

## Newsletter – Spring 2016

### President's Message by Ashwini Mokashi

Dear PRFers,

We have had a very busy and productive academic year at PRF. As we come to the close of this year, I wanted you to be aware of the steadfast work of the Financial Committee to reinstate PRF's tax-exempt status as a non-profit organization.

Stephanie Lewis has been a stalwart custodian of PRF's Treasury ever since its inception. However, due to her illness we missed some tax payments and lost our status as a tax-exempt organization. We noticed the issue last fall and quickly formed a Financial Committee, with Ashwini Mokashi, Karen Reeds, Bill Gear, Edith Jeffrey, Joel Greenberg, Joyce Irwin, and Lina Genovesi as members.

Karen, who was our interim Treasurer, went through IRS rules and regulations and filled out various drafts of the re-application for discussion. Edith helped us with historical information. Bill reviewed the financial books of PRF for the last four years and prepared reports for this project. Lina lent us her expertise in the legal aspects of the situation and went through several drafts and revisions of the Bylaws, while Joel Greenberg advised us in light of his expertise on tax submissions for non-profit organizations. As of March, Joyce Irwin has taken on the responsibility of the Treasury as interim Treasurer, and Karen, who is now the interim PRF Secretary, will stay on to provide her institutional knowledge. I have been involved in various stages from forming the Financial Committee to looking into the option of hiring an outside accountant and being a part of various meetings. The Executive Board members were responsive to our requests for comments and suggested revisions to our Bylaws.

The Financial Committee has involved most of our membership in recording the dues correctly and making sure that we had up-to-date records of each payment. Overall, this project touched most of you in some fashion or another. This also made us appreciate the extent of Stephanie's single-handed contribution over the years.

We hope to have completed this project by the Annual Business Meeting at our potluck get-together on June 26, at which time we will present our findings.

For now, we feel very proud of the contribution of the Financial Committee to PRF, and thank the committee for bringing our members together in good spirit to complete this project.

## Member News

### Linda Arntzenius

After the best part of a decade working for Princeton local community newspaper, Town Topics, Linda has stepped away from her reporter's desk in order to focus on other work, including an oral history project that she has been working on since January 2009 with the Institute for Advanced Study. She continues to write occasional features for Princeton Magazine, Urban Agenda and other local media such as U.S.1 Business and Entertainment Weekly (see recent examples below) and continues to do consulting work for individual clients, mostly educational non-profits. She hopes to further a book project and present a WIP in the near future.

#### **Princeton Magazine**

Linda's recent feature subjects for Princeton Magazine ([www.princetonmagazine.com](http://www.princetonmagazine.com)) include Princeton's French community post the Paris bombings (<http://www.princetonmagazine.com/vive-la-france/#more-5389>), the Lindbergh Exhibition at Morven Museum & Garden (<http://www.princetonmagazine.com/lindbergh-couple-of-an-age/#more-5097>), and a profile of U. of Penn President Amy Gutmann (<http://www.princetonmagazine.com/amy-gutmann/#more-4890>).

The latest spring issue of Princeton Magazine features her profile of Nobel Prize winning economist Angus Deaton as well as reports on "Hiking the Appalachian Trail in New Jersey" and "Home Staging in the Garden State."

#### **Urban Agenda**

Urban Agenda's ([www.urbanagenda.com](http://www.urbanagenda.com)) spring issue includes her feature on the Metropolitan Museum of Art's Costume Institute and Curator in Charge Andrew Bolton.

#### **US 1 Business and Entertainment Weekly**

Linda's cover stories for US 1 Business and Entertainment Weekly brought aspects of Morven's *Charles and Ann Morrow Lindbergh: Couple of an Age* to local readers (<http://princetoninfo.com/index.php/component/us1more/?Itemid=6&key=11-11-15-lindbergh>), and <http://princetoninfo.com/index.php/component/us1more/?Itemid=6&key=11-11-15-the-flight>), and <http://princetoninfo.com/index.php/component/us1more/?Itemid=6&key=11-11-15-kidnapping>).

Another recent cover story brought aspects of the panel of experts reexamining the *Trial of Bruno Richard Hauptmann* to local readers (<http://princetoninfo.com/index.php/component/us1more/?Itemid=6&key=4-6-16-lindbergh>), and

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<http://princetoninfo.com/index.php/component/us1more/?Itemid=6&key=4-6-16-courthouse>).

### **Elizabeth S. Ettinghausen**

Elizabeth wrote a preface for the extra large book of over 500 color illustrations and over 500 pages of text, entitled SYMBOLS OF POWER - Luxury Textiles from Islamic Lands 7th - 21st centuries, by Louise W. Mackie (Curator of Textiles and Islamic art at the Cleveland Museum of Art. The book came out a few months ago).

### **Lara Freidenfelds New Essays**

Lara has published two new blog essays on the peer-reviewed historians' blog, Nursing Clio. The first, in response to Indiana's new law regulating the handling of miscarriages as well as abortion, is Enforcing Death Rituals after Miscarriage is Just Plain Cruel. The second is an interview with historian Jessica Martucci about her new book on the history of breastfeeding.

### **Joan Goldstein Poetry**

Joan is one of four poets invited to read her nature poetry for the Montgomery Friends of Open Space Poetry Reading and Picnic on Sunday, June 5 at 2:00 pm. The setting is the Rock Mill Preserve, 360 Grandview Road in Skillman, NJ. Come along and cheer on your PRF friend. Bring your picnic and a chair or blanket.

Joan has recently started a Writer's Workshop in Poetry with her fellow residents at Princeton Community Housing. With suggestions from Winnie Hughes and encouragements from Karen Reeds and Evelyn Witkin, the opening session produced poems written on the theme of "dogs" – and one poem was written in Spanish. Residents who are disabled simply wrote the poems in their heads and all shared. The Workshop will continue on a regular basis each month. One of the members brought a pot of coffee and baked us a cake.

### **Back Story with Joan Goldstein**

"Back Story with Joan Goldstein" had a recent talk with PRF Member, Dr. Laura H. Kahn, Princeton University, about her research and upcoming book on the link between animal and human health and the environment. Joan and Laura both bring a depth of understanding on questions that affect the present and future of our world. You can view Laura's talk at [https://vimeo.com/164089491?utm\\_source=email&utm\\_medium=vimeo-cliptranscode-201504&utm\\_campaign=28749](https://vimeo.com/164089491?utm_source=email&utm_medium=vimeo-cliptranscode-201504&utm_campaign=28749).

Joan's current show brought on a delightful story with Klezmer musicians covering the history and culture of street musicians from Romanian, Russian, and Turkish and Roma societies. The musicians also played a few songs.

An upcoming show will look at political activists with whom Joan explores candidate issues from The Green Party and NJ Working Families. In another show, in June, Joan will be

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taping a talk with a physician who has been on the forefront of Cancer research and new changes in treatment. Keep an eye out.

"Back Story with Joan Goldstein" can be viewed on Wednesdays at 8:30 pm and on Sundays at 5:30 pm on cable Channel 30 throughout the municipality of Princeton on the Comcast cable system and on Channel 45 of Verizon's FiOS system, and Princeton TV can be viewed online and is now available on Roku.

### Terri McNichol

Terri is a long-time transdisciplinary advocate who is passionate about infusing the arts into business and science –STEAM. She has contributed chapters to two books on sustainability and presented at management conferences both in Europe and in Asia.

Terri has presenting a talk on "*On Becoming Wise and Artful Leaders*" at NJ Organizational Development's Annual Sharing Day May 5, in Newark, NJ.

Art is making significant inroads in business: top B- schools boast design thinking labs; leadership thinker Nancy Adler's HBR article states that journaling and reflecting on art gives leaders a competitive edge (January 2016). Organizational theorist, Russell Ackoff long noted the neglect of "beauty" in management literature endorsing it as an essential aesthetic component of wise leadership. In her talk, Terri will ask the audience to expand their creative imagination through Imagination™ techniques of deep seeing into art mirroring China's ancient wisdom traditions.

Terri, a former museum director, is President, Ren Associates, and an award-winning artist/Asian art historian/educator/developer of Imagination™. She contributed chapters to "*Advances in Appreciative Inquiry- Positive Design and Appreciative Construction: From Sustainable Development to Sustainable Value*" he contributed chapters to "*Advances in Appreciative Inquiry -- Positive Design and Appreciative Construction: From Sustainable Development to Sustainable Value*" (Vol. 3, Thatchenkery et al. eds and The Sustainable Enterprise Fieldbook, J Wirtenberg, Russell, Lipsky, eds. 2nd ed., in press). She also makes presentations at international management conferences, and most recently, she presented at the Wise Management in Organizational Complexity Conference hosted by CEIBS, in Shanghai, China, PRC, 2012.

## Work-In-Progress

### Elizabeth Anne Socolow WIP: “Shakespeare’s Biblical Conversations with and about King James in Four (or Five) Jacobean Plays.”

A Report by Linda Arntzenius

Scholarship and a profound love of learning were on display at a Work-in-Progress session presented by Elizabeth Ann Socolow in March. Some 14 PRF members, visitors and Shakespeare enthusiasts turned out to hear Liz speak about work that has intrigued her since the early 1970s. Liz brought both her personal knowledge of Judaism and Roman Catholicism as well as her extensive training in literature to bear on Shakespeare, The King James Bible and the ways in which bible stories, in particular those from the Apocrypha, influenced those of Shakespeare’s plays written during the reign of England’s first Stuart monarch, James I (James VI of Scotland). Before launching into the substance of her talk, which had the working title “Shakespeare’s Biblical Conversations with and about King James in Four (or Five) Jacobean Plays,” Liz engaged her audience with a request each person introduce themselves and state their interests. This revealed at least two church historians as well as poets and self-described Shakespeare “dabblers.” Barbara Herzberg spoke of learning and teaching Shakespeare’s plays, Evelyn Witkin recalled reading Lamb’s *Tales from Shakespeare* as a child, Yeats scholar Anita Feldman quoted that poet’s favorite allusion to the ghost in *Hamlet*.

Liz then enlarged on some background information she had provided by means of a printed handout informing her listeners of some salient dates and details of Shakespeare’s life and times. She mentioned an important pamphlet written in 1549 two years after the Tudor king Henry VIII died and his son Edward ascended to the throne at the age of nine under the rule of a number of Regents. The pamphlet, published by the Regents and the fact that the 1611 King James translation of The Bible included a section of Apocryphal stories (taking center stage, between the Old and New Testaments) would play an important role in Liz’s thesis.

“There is much contemporary emphasis on the historical Shakespeare, but I like to get away from guesswork,” she said. “We can’t say who he was in love with or what his psychological reasons were but we can suggest that his work was influenced by his life.”

Citing Roland Frye’s *The Renaissance Thinker: Hamlet in 1600* (Princeton University Press) as one of the best books to read, Liz explained that Shakespeare’s plays were partly written by committee. During the reign of Elizabeth I, with the Queen as his patron, Shakespeare’s



PRF members, visitors and Shakespeare enthusiasts enjoyed a work-in-progress by Elizabeth Anne Socolow (center, above) at her home in March. From left: Members John McDermott and Winnie Hughes, Liz, visitors Anne Madhu Gammon (seated on floor) and Anita Feldman, and PRF Member Evelyn Witkin. (Photo Credit L. Arntzenius)

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works were an organ of the throne, vetted by the Lord High Chamberlain and were intended partly as propaganda. “In some respects,” said Liz, “those who say Shakespeare couldn’t have written all of Shakespeare have a point.”

After Queen Elizabeth died, Shakespeare’s company became “The Kings Men” under the patronage of James I. The new monarch and the playwright had a more direct relationship with no Chamberlain to interfere. The name of Shakespeare’s company reflected that change. According to Frye, Hamlet is an attempt to let people know that this new Scottish king is not given to violence. Liz is in agreement with Frye in responding to the oft-asked question as to why Hamlet is portrayed as an ineffectual and desultory character. “This is a coded play,” she said, adding “Hamlet means ‘little leg’ and James was short in stature (hence his fondness for being seen on horseback) nothing in Shakespeare is only about one thing. James was overtly and demonstrably gay—the lines in Hamlet about Yorick are straight from the Scottish State papers about James ‘hanging on the lip’ of his cousin Esme Stuart with whom he had an affair at the age of 15.”

Liz pointed out that Shakespeare’s theater was always in conversation with the public and with his royal patron, first Elizabeth Tudor, and then James Stuart. Rather than avoid the hot-button issues of the day, the playwright confronted them head on, and in an entertaining fashion. A prime example of this, said Liz, is the Fool in King Lear, arguably the very greatest and most far ranging and original of the Jacobean plays. The fool shows us that court entertainment did not shy from holding up a mirror to foibles, mistakes, attitudes, habits, impressions and weaknesses of a monarch. Just as every comedy written under Elizabeth is about romance and producing children, Shakespeare’s Jacobean plays are about appealing religious tensions, scriptural authority, and homosexuality.

In the time of King James who, with some 125 translators, produced the Bible translation that bears his name between 1603 at the start of his reign in England and until its publication in 1611, Shakespeare turned to biblical stories, themes, and ideas in a new way. He drew upon apocryphal stories, all of which were excised from bibles in this country because Puritans literally cut them out to silence unorthodox empowerment of women and young men, and their frequent disparagement of male elders. Liz gave a brief history of the publication of the King James Bible, and a summary of the pertinent biblical stories. She explained how Shakespeare used them to address James, and to inform his audience about issues in the royal family, such as the King’s predilections as a married monarch with children and a wife he did not live with, and as a man who loved masques, believed in magic and miracles, and was openly gay.

“While the story of how Shakespeare addressed Elizabeth Tudor in his comedies has been well-examined by scholars, the same cannot be said for Shakespeare’s Jacobean plays.” The ways in which Shakespeare’s themes, characters and plots addressed his patrons—spoke to and spoke about James I, “is something scholars tend not to focus on,” said Liz.

Save work by James Shapiro, there is no scholarly work on Shakespeare working with James. In answer to why contemporary critics haven’t examined how Shakespeare’s plays reflect what is going on in the Jacobean kingdom, Liz suggested that the fact that James was a homosexual and yet also a deeply religious Protestant king continues to make people feel uncomfortable.

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Liz also argued that associations with the Apocrypha permeate the Jacobean plays. While not readily recognized today, James would have understood these associations. The playwright himself would have been well acquainted with the Apocrypha by way of a small (octavo) volume produced by the Regents of England in 1549. Stories such as The Book of Tobit with the strong woman character of Raguel, The Reste of the Book of Hester, and other portraits of strong women like Judith of Bethulia, would have been widely known in Shakespeare's day. Indeed, in 1554 a triptych of scenes from The Book of Tobit was on the walls of The White Swan in Stratford, the playwright's local pub.

According to Liz, many ordinary people had access to the Apocrypha, not in church or in some nobleman's library, but by having purchased this relatively inexpensive pamphlet that was well within the means of many merchants, wealthy farmers, and government officials could afford (comparable to the cost of a high quality television today). The Regents published the book for propagandizing the possibility of a female ruler on the throne. The Book was for family reading, on Sunday afternoons, presumably after church services in the morning. "We can't overestimate how important the Apocrypha Book was in Shakespeare's time," said Liz. "The Shakespeare household must have had this book. Shakespeare must have grown up with this material as a source for his imagination." Liz then illustrated the ways in which such stories made their way into Shakespeare's plays, such as in the Gloucester subplot in King Lear, which comes from Tobit's journey to Medea to get a magic fish to cure his father's blindness. "Tobit is in some ways the most remarkable and yet no scholar has noticed it's in Lear," said Liz, adding that her colleague, the Renaissance Scriptural Scholar, James Nohrnberg had figured out the connection in 1972 but had not published, as of yet, his discovery. She said, not even Nohrnberg has noticed the element of Raguel in Lear. Raguel is a woman of Media in The Book of Tobit who inadvertently kills six husbands on their wedding nights inadvertently because of demons who have possessed her nether parts. The Raguel story gets into Lear in the old king's rant on the heath against women, angels above, beasts below, and his more or less "gut reaction" to the stench of the female woman/beast. "Raguel marries Toby, the son of Tobias in The Book of Tobit, after he cures her of her offending demons by burning a fish liver in the room on his wedding night with her. In sympathetic magic, the stronger stench of the burning fish liver chases the vaginal demons away."

Distinguishing between Shakespeare's use of biblical stories as source material and the influence of the bible in his imagination, Liz argued that unless we see Shakespeare embedding these scriptural references along with the classical ones, we are doing a disservice to his imagination. Such references would have a special meaning for a king whose homosexuality had begun early and outlasted his conjugal relations by decades. And, "except for an early article on the way in which a line from the Apocryphal Susanna gets into The Merchant of Venice, what almost no one has noticed is that the Apocryphal stories figure most remarkably in Shakespeare's Jacobean plays and in his life. His two daughters were named for two of the three eponymous His Apocryphal heroines, Susanna, a name he and his wife chose for their first child, and Judith, who, because the twins were named for the Shakespeare's neighbors, Judith and Hamnet, was a sort of 'backdoor' Apocryphal reference. But given that Shakespeare married a rich, strong woman, eight years his senior and had a child by her when he was eighteen whom they called Susanna, it is likely that he deliberately

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expressed his approval of strong women and young men in that choice of name as well as choice of mate.”

Those attending the WIP were enthused by a reading of a portion from the *Tempest* by visitor Barbara Herzberg, before Liz presented her conclusions. Such was the speaker’s infectious enthusiasm for her subject and deep respect for those few other scholars working in this field that her audience found her talk “energizing.” A lively discussion ensued, albeit after a pause in which a collective sigh signaled appreciation for the speaker. Having made the point that that literary critics had either ignored, or shied away from, or were simply unaware of her findings, Liz received unanimous calls to publish her findings as soon as she can. An eager audience awaits publication of her article titled “Shakespeare, King James and the Apocrypha.”

Of the value of the PRF work-in-progress presentation, Liz later commented: “Until I presented my work and saw that I could persuade a learned and attentive audience like the people in PRF of what I think I know, I didn’t really know it at all. This is the great gift of the WIP program of our forum, and I am deeply grateful for the response I got.”

According to Liz, “. . . for the most part scholars, even of Shakespeare’s, have avoided looking at Scripture as source materials for his imagination. Even though his greatest work is believed to have been produced in committee, the King James Version of the Bible was written during the latter part of his career. Some of his greatest plays were surely influenced by his implicit conversation with his public audience and with his patron . . ., the very same King James who was in the midst, even in the throes, for some seven years of producing a new sacred English text....”

Her challenge has been to “to phrase this knowledge for today’s audience so that they can really understand what Shakespeare was doing.”

## Grants and Scholarships

### **Terri McNichol Winner of a Frances C. Hutner Presentation Grant**

Terri was awarded a PRF Frances C. Hutner Presentation Grant for her presentation, "*A Chinese Bodhisattva Beckons: Mapping the Journey of American Millennials*," at the Asian Studies Development Program, ASDP, National Conference, Washington DC (March 17-19, 2016). In her presentation, Terri highlighted essays of her students, written about an art object in a museum in the content area of the study. The student essays reflected their awe and appreciation for the arts of Asia, particularly of a Buddhist icon, and its rendering in the hands of Chinese sculptors. An image of the icon can be downloaded at <http://artmuseum.princeton.edu/collections/objects/23888>.

Now in its 25th Anniversary year, the ASDP conference was a testimonial to the partnership of Asian scholars and faculty from non-Asian disciplines to infuse Asian studies content and perspectives through the undergraduate curriculum. For the past 25 years, ASDP has worked with faculty from over 600 colleges and universities in the US and over 60 universities in Asia, Europe and Latin America. Presently, seventeen schools are ASDP Regional Centers.

### **Joyce Irwin Winner of a Frances C. Hutner Presentation Grant**

Joyce was awarded a PRF Frances C. Hutner Presentation Grant for her presentation, "Dancing in Bach's Time: Sin or Legitimate Pleasure?," at the American Bach Society Conference, J. S. Bach and the Confessional Landscape of His Time, University of Notre Dame, Notre Dame, IN, April 7–10, 2016. The theme of the conference was "J. S. Bach and the Confessional Landscape of His Time." The seventeen academic papers on various aspects of this theme were the primary focus of the conference, but the conference attendees were also treated to some fine organ and choral concerts by professors, students, and organizations affiliated with Notre Dame and its Sacred Music program.

The idea for Joyce's paper stemmed from Joyce's reading of 17th-century theological works that criticized the use of dance rhythms in church and Joyce's awareness that J. S. Bach used various dance rhythms in both his sacred and secular works. Furthermore, he worked in a context where Pietist and Orthodox Lutherans were in conflict about the degree to which ethical living should be enforced by the church. In her presentation, Joyce discussed the generally accepted idea that dancing fell into the ethical category of adiaphora, activities that are in themselves neither good nor evil. Pietists tended to argue that there can be no such activities if a Christian life is completely devoted to God. While the two sides could not agree on whether dancing was always sinful, the orthodox view of the kind of dancing that was permissible was actually not so very different from the Pietist view. The practical application of Joyce's research was a recommendation that current performers of Bach's works stop speeding up Bach's works in the supposed attempt to bring out the dance rhythms. The moderate and modest forms of dance that were acceptable in Bach's time were not flashy and frenetic.

## Miscellaneous

### The Science/Science History Group

Boris Katz reports on the Science/Science History Group.

At our last meeting, on April 8, 2016, we discussed the book *p53: the Gene that Cracked the Cancer Code*, by Sue Armstrong. We met at house of Jim Manganaro (thank you, Jim, for your hospitality). This is an excellent book, well researched and written. The author takes us on a history tour of discovery and elucidation of the function of the p53 gene, which one of its co-discoverers, David Lane, called "*the guardian of the genome*," because of its involvement in a vast majority of cancers (non-mutated p53 acts as tumor suppressor, but mutants often act as oncogenes). Not only did the author present substantial literature research, but she also interviewed many scientists involved in discoveries and included many admirable personal vignettes.

Our meeting on May 13 was extraordinary; we discussed the book *Heart of Darkness: Unraveling the Mysteries of the Invisible Universe*, by Jeremiah P. Ostriker and Simon Mitton. We met at Bill Gear's house (thank you, Bill, for your hospitality). On Evelyn Witkin's invitation, Prof. Ostriker joined us and gave a brief overview of his fascinating book and then joined our discussion and responded to many questions of our members. We were all thrilled to have Prof. Ostriker participating in our meeting.

We are taking a summer break and will reconvene on September 9 to discuss *The Invention of Nature: Alexander von Humboldt's New World*, by Andrea Wulf. We will be meeting at my house.

### The Humanities Group

Ashwini Mokashi reports on the Humanities Group.

The Humanities Group is a newly formed study group, which aims to appeal to scholars with interests in the humanities. We have had two meetings in recent months to mark the beginning of the group. Like the PRF Science Group, the Humanities group welcomes anyone --whether or not a PRF member -- who would like to take part in the group's readings and discussions.

Our first meeting focused on the meanings of happiness, using Daniel Gilbert's *Stumbling on Happiness* (2006), a New York Times bestseller, as the starting point for discussion. At the second meeting, the chapter, *The Missing Community*, from Paul Goodman's 1960 classic of social criticism, *Growing Up Absurd*, led to a lively conversation about humanities and education in American society.

Going forward, we would like our starting points for discussion to come from creative works in literature, philosophy, art, music, history, anthropology, and linguistics from any period. We plan to meet once a month, at a public library in the Princeton/Montgomery area, so that we can also attract library-goers who might be interested. Please join us and help us make this a lively and thriving discussion group -- and bring your friends!

### Community Outreach

As a nonprofit organization, the Princeton Research Forum not only supports its internal goals but also looks to reach out to the larger community. Our members contribute in countless ways that extend beyond the organization itself yet draw upon their skills as independent scholars. For our website and for upcoming newsletters, we would like to gain a sense of what our members are doing to bring their training and expertise to community projects—whether volunteering, mentoring, tutoring, or other activities. Are you working with disadvantaged high school students, teaching at a senior center, advocating for the environment, or making connections through the visual arts? Let us know the names of other organizations for which you volunteer, the skills involved, and the sector of the community you are reaching. You can contact Lara Freidenfelds (Website) and Lina Genovesi (Newsletter).

### PRF Presentation Grant

If you are giving a talk at a meeting, you can apply for a PRF Presentation Grant if you meet the criteria below. If you receive the Grant, we ask that you write a short item about the presentation and conference for the PRF Newsletter.

Guidelines: PRF will award a limited number of annual grants to offset the expenses of presenting papers at scholarly conferences or equivalent occasions. The first five grants awarded in any given year will be referred to as the Frances C. Hutner Presentation Grants.

Purpose: The purpose of the PRF Presentation Grants is to assist PRF members whose expenses for travel to conferences to present scholarly papers or equivalent creative work are not fully subsidized or reimbursed by an employer, academic institution, or other outside source and whose otherwise unreimbursed expenses for registration, travel, and lodging exceed \$300/trip.

Types of Grants: Grant awards are on a rolling basis, with no annual deadline, in an amount determined by the Executive Board in consultation with the Treasurer. The number and amount of the grants may vary from year to year, depending on the PRF budget for that year.

Eligibility: Any PRF member in good standing for at least one year is eligible. The PRF member must be an independent scholar, must incur presentation-related expenses in excess of \$300, and must not have received more than one Presentation Grant within the previous five years.

Documentation: Documentation will include a copy of the conference program or acceptance by the program committee, a statement of your eligibility, an abstract of your presentation, receipts, a tally of presentation-related expenses, and the amount and source of any other grant for expenses for your presentation (e.g. a travel grant from a scholarly society).

If you meet the criteria above, please assemble the documentation and send the material to Karen Reeds.

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If you are the recipient of a grant, we ask that you write a short item about the presentation and conference for the PRF Newsletter.

### Membership Dues

PRF dues make it possible for PRF to hold events, host our website, use the Princeton University Libraries, and support our members' scholarly activities through PRF Presentation Grants.

Your annual membership dues are \$35 for an individual and \$50 for a household. If you have not paid your 2016 dues, please send your payment to Karen Reeds' attention. Please include your name, address and e-mail on your check.

Please let Karen know if you have any questions.

## PRF Officers and Committee Chairs for 2015-2016

### Officers

President: Ashwini Mokashi  
Vice-President: Linda Arntzenius  
Treasurer: Stephanie R. Lewis  
Assistant Treasurer: Joyce Irwin  
Interim Secretary: Karen Reeds

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Calendar: Linda Holt  
Newsletter: Lina Genovesi  
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Members-at-Large: Joan Goldstein  
Program: Pamela Sheehan  
Website: Lara Freidenfelds  
Grants Officer and Liaison: Karen Reeds  
Library Access: Eva Bodanszky  
Publicity: Winifred Hughes  
Work-In-Progress: Terri McNichol