girl With The Pearl Ear Ring](#)). Her conference bookings included Irish Studies conferences in Chicago (March 2013) and Fortt Lauderdale (February 2014). Maureen's illustrated essay on the 17thC (Stuart) legacy of Paolo Veronese will run in the Spring 2014 issue of *Seventeenth-Century News*. Her review essay on the [new biography of Swift](#), by Leo Damrosch (Yale University Press, 2013, 573 pp), will run in the Fall 2014 *Irish Literary Supplement*. [Her Flickr site](#) offers further images & information.

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Woven and shaped vessels by **Helen Schwartz** form the centerpiece of "Contemporary Works," an exhibition of recent work by members of a group of Princeton area artists on view at the Arts Council of Princeton through March 8. The exhibition is part of "Concentric Circle of Influence: Queenston Press," which features three local exhibitions of print portfolios made by members of the group in the 1970s: "The Woman Portfolio," can be seen in Princeton Public Library through May; the "1776-1976 Portfolio" and "Ten Crucial Days Portfolio," are on view through July 13 at the Historical Society of Princeton (HSP) on Nassau Street and in HSP's Uptide Farmstead on Quaker Road, respectively.

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### PRF MEMBERSHIP DRIVE

PRF always seeks new members. Membership is open to independent scholars in the greater Princeton area. Applicants typically possess advanced degrees in one or more academic disciplines or have demonstrated their scholarship by publishing books or articles based on original research. If you have friends or colleagues who fit the bill, please tell them about PRF, introduce them to our web site ([www.princetonresearchforum.org](http://www.princetonresearchforum.org)), and invite them to an upcoming PRF event.

Membership benefits include free access to the Princeton University Library system, PRF study groups, a bi-monthly newsletter with reports on member achievements and activities, and a web site listing member publications. Member collegiality is supported by an annual fall party and mid-summer general membership meeting and potluck. In addition to regular work-in-progress sessions, PRF periodically sponsors special events of scholarly interest. Besides the benefits of a prestigious organizational affiliation, members are eligible to apply for Frances C. Hutner Presentation Grants, which help defray the travel costs incurred when giving a scholarly paper.

We would also like to spread the word about PRF to others who may interact with independent scholars. If you are affiliated with a local college or university, please take a few minutes to identify and pass along to us the contact information for staff members who work with faculty members moving into the Princeton area. Incoming faculty members often have partners, spouses, or other family members who are independent scholars.

Please get in touch with PRF Membership Chair Terri McNichol with any information or suggestions

you may have to help us reach potential new members.

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## **GRANTS & FELLOWSHIPS OPPORTUNITIES**

Although PRF is an affiliate of NCIS, PRF members who wish to apply for grants from NCIS must sign up as members of that organization. NCIS offers its members “bare bones” Web sites.

### **PRF FRANCES C. HUTNER PRESENTATION GRANTS**

Giving a talk at a meeting? Save your receipts and apply for a PRF Presentation Grant when you get home. The grants help our members cover some of the costs of registration, travel, and accommodation. It’s the easiest grant application you’ll ever make. Recent grants have been awarded to Donn Mitchell, Shelley Frisch, Maureen Mulvihill, and Deborah Greenhut. The first five grants awarded in a given year are named in honor of PRF member Frankie Hutner. For information about applying, get in touch with Karen Reeds, PRF Grants Committee.

PRF President Ashwini Mokashi urges members to consider making a charitable donation of any amount to PRF to help support PRF Presentation grants. Please send checks to our treasurer, Stephanie Lewis, and indicate on your check that you are making a charitable donation. We will be happy to send you a receipt for your taxes.”

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### **HOW TO APPLY FOR A PRF PRESENTATION GRANT**

*by Karen Reeds*

If you meet the criteria in the guidelines below, please gather together your documentation (ideally as soon as you have given a presentation), and get the material to: Karen Reeds, PRF Grants Committee. Documentation should include: a copy of the conference program or acceptance by the program committee, a statement of your eligibility, an abstract of your presentation, receipts, a tally of presentation-related expenses, and the amount and source of any other grant for expenses for your presentation (e.g. a travel grant from a scholarly society). Please email whatever you conveniently can.

If you are awarded a grant, we ask you to write a short item about the presentation and conference for the PRF Newsletter.

*Guidelines:* PRF shall award a limited number of annual grants to offset the expenses of presenting papers at scholarly conferences or equivalent occasions. The first five grants awarded in any given year shall be called the Frances C. Hutner Presentation Grants.

*Purpose:* The purpose of the PRF Presentation Grants is to assist PRF members whose expenses to travel to conferences to present scholarly papers or equivalent creative work are not fully subsidized or reimbursed by an employer, academic institution, or other outside source and whose otherwise unreimbursed expenses for registration, travel, and lodging exceed \$300/trip. Partial reimbursement of presentation-related expenses from an outside source does not preclude the award of a PRF Presentation Grant toward the balance of unreimbursed expenses.

*Types of Grants:* The grants shall be awarded on a rolling basis, with no annual deadline, in an amount to be determined by the Executive Board in consultation with the Treasurer. The number and amount of the grants may vary from year to year, depending on the PRF budget for that year.

*Eligibility:* To be eligible for a PRF Presentation Grant, the applicant must be a PRF member in good standing for at least one year; must be an independent scholar; must incur presentation-related expenses in excess of \$300 that are not fully reimbursed by any other grant or institution; and must not have received more than one Presentation Grant within the previous five years.

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**Karen Reeds, Chair of the PRF Grants Committee, draws the attention of PRF members to the following opportunities:**

As a 501(c)3 nonprofit organization, Princeton Research Forum can act as an umbrella organization to receive grants on behalf of its members. Many foundations do not make grants to individuals, only to 501(c)3 nonprofits.

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Karen also brings the following to members’ attention: two postings on **H-Scholar** about finding a publisher and finding an interdisciplinary community. If you are looking for a publisher for a book-length manuscript, a helpful tool is on the

website of the Association of American University Presses: <http://www.aaupnet.org/resources/for-authors-a-faculty/finding-a-publisher>. The Subject Area Grid, which you can also find through a link on the “authors” page is a chart that lists the member university presses along the top and the subjects each press is interested in along the side: <http://www.aaupnet.org/resources/for-authors-a-faculty/finding-a-publisher>.

For H-Scholar members, there is **Academic Room**: the first multidisciplinary knowledge platform where you can build open communities to curate academic content within well-defined areas, ranging from philosophy, history and economics to engineering, architecture and medicine. The platform also dramatically reduces time to locate both credible scholarship and experts within a field of research. Academic Room is an independent initiative that is headquartered in the Harvard Innovation Lab. Its mission is to curate and disseminate scholarly resources, which are organized in over 10,000 academic sub-disciplines. With this structure, academics can benefit from highly specialized portals across disciplines. Thanks to the editorial assistance of some of the top scholars in the world, these portals have been enriched with scholar profiles, video lectures, syllabi, bibliographies, journal articles and books. Although the description refers to “academics,” Karen reports that Academic Room invites the participation of independent scholars. Registration is free. For more, visit: <http://www.academicroom.com/>.

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In addition, Karen reports that **JSTOR Early Journal Content** is now on Internet Archive. For more, visit: [https://archive.org/details/jstor\\_ejc](https://archive.org/details/jstor_ejc) This content was digitized by JSTOR and is freely available through [jstor.org](http://www.jstor.org/) and can now also be accessed and downloaded via [archive.org](http://archive.org/).

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## RESIDENT SCHOLAR PROGRAMS AT SMITHSONIAN LIBRARIES 2015

Situated at the center of the world’s largest museum complex, the Smithsonian Libraries is a vital part of the research, exhibition, and educational enterprise of the Institution. Each Smithsonian scholar engages in an individual voyage of discovery using the artifacts and specimens of the Smithsonian Institution in conjunction with the Libraries written and illustrated record of the past. The Libraries are uniquely positioned to help scholars understand the continuing

vitality of this relationship, via exceptional research resources ranging from 13th-century manuscripts to electronic journals.

### **The Baird Society Resident Scholar Program**

awards stipends of \$3,500 per month for up to six months to support scholarly research in the Special Collections of the Smithsonian Libraries in Washington, DC and New York, NY, in an extensive range of subject areas. Doctoral students and post-doctoral scholars are welcome to apply.

Collections include printed materials on world’s fairs (19th and early 20th centuries); manufacturers commercial trade catalogs in the National Museum of American History Library (285,000 pieces representing 30,000 companies dating from the 19th and 20th centuries); natural history rare books in the Cullman Library (pre-1840 works on topics such as botany, zoology, travel & exploration, museums & collecting, geology, and anthropology); air and space history in the National Air and Space Museum Library’s Ramsey Room (ballooning, rocketry, and aviation, late 18th to early 20th centuries); James Smithson’s library in the Cullman Library; rare materials in European and American decorative arts, architecture, and design in the Cooper-Hewitt National Design Library (18th to 20th centuries); and history of art and artists (exhibition catalogs, catalogues *raisonnés*, serials, dissertations and artists’ ephemera) at the American Art Museum/National Portrait Gallery Library.

### **The Dibner Library Resident Scholar Program**

awards stipends of \$3,500 per month for up to six months to support scholarly research in the Special Collections of the Dibner Library of the History of Science and Technology in Washington, DC. Doctoral students and post-doctoral scholars are welcome to apply. The Dibner Library has manuscripts and rare books dating primarily from the 15th to the 19th centuries. Collection strengths are in the fields of mathematics, astronomy, classical natural philosophy, theoretical physics (up to the early twentieth century), experimental physics (especially electricity and magnetism), engineering technology (from the Renaissance to the late 19th century), and scientific apparatus and instruments.

**The Margaret Henry Dabney Penick Resident Scholar Program** supports scholarly research into the legacy of Patrick Henry and his political circle, the early political history of Virginia, the history of the American Revolution, founding era ideas and policy-making, as well as science, technology, and

culture in colonial America and the Early National Period.

The stipend for this long-term post-doctoral fellowship is \$45,000 for nine consecutive months. Senior scholars are particularly encouraged to apply. Applicants must hold a PhD by January 1, 2015. Resident scholars are expected to give at least one public lecture during the tenure of the fellowship as well as to show progress toward a publishable manuscript by the end of the fellowship period, and may also be asked to cooperate with the Smithsonian Libraries administration in planning scholarly programs.

Scholars must be in residence at the Smithsonian during the award period, which must be during the 2015 calendar year. The deadline for all programs is March 15, 2014. For further information about the Smithsonian Libraries Resident Scholar Programs listed above, including application information, please visit our web site: <http://library.si.edu/fellowships>.

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## **FELLOWSHIPS AT THE BOSTON ATHENAENUM**

The Boston Athenæum offers short-term fellowships to support the use of Athenæum collections for research, publication, curriculum and program development, or other creative projects. Each fellowship pays a stipend for a residency of twenty days (four weeks) and includes a year's membership to the Boston Athenæum. Scholars, graduate students, independent scholars, teaching faculty, and professionals in the humanities as well as teachers and librarians in secondary public, private, and parochial schools are eligible. Applicants must be U.S. citizens or foreign nationals holding the appropriate U.S. government documents.

Applications are due April 15, 2014. Applicants need not send multiple submissions for different fellowships. Applicants must submit a curriculum vitae or resume and a proposal listing specific materials from the Boston Athenæum's collections. Graduate students must also include a letter of recommendation from their faculty advisor.

The Boston Athenæum, a membership library, first opened its doors in 1807, and its rich history as a library and cultural institution has been well documented in the annals of Boston's cultural life. Today, it remains a vibrant and active institution that serves a wide variety of members and

scholars. Members take advantage of its large and distinguished circulating collection, a newspaper and magazine reading room, the exquisite fifth floor reading room, quiet spaces and rooms for reading and researching, a children's library, and wireless internet access throughout its building. The Special Collections resources are world-renowned and include maps, manuscripts, rare books, and archival materials.

Please search for more information on fellowships on the website: <http://www.bostonathenaeum.org>; Mary Warnement, William D. Hacker Head of Reader Services, Boston Athenæum, 10 1/2 Beacon Street, Boston, MA 02108; [warnement@bostonathenaeum.org](mailto:warnement@bostonathenaeum.org); [www.bostonathenaeum.org](http://www.bostonathenaeum.org); 617.720.7658

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## **ROBERT L. PLATZMAN MEMORIAL SUMMER 2014 FELLOWSHIPS**

The University of Chicago Library invites applications for short-term research fellowships for the summer of 2014. Any visiting researcher residing more than 100 miles from Chicago, and whose project requires on-site consultation of University of Chicago Library collections, primarily archives, manuscripts or printed materials in the Special Collections Research Center, is eligible. Support for beginning scholars is a priority of the program. Applications in the fields of late nineteenth- or early twentieth-century physics or physical chemistry, or nineteenth-century classical opera, will receive special consideration. Awards will be made based on an evaluation of the research proposal and the applicant's ability to complete it successfully. Applicants should explain why the project cannot be conducted without on-site access to the original materials and to what extent University of Chicago Library collections are central to the research. Up to \$3,000 of support will be awarded to help cover projected travel, living, and research expenses. Applications from women, minorities, and persons with disabilities are encouraged. The deadline for applications is February 22, 2014. Notice of awards will be made by March 15, 2014, for use between June 1, 2014 and October 1, 2014. Submit application in one electronic file to:

[srcfellowship@lib.uchicago.edu](mailto:srcfellowship@lib.uchicago.edu); Robert L. Platzman Memorial Fellowships, Special Collections Research Center, The University of Chicago Library, 1100 E. 57th Street Chicago, IL 60637. For additional information contact: [arch@uchicago.edu](mailto:arch@uchicago.edu).

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## **PENN STATE TRAVEL AWARDS**

The Eberly Family Special Collections Library on the University Park campus of Penn State announces travel awards of \$1,200 for researchers whose work would benefit from access to the collections held at Penn State. Karen Reeds reports that the special collections include works on are labor history, 19th C photography, women writers, Renaissance emblem books among others. For more information regarding special collections at Penn State, visit:

<http://www.libraries.psu.edu/psul/speccolls.html>. For more information on the awards, visit: <http://www.libraries.psu.edu/psul/speccolls/travel.html>

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## **ALLEN SMITH VISITING SCHOLARS PROGRAM**

The Graduate School of Library & Information Science at Simmons College, Massachusetts, is pleased to invite proposals for participation in a program honoring the memory of distinguished teacher and scholar Allen Smith. Visiting Scholars are expected to be distinguished practitioners, educators, or researchers renowned for their work in reference, oral history, or the study of librarianship and information service in the humanities.

Opportunities include semester-long visiting professorships, shorter-term lectureships, or presentation in an annual lecture series. The program provides support for transportation, honorarium, and related expenses depending on the nature of participation, and is open to scholars worldwide. Applications should include a curriculum vitae, a proposed time frame and agenda of activities, and a statement outlining the applicant's qualifications and the benefits the applicant would bring to the Simmons community. There is no deadline, except that proposals for semester-long visiting professorships should be submitted at least a year in advance of the proposed semester. For more information, contact Professor Candy Schwartz, [candy.schwartz@simmons.edu](mailto:candy.schwartz@simmons.edu). To learn more about Allen Smith, see

<http://www.simmons.edu/gslis/news/2008.php#news874> and the wiki "Allen Smith Quotations," [http://gslis.simmons.edu/wikis/dwiggins/Allen\\_Smith\\_Quotations](http://gslis.simmons.edu/wikis/dwiggins/Allen_Smith_Quotations).

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## **ANNOUNCEMENTS**

The next members' lunch, scheduled for Thursday, February, 20, will be held at the Institute for Advanced Study in the Dining Hall. Members are

advised to gather in the Dilworth Room, which is located at the end of the corridor leading off to the right of the entrance to the food service area. Cash is accepted for payment.

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## **PRF OPEN POSITIONS**

There is an open position on the PRF board for vice president. Please volunteer your time for open positions. The PRF president urges members to be more involved and active in the organization. Your time will benefit the organization and you will benefit by collegiality and having a say on how the organization is proceeding. If you are interested, please contact Ashwini Mokashi for current or future openings.

## **ID FOR PRF IN STATE SYSTEM**

Thanks to Grant Committee Chair Karen Reeds, Princeton Research Forum is now registered under its own taxpayer ID (FEIN 22-2331374) on the New Jersey state SAGE grants system.

## **WORKS IN PROGRESS**

PRF members who are interested in presenting a Work-in-Progress session or a Presentation Seminar (on a completed project) should contact Priscilla Keswani).

## **NEWSLETTER SCHEDULE**

The schedule for future issues is as follows:

*Issue*

Publication Date/Deadline/Coverage

*Winter/Spring*

February 15/Mid-late January/Mid-Feb to Mid-May

*Spring/Summer*

May 15/Mid-late April/Mid-May to Mid-Oct

*Fall/Winter*

October 15/Mid-late Sept/Mid-Oct to Mid-Feb.

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## **REMINDERS**

PRF members are encouraged visit the PRF Web site [www.princetonresearchforum.org](http://www.princetonresearchforum.org), for continuing updates and are reminded to mention the organization whenever they give a talk or are otherwise in the public eye. Stephanie Lewis reminds Members that the PRF slide projector is available not only for PRF Works-in-Progress but also for other presentations. Pick up can be arranged by contacting Stephanie Lewis.

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## **DUES ARE DUE**

PRF dues were due on November 1, 2013: \$35 for an individual membership, \$50 per household/joint membership, and \$350 for life membership. If you have not yet paid, please send your checks made out to PRF to our Treasurer, Stephanie Lewis. Your membership dues are just sufficient to underwrite the cost of our three access cards to the Princeton University Library system and the basic expenses of organizational maintenance. Our rates are a bargain, considering all the benefits that PRF offers its members, including the opportunity to apply for the

Frances C. Hutner Presentation Grants, which help defray the travel costs associated with giving a scholarly paper. Contributions to PRF are welcome. Please check with your tax adviser regarding the tax credit for contributing to a non-profit organization.

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## **Princeton Research Forum Officers 2013-2014**

President: Ashwini Mokashi  
Vice-President: *position open*  
Secretary: Robert Craig  
Treasurer: Stephanie R. Lewis  
Member-At-Large: Jeannette Brown  
Member-at-Large: Joan Goldstein

### **Committee Heads:**

Calendar: Linda Brown Holt  
Grants & Liaison: Karen Reeds  
Library Access: Eva Bodanszky  
Library Access: Nina Mishkin  
Membership: Terri McNichol  
Newsletter: Linda Arntzenius  
Program: Insu Edison Yi  
Publicity: Winifred Hughes  
Web: Ann Lee Morgan  
Work in Progress/Presentation  
Seminars: Priscilla Keswani

### **Chairs of Study Groups:**

History: Nina Mishkin  
Poetry: Hildred Geertz  
Science/Science  
History: Evelyn Witkin

**Princeton Research Forum, 301 North Harrison St., #222, Princeton, New Jersey 08540**