



## LETTER FROM THE PRESIDENT

Hello, dear PRF colleagues,

What a pleasure to greet you once again from the pages of the Princeton Research Forum (PRF) newsletter. While COVID and its viral cousins have not been entirely vanquished, it truly feels like spring and a new beginning. You may have noticed from various emails and Calendar listings that, at times, our Study Groups have returned to in-person activities, in some cases with a Zoom option. We'll see how this balance continues to serve us well in the coming months.

PRF has weathered the COVID storm and emerged with renewed vitality. I encourage each of you, to the extent possible, to participate fully in the activities and services we provide. Those include sharing papers with other members or presenting a work-in-progress to gain the wisdom and insight of our scholarly community. Our three Study Groups continue to attract participants in lively discussion throughout the year.

But another important way each member can gain the maximum value from membership is by serving as a point of contact to facilitate PRF activities. Do you have a friend or

colleague at a library or a site that would be a great place for an in-person get-together? We'd love to hear about it. As many of you know, the Institute for Advanced Study is still observing precautions regarding meetings by outside groups. Do you have a contact at the Institute who might help us return to our monthly luncheons there in the future? Just let someone on the Board know (officers are listed at the end of this newsletter).

These are the final months of my final term as President, ending this summer. I urge you to stay or become active in this organization. No matter how busy you may be as a well-organized scholar, you can provide a greatly needed service to PRF without disrupting your daily life. In fact, the organizational skills I've acquired as President are helping me develop in my roles as writer, instructor, and homeowner. Remember: PRF is here for you. Your participation makes a big difference for all of us.

Best wishes,

Linda Holt

## LETTER FROM THE EDITOR

*Dear PRF colleagues,*

*Thank you for your patience with this long delayed Newsletter for 2022 and Spring 2023. As some of you know, in January 2022, my husband broke his right foot badly; that same week, I suddenly found myself unable to drive because of unsuspected spinal stenosis affecting my right leg. Jim's long recovery preoccupied me most of the past year, and I am still playing catch-up on everything else. If your news did not make this issue, please let me know – the next one will come out much sooner, I promise.*

*With continuing apologies to all,*

*Karen Reeds, PRF Newsletter Editor*

---

**FLASH!** Deborah Greenhut has been selected as a speaker for Princeton Public Library's Local Author Day, Saturday, April 29, 2023. Listen to – and share – her reading from her compelling first novel, *The Hoarder's Wife* (Woodhall Press 2022):

<https://www.youtube.com/watch?v=yNujBIqPhJ8>. Many of us had the pleasure of attending Deborah's book launch last April. Since then, the book has won two Firebird Awards from Speak-Up Talk Radio, a charitable organization that benefits survivors of domestic abuse. Several podcasters have interviewed Deborah at length about her semi-autobiographical story: This Podcast Will Save Your Life!

<https://www.speakuptalkradio.com/authordeborah-s-greenhut/>

## PRF WELCOMES NEW MEMBERS

### **Andreas Prindl**

*Many PRF members have already enjoyed Andy's hospitality at Princeton Windrows. He writes of himself:*

Andreas Prindl, born in Kentucky, received a BA from Princeton in 1961, majoring in European languages. He received a PhD from the University of Kentucky in International Economics in 1964, when he joined Morgan Guaranty. For Morgan he served in NY, Frankfurt, London as head of International Money Management, and Tokyo as General Manager for Japan and Korea. He moved to Nomura Securities in 1984 to set up a new bank in London, which he headed until retirement. After that the Bank of England placed him on the Council of Lloyd's, where he became Deputy Chairman.

Both Morgan and Nomura encouraged Andreas to carry out intellectual pursuits; he published six books on financial markets, including the first book on Foreign Exchange Risk, and a guide to Ethical Conflicts in Finance.

Prindl also has a strong interest in financial training; he was President of the Association of Corporate Treasurers, which he helped to establish, President of the Chartered Institute of Bankers, and Chairman of the Banking Industry Training Council, all in the UK. Andreas also worked on setting up banking schools in the former Soviet Union, when it broke up and the newly independent countries in Eastern Europe needed more modern banking systems.

For these endeavors, Queen Elizabeth II appointed him CBE (Commander of the

British Empire – too bad there isn't one anymore) and City University London gave him an honorary DSc. Like Gibbon, he can't seem to stop scribbling; after retirement Andreas commenced writing a series of *Companions*: historical and literary anthologies about fascinating but mostly less well known places. To date five have appeared, on Lucca, Angouleme, Fauquier County Virginia, Rye and Winchelsea, and Kamakura. [*A Companion to Avignon* was privately published early in 2023.]

Andreas is passionate about classical music; If he had had more talent he would have become a musician, but he didn't and had to become a banker. The Worshipful Company of Musicians in London did elect him their Master in 2005, the first American to be a Master of a ancient livery company. He plays the harpsichord – not very well, and enjoys playing Baroque duets with his much more talented partner Deborah on the recorder.

### **Litian Swen**

*Litian Swen lives in Millwood, NY. Appropriately for a scholar of Chinese history, his day job at HM Acupuncture in NYC draws on his knowledge of Chinese traditions. In addition to his 2021 book (which garnered very favorable reviews in a remarkably short time), he has published several articles in Chinese.*

“I consider myself as a scholar doing research on Chinese history, but the traditional academic setting is not suitable for my personal and family needs. This is the reason that I decided to do research as an independent scholar.

“I am fortunate to find Princeton Research Forum, and think the forum fits my pursuit as an independent scholar, and believe that it will provide an environment to connect scholars in the similar situation as I am.

“I got my PhD degree in Chinese History from The Graduate Center, CUNY in 2019, and my book about the Jesuit Mission in China was published recently: *Jesuit Mission and Submission: Qing Rulership and the Fate of Christianity in China, 1644-1735* (East and West: Culture, Diplomacy and Interactions Series, Volume 9) (Brill, 2021).”

From the reviews:

“...an original and well-documented argument, [and] meticulous analysis of the sources are only two of the elements that make Swen’s study a valuable and welcome contribution to the field.”

*Archivum Historicum Societatis Iesu*

“This work represents a significant shift in our understanding of cultural conflicts in early modern China.”

*The Journal of Asian Studies*

Order Litian’s book at:

[https://www.amazon.com/Jesuit-Mission-Submission-Rulership-Christianity/product-reviews/9004447008/ref=cm\\_cr\\_dp\\_d\\_show\\_all\\_btm?ie=UTF8&reviewerType=all\\_reviews](https://www.amazon.com/Jesuit-Mission-Submission-Rulership-Christianity/product-reviews/9004447008/ref=cm_cr_dp_d_show_all_btm?ie=UTF8&reviewerType=all_reviews)

### **Eric J. Titus**

Eric J. Titus received his ThD from Charles University, Prague, in Constructive/Political Theology (dissertation, “The Myth of the Analogia Entis: Karl Barth’s Doctrine of Secular Misery in Weimar Context.” He also holds an MDiv, Yale University Divinity

School, in Theological Systems; and a BA and MA in Biblical Literature from Oral Roberts University.

From 2004-2011 Eric served as senior lecturer in theology at the Protestant Theological Faculty in Osijek, Croatia. Dr. Titus also served as an advisor and liaison to the Bishop of the Reformed Church in Croatia. While serving in that capacity, he worked with the Conference of European Churches, World Communion of Reformed Churches, and with the European Union's Parliamentary Committee on State and Religion.

He has led a doctoral course at the Asian Graduate School of Theology in Manila. Currently, Eric is the Minister of Word and Sacrament, Pultneyville (NY) Reformed Church.

Eric's website, [\*Theologian at Large: Reflections of an Atypical Theologian\*](#), provides his theological commentary on the political and cultural issues of the day.

Eric is currently working on a book: *Eight Months at Mt. Sinai: A Theologian Reflects from Death's Borderland*. This is a meditation on his lifechanging experience when he went in for liver transplant surgery in October of 2019. The partial liver, given by a living donor, failed. From November 2019 through late January 2020, he hung between life and death waiting a donor of a full liver as well as a kidney. As he recovered from the transplants in the hospital, Eric contracted Covid-19 in April 2020 and was placed in isolation for six weeks. During his stay he suffered – for starters – from a coma, sepsis, tracheotomy, hallucinations, cardiac arrest, and near-death experiences. Eric is also working on a scholarly book based upon his

many years of research and experience: *The Being of the Church Apostate and Essential: with an Analysis of the Evangelical Dissimulation*.

Eric writes that he learned about PRF through his longtime membership in the National Coalition of Independent Scholars ([ncis.org](http://ncis.org)): “I am interested in PRF because theology as a discipline has become detached from interdisciplinary dialogue, contributing to its anemia and substantive and relevant contribution to the Church and society, at a time when reasonable dialogue needs to occur inter-disciplinarily.

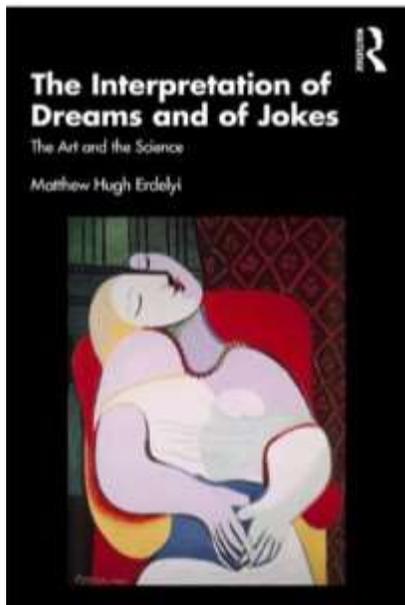
“While I serve as a minister in Pultneyville NY, my congregation has given me incredible amounts of sabbatical time each year to do research and writing. I am located about five hours from Princeton, but I am there frequently because my son works at the university and his partner is a student at the seminary.”

## MEMBER NEWS

In March 2023 **Bob Craig** gave a standing-room-only talk sponsored by the Hunterdon County Historical Society: “They Will Build It, If You Come,” at the Flemington Presbyterian Church. Focusing on Hunterdon County examples, Bob argued that – to understand how the American colonies came into being as permanent places in the American landscape – historians should pay attention on how permanent buildings and settlements were built, and who had done the hands-on construction. Bob drew on his ever-growing database (13,000+ records) of building tradesmen to show how he tracks down the names and stories of skilled

tradesmen and laborers and how he pinpoints the buildings they constructed.

Congratulations to **Matthew Erdelyi** on the publication of his book, [\*The Interpretation of Dreams and of Jokes: The Art and the Science\*](#) (Routledge, 2023)! PRF's Science/Science History Group had the privilege of being the first group to discuss the book with Matthew. In their conversation (up to Chapter 3 so far),



Matthew noted the work was a culmination of a lifetime of research in the Dollard-Miller Yale tradition of integrating experimental psychology and psychoanalysis. His research arc had included subliminal perception, the recovery of unconscious memories, repression and defense, and, finally, dreams and jokes. The book encompasses prehistoric cave art, ancient Sumerian poetry, Church Fathers, Chinese calligraphy (a contribution by PRF member, Diane Zizak), Freud, Jung, behaviorism, signal detection theory, and, of course, fascinating examples of dreams and jokes. The book's cover – Picasso's 1932

painting, “The Dream” – subtly underscores the book's point by bringing together both a dream and a naughty joke that may be missed by naïve viewers but can be reliably interpreted. Matthew concludes:

“Dreams...are a universal phenomenon that all of us experience, and several times each night, which provide us with something like X-rays of the hidden innards of our murky mental life. For those of us committed to the Socratic imperative — ‘know thyself’— dreams are a great light that shines forth from the darkness of sleep” (p205).

Contemporary issues have created strong demand for **Lara Freidenfelds's** expertise in the history of menstruation and miscarriage. For *Science*, Lara has just reviewed Kate Clancy's *Period: The Real Story of Menstruation*. [Nursing Clio](#) recently published Lara's recent essay review of *Proving Pregnancy: Gender, Law, and Medical Knowledge in Nineteenth-Century America*, by Felicity M. Turner, and Lara's conversation with Karen Weingarten, the author of *The Pregnancy Test*. See <https://www.larafreidenfelds.com/>.

In fall 2022, **Ellen Gilbert** facilitated an innovative six-week course, “The Power of Words,” at the Princeton Public Library. To make it easy for people of all ages and backgrounds to take part, there was no homework. Copies of the week's story were handed out on the spot, and the story was read aloud. Then participants examined the story's issues and themes; tensions and contrasts; shadows; poetics; sounds, and how the story resonated with this challenging time in all their lives. Not surprisingly, there is a wait-list for the Spring 2023 series! The course built on Ellen's spring 2021 Zoom series at the Evergreen Forum, Princeton Senior

Resource Center. That course, and a drawing it evoked from one participant, Shellie Jacobson, were featured in Anne Levin's *Town Topics* article:

<https://www.towntopics.com/wordpress/2021/06/09/local-artists-drawings-sum-up-evergreenforum-people-stories-series/>.

Congratulations to PRF poet **Winifred Hughes!** She won Honorable Mention in the 2022 [Robinson Jeffers Tor House poetry contest](#) for her poem "Revenant." The Tor House Prize was established twenty-six years ago as a living memorial in honor of American poet Robinson Jeffers (1887-1962); in 2022, more than 1000 poems were submitted for consideration and judged by Forrest Gander, 2019 Pulitzer Prize winner in Poetry. <https://www.torhouse.org/prize>



## REVENANT

I held back one key, which let me in  
where I have no rights now but had  
for so many years—let me in to that  
particular past, not just the long ago,

though that too, but the rawly recent,  
as close to now as your drawn breath,  
the past we lived in in this house  
only months ago, as we always had,

as though it would go on as it always  
had, as though we could own it as we  
owned these timbers and shingles,  
these windows to look out on the bay

and the ocean, these doors to shut us in.  
And now I have sold them, as though I  
could sell the past, which is our only  
place now, the only house that is not

just mine but ours, sold it as though  
other people could own it—our house,  
our past—as though they could simply  
move in and move on, the house itself

mute and helpless, piled up with all  
the incidentals of going out and going in—  
beach equipment, cheery maritime prints  
and hangings, braided rugs, wicker furniture,

now detritus I am sorting through for more  
keys to what's irrevocably locked, where  
I can enter only obliquely, only alone. I walk  
the rooms, still so familiar, yet so estranged.

I'm not supposed to be here, I'm as ghostly  
as you are, but seeing and feeling, alive  
in what's invisible, what's meaningless  
to anyone else, now even to you. Can I

reach you here, you then but here,  
if nowhere else—simply open a door  
and walk into what's gone? Out front  
the buyers have heaped up what they don't

want—chipped crockery, a glass tabletop,  
heavy wooden wardrobe broken into rough  
planks, the drawers handleless and gaping  
that once held fragments of our daily living,

that we could pull open and find something  
we were looking for, something we could grasp  
and take for granted, now emptied out like  
our time together as tenants of this house.

Despite the pandemic **Kairy Koshoeva** has been able to perform in person, both overseas and closer to home:

<https://www.nsmspiano.org/post/dr-kairykoshoeva-upcoming-and-past-performances>. This Youtube [video](#) offers a tantalizing excerpt from her September 2022 concert in Bishkek, Kyrgyzstan, here performing a Franck duet with violinist Ernis Asanaliev. Thanks to **Roger Moseley**, his fellow Windrows residents and visitors had the pleasure of a recital by Kairy there in March 2023. In advance of Kairy's solo recital, *Appassionato*, at Jacobs Music Spirio Recital Hall in Philadelphia. **Linda Holt** interviewed Kairy for the *Broad Street Review*:

<https://www.broadstreetreview.com/profiles/passi-on-at-the-piano-with-kairy-koshoeva>. In July 2023 Kairy will be a featured soloist at the opening concert of the National Conference for Keyboard Pedagogy, Chicago.

In Spring 2022 **Terri McNichol** presented papers at two virtual conferences: "Sound in Chinese Landscape Painting" at the 29<sup>th</sup> Annual ASIANetwork Conference, *Transcultural Asia: In the Classroom and the World*, in a panel on Arts Education as Environmentalist Activism (Hobart and William Smith Colleges), and "Looking to Nature for Regenerating a New East-West Leadership Landscape," at the International Society of Chinese Philosophy, Shanghai International Conference: Chinese Philosophy from the Perspective of World Philosophy. Late in 2021, Terri's chapter, "Leadership Lessons from Landscape Painting East & West: Cultivating a Spiritual EcoImagination," appeared in a new book, *Leadership and China: Philosophy, Place and Practice*, ed. Ralph J. Bathurst and

Michelle Chen Sitong, Routledge Studies in Leadership Research Series. Here is her synopsis (which she shared with the great cellist, Yo Yo Ma):

In the 19th century, The Hudson River painters, a fledgling group of American painters determined to extricate themselves from European subjects and exemplify through their paintings, the American character as they saw it reflected in the landscape. When the members of the United States Congress viewed these paintings – above all, "The Grand Canyon of the Yellowstone (1872)" by conservationist painter Thomas Moran – they acted immediately to preserve the sites, halting further development. Yellowstone Park would become the first National Park, marking the beginning of a national and, over time, a global system of natural landscapes set aside for future generations. McNichol contrasts the Hudson River painting that inaugurated the National Park System with a 13th-century Chinese landscape painted in the *literati* style, to ponder what about the landscape resonated with the Chinese mind and saw in it a measure for wise leadership. For the artist Thomas Cole (1801-1848), it was not enough to paint majestic scenes or even instruct other painters. Rather, for Cole and his group, painting nature's majesty was an act of communion that moved them away from seclusion and fueled the desire of these social activists to speak out on issues that deeply affected them. Just as the 'brush' played a key role in shaping each country's national character in communion with nature, could it once again reposition them as cocreators of a future verdant, flourishing landscape to which the world's youth aspire?

In a newly published article, **Ashwini Mokashi** demonstrates how her philosophical scholarship informs her active philosophical counseling practice. “Exploring Three Traditions of Philosophical Counseling in India,” appeared in the American Philosophical Practitioners Association’s journal, *Philosophical Practice* (March 2023, 18.1:3039-48) in a special issue, Philosophical Counselling: Concepts, Methods, and Debates. Ashwini provides case studies of the ways she uses Indian wisdom traditions to guide her counselees in resolving family conflicts and learning “the skill of being happy.”

For the 100<sup>th</sup> anniversary of James Joyce’s *Ulysses* (published February 2, 1922), **Maureen Mulvihill** curated an illustrated tribute: *Ulysses 100—A Joycean Gallery* for *Rare Book Hub*: <https://www.rarebookhub.com/articles/monthly/2022/2>. Also in *Rare Book Hub* Maureen honored the late Joyce Meskis, Denver’s pioneering Indie bookseller, Tattered Cover Book Store, readers’ rights activist, and President, American Booksellers Association. <https://www.rarebookhub.com/articles/3335>

**Dr. Joan Goldstein's** book, *The Politics of Offshore Oil*, is still selling. There is a foreword by Senator Bill Bradley and published by Praeger Publishers, NY. 1982. Goldstein is listed as the Editor.

PRF member, the late **Fanny Peczenik (1947-2018)**, contributed an essay and recipe to *Global Cuisines by Independent Scholars: A Learned Cookbook*, a wonderful cookbook published in 2021 by the National Coalition of Independent Scholars (free to download at

[https://www.ncis.org/sites/default/files/NCIS%20COOKBOOK\\_Dec2022.pdf](https://www.ncis.org/sites/default/files/NCIS%20COOKBOOK_Dec2022.pdf) ).

National Coalition of Independent Scholars

[www.ncis.org](http://www.ncis.org)

ISBN: 979-8-9872764-0-2

## ***Global Cuisines by Independent Scholars***

### ***A Learned Cookbook***



Edited by Helen Ross  
with Amanda Haste & Linda Baines

In “Soup and Serenity: Gazpacho” (p28), Fanny wrote movingly of her experiences in Tennessee with a Spanish friend who taught her to make gazpacho in the Córdoba style; the dish became a summertime staple for Fanny and her husband, PRF member **Don McNeill**.

Please see below Fanny’s recipe which may tempt you to make it – and to read the whole piece:

**Gazpacho**, contributed by Fanny Peczenik

Makes 4-6 servings

#### **Ingredients**

1 cucumber, peeled and cut into quarters

1 bell pepper (any color), cored and cut into large chunks

1 bell pepper (red, yellow, orange, or green), cored and cut into large chunks

2 medium-sized tomatoes (or more), cut in half  
1 or 2 cloves garlic  
1 egg (optional)  
1/4 to 1/3 cup (60-80ml) of extra virgin olive oil  
2 to 3 tablespoons (30-45ml) red wine vinegar  
Thick slice of day-old crusty bread  
Salt and freshly ground pepper to taste

### Method

Put the oil, bread, garlic, vinegar, egg (if using), salt, and pepper into a 6-cup (1.5-litre) blender and process until the ingredients attain a thick, smooth, creamy consistency. Next add the vegetables in batches, first the cucumber and pepper and then the tomatoes, chopping as you go along and adding water as needed.

When the vegetables are very finely chopped, add enough water to top off the container and run the blender at high speed until the soup is homogenized. Pour the gazpacho into a serving dish and refrigerate for several hours. Served chilled.

### PRF MEMBERS IN THE NEWS

**Shelley Frisch**'s translation of Reiner Stach's three-volume biography of Franz Kafka was noted in Stuart Mitchner's Book Review column in *Town Topics: Kafka: The Early Years* (June 6, 2021) and *Kafka: The Years of Insight* (October 6, 2022). Mitchner quoted Stach's praise of Shelley: "an extraordinary translator, who was undeterred by the length and complexity of the task. Our work together has been an informative pleasure."

*The Princeton ECHO* and *U.S. 1* recently featured PRF's **Winnie Hughes** and **Ludmilla Popova Wightman**, in a long article, "[Welcome to a Birder's Paradise — Minutes from Downtown Princeton](#)," by Rebekah Schroeder. Winnie, her late husband Fred Hughes, and Ludmilla have played crucial roles in preserving Princeton's hidden natural treasure, the Charles H. Rogers Wildlife Refuge. Winnie is also active in other organizations dedicated to the stewardship of natural areas. She has recently joined the board of [Washington Crossing Audubon Society](#) and continues to lead birdwalks for Washington Crossing, Friends of Princeton Open Space, Princeton University reunions, and other groups, and teaches courses on eco-poetry and the literary language of poetry at [The Watershed](#) Institute in Pennington.

**Terri McNichol**'s thoughtful response as an artist and art historian to the *New York Times* article, "[Artist and School Spar Over Murals of Slavery](#)" (front page, Feb. 22, 2023)) was published in the *Times*'s [Letters to the Editor](#), March 3, 2023:

To the Editor:

The diverse reactions to the murals in the article can be attributed to a debate over the periods that influenced the artist's painting style.

The intent of the school and the artist to represent the state's role in helping slaves escape via the Underground Railroad was admirable. Yet the figurative style still harkens back to the comedically formulaic and stereotypical blackened ones of

minstrels' stage entertainment prevalent in the U.S. in the 19th and early 20th centuries.

The spirit of mockery seen in the most famous minstrel, Jim Crow, persists today in the form of white supremacy, voter restriction and inequity. That style's history would not be lost on many viewers.

A discussion hosted by the school's National Center for Restorative Justice about this issue could be a powerful learning tool for us all.

Theresa McNichol  
Cranbury, N.J.

### **PRF Poets Involved in Group Merger**

A *U.S. 1* article, "Merger of DVP & US1 Worksheets is Pure Poetry," by Dan Aubrey described the merger of two regional poets' organizations into the new nonprofit Delaware Valley Poets/US 1 Poets Cooperative, and gave credit to PRF's **Elizabeth Socolow** and **Winifred Hughes** for their long-running participation in the US 1 Poets Cooperative. Liz was a founder in 1973; Winnie has been managing editor of *US 1 Worksheets*.

### **PRINCETON UNIVERSITY'S LIBRARY ACCESS RESUMES FOR PRF MEMBERS**

Princeton University libraries are at last open again for PRF members. Because **Jamie Gerber**, who has served as our Library Liaison, has moved to Bridgewater

NJ, too far from campus for convenience. **Karen Reeds** has volunteered to take over as PRF's Library Liaison. Thankfully, Jamie will continue to serve as email/txt back-up to Karen. Don't hesitate to tap Jamie's librarian expertise if you are looking for online scholarly resources.

To sign out a PRF Library Access Card, get in touch with Karen by phone, email, or txt (with copy to Jamie) and arrange a time to pick up the card from Karen's front porch. Karen's house is about a 5-minute drive to the Spring Street Garage downtown, just 3 blocks from Firestone. Or park at her house for free and take a pleasant 30-40 minute walk to Firestone. Karen will give you driving directions and directions for signing out/returning the card. You can use the Access Card for 2 weeks. It is renewable for another 2 weeks, if no one else is in line. If others are waiting, please return it sooner.

**NB** PRF has paid for 3 Access Cards. But Card #2 has gone missing. If you got a card from Jamie Gerber sometime before the pandemic, please help by searching your memory, wallet, and papers.

<https://library.princeton.edu/services/access/visitors>.

Many happy returns to the library in 2023!

*And here – with thanks to **Maureen Mulvihill** for sending this along – a valuable historical reminder of why access to the university library can never be taken for granted:*

### **“Lock up your libraries?”**

It's all too easy to reduce the stories of women's struggles for equal rights to easy and straightforward narratives of linear

progress, but the truth was rarely so simple. [In this article](#), Jill Whitelock writes a nuanced account of women's access to Cambridge University Library from 1854 to 1923, a time when their access to other learning spaces (such as laboratories) within the university, and indeed, to formal graduation with a degree at the end of their studies, was famously restricted.

From 1854, library rules permitted the admission of non-members of the university, including women, to use the 'collections of every kind' by making a formal application to the governing syndics. Before women students were making use of this access route (the first such application was received and accepted in 1871), other women connected with the university were applying for readers' tickets: the first, recorded in 1855, seem to have been the wives of academics. Is this a glimpse of a richer intellectual life than most women of this period are assumed to have had access to?

Access for women – undergraduates or others – under the rules for non-university members was not necessarily straightforward, governed as it was by restricted opening hours, the need for sponsorship by two members of the university Senate, and an older age restriction (21) than that for male undergraduates. The library's ongoing concerns about the effects of extra 'external' readers on space constraints, revenue, and the overall atmosphere of the library will be familiar to many today: concerns that ultimately boiled down to misogyny and a fear of change were couched (as they ever are) in terms of damage to a revered institution and its traditions. By requiring women students to apply to library access alongside other 'external' readers, bureaucratic administration served to limit their numbers (whether or not limiting numbers was an officially state aim).

However, it's precisely because of these bureaucratic roadblocks that this story is traceable through the university archives today. Women's disappearance as distinct entities from the rulebooks and administrative documents in the middle of the twentieth century marks a victory, albeit a by-then long overdue one.

Katie Birkwood, member of Council,  
[The Bibliographical Society](#)

## IN MEMORIAM

### William Gear (1935-2022)

Charles William Gear, widely known as Bill, a prominent computer scientist particularly known for his work in numerical analysis, died in Princeton, New Jersey on 15 March at the age of 87.

Born 1 February 1935 to working-class parents in London, he studied at Cambridge University on a full scholarship. There, he “read” mathematics, but if you believe his own stories, he apparently spent most of his time in a scull, rowing on the Cam. Upon graduation in 1956, with Fulbright and Johnson Foundation support, he headed to the University of Illinois at Urbana-Champaign to learn about computers, still in the early stages of development. Initially intending to stay only for a year, he remained to earn a mathematics Ph.D. in 1960. Upon completing his degree, he went to work at IBM British Laboratories in Hursley.

Two years later, he returned to the University of Illinois, where he rose through the faculty ranks from assistant professor of Computer Science and Applied Mathematics to full professor in 1969 and, in 1985, head of the computer science department, as well as

professor of Computer Science, Applied Mathematics, and Electrical and Computer Engineering.

In 1990 he was named vice president of the computer science research division at the nascent NEC Research Institute in Princeton, New Jersey. There, he established its computer division, and two years later became president of the Institute, which also supported physics research.

After retiring in 2000, he soon became a parttime senior scientist at Princeton University, where he continued research work, primarily with associates in the Chemical and Biological Engineering department.

A fellow of the National Academy of Engineering from 1991, he was elected five years later a fellow of the American Academy of Arts and Sciences. In 1987 he received an honorary doctorate from the Royal Institute of Technology in Stockholm. Also a fellow of the Institute of Electrical and Electronics Engineers, in 1987-88 he had served as president of the Society for Industrial and Applied Mathematics.

In his free time, he regularly attended concerts, operas, and plays. He also enjoyed sailing, tennis, New York Times crossword puzzles, parties, and, above all, travel to destinations around the world.

He leaves his partner of fifty years, wife [and PRF member] **Ann Lee Morgan**, an art historian; a daughter, K. Jodi Gear of Butte, Montana, and son, Christopher, of Reno, Nevada, both from an earlier marriage to Sharon Smith; four grandchildren; and a sister, Kate Redding, in England.

<https://matherhodge.com/tribute/details/2380/Charles-Gear/obituary.html>

*From Bill's 2005 oral history:* "I applied to both Oxford and Cambridge, and the teacher source seemed to indicate that Cambridge was probably better for science. I think that was certainly a popular view then, and it was probably true. Then as to what I did, I was really torn between electrical engineering and mathematics. I liked both of them a lot. And the math teacher was pushing me to go into mathematics and the physics teacher was pushing me to go into electrical engineering. I have no idea why I decided. I don't remember. I remember when I went out to interview at one of the Cambridge colleges, and I think this topic must have come up. The guy said something that for a long time I believed in, though I question it now. He said, "Does it matter how you get there? What matters is where you get." In some way I thought for a long time that that was right. That's perhaps been my attitude all along to what I do: what's important is the outcome. Well, it's important if you do things ethically or not, certainly like that, but not in terms of whether one approaches it from an engineering point of view or a mathematics point of view or any point of view. It's what you finally come up with that is important. I run into a lot of people at NEC, we'd stop and somebody would say, "Oh, that's not physics!" "Well so what?" was my response. I don't care what it is; I care about whether it's good. That was my viewpoint. What I realize now, when I'm sort of at the end of my career, I say, "Wait a minute, I wasn't going anywhere. It was the path that was the fun." So maybe it does matter which way you go. In the end, there is no there there when you get there. It's what you do along the way, so I don't know: I sometimes wonder if I had thought more about this, I would have done something different. But I enjoyed it, anyway."

*Interview with C. W. "BILL" GEAR, conducted by Thomas Haigh On September 17-19, 2005, in Princeton, New Jersey, by the Society for Industrial and Applied Mathematics, as part of grant # DE-FG0201ER25547, awarded by the US Department of Energy. Archives, Computer History Museum, Mountain View CA.*

### **Hildred Anderson Storey Geertz (1927-2022)**

Hildred Anderson Storey Geertz passed away peacefully at her home in Princeton, New Jersey, on September 30, 2022, at the age of 95. She was a devoted anthropologist, prolific author, beloved teacher, mentor, mother and grandmother, bold advocate for services to the elderly, and friend to many.

Hilly was born in Queens, New York, on February 12, 1927 and reared there and in Teaneck, New Jersey. A graduate of Antioch College, she received her Ph.D. from Radcliffe College in 1956. Her first book, *The Javanese Family* (Free Press of Glencoe, Inc.), was published in 1961. After her initial fieldwork in Java, she taught at The University of Chicago from 1960 to 1970 before coming to Princeton University in 1970. At Princeton, Hilly taught courses on the history of anthropological theory, the anthropological study of life stories, the anthropology of art, and the ethnographer's craft.

In 1972, Hilly became the first chairperson of the Department of Anthropology at Princeton University, and thus the first woman chair of a department at Princeton, a

position in which she served for many years. She was named Professor Emeritus in 1998. Hilly did extensive fieldwork in Morocco, and in Java and Bali, Indonesia and returned to Indonesia repeatedly during her career to conduct the research which helped fuel her extensive list of publications. She completed more than two years of fieldwork research in the village of Batuan on the island of Bali. Working in the same village that was studied in the 1930s by Margaret Mead and Gregory Bateson, she focused on the interconnections between different Balinese art forms and how and why such forms have changed through time. She investigated the effects of economic development and tourism on Balinese artistic endeavor.

The first book from the research in Batuan, *Images of Power: Balinese Paintings Made for Gregory Bateson and Margaret Mead*, was published in January 1995 (University of Hawaii Press). In 2004, *The Life of a Balinese Temple: Artistry, Imagination, and History in a Peasant Village* was also published by the University of Hawaii Press. Among her other works, Professor Geertz is co-author with her former husband Clifford Geertz of *Kinship in Bali* (University of Chicago Press, 1975), and co-author with Clifford Geertz and Lawrence Rosen of *Meaning and Order in Moroccan Society* (Cambridge University Press, 1979). Most recently, in 2017, at the age of 90, her book, *Storytelling in Bali*, was published by the Dutch publishing house Brill. She took great pride in sharing her final work with friends and family.

Throughout her long career, Hilly touched the lives of many with her insight, kindness, and generosity. After retirement, she became an energetic member of Community Without Walls (CWW), advocating for programs to provide needed services to the elderly community of Princeton. She is survived by her children, Erika Reading and Ben Geertz; her brother Warren Storey; and grandchildren Andrea and Elena Martinez. A celebration of her life will be announced at a future date. Donations in her memory may be sent to the nonprofit Princeton Senior Resource Center (PSRC). CWW is now an affiliate of PSRC.

The family wants to extend a special thanks to Marci HoSang, of Millennium Home Care, LLC, Michelle HoSang, and Monica Rodney, for taking such good care of Hilly, keeping her comfortable, happy, and safe in her own home.

<https://www.towntopics.com/wordpress/category/obituaries/>

See also these Princeton University obituaries for Hilly:

<https://www.princeton.edu/news/2022/10/13/hildred-geertz-incredibly-accomplishedscholar-cultural-anthropology-and-beloved>

<https://anthropology.princeton.edu/news/departments-mourns-loss-hildred-storey-geertz-0>

### **Remembering Hildred Storey Geertz**

Before entering Hilly Geertz's house in Princeton, visitors were greeted by the intricately wrought figurine of a Balinese dancer poised in her front window. The

dancer served as a reminder of Hilly's adventurous past as a field anthropologist in Indonesia and her seminal work on kinship and art forms in Java, Morocco, and Bali. For her many friends and colleagues, including all of us lucky enough to belong to the PRF poetry group, which met at her house over a span of three decades, Hilly was a warm and welcoming presence, brilliant and modest in equal measure. Even into her nineties, she remained a generous mentor to younger anthropologists, while continuing to publish the results of her own extensive field research. Her first book, *The Javanese Family*, appeared in 1961; her last, *Storytelling in Bali*, in 2017.

It was a long and remarkable career. A few years ago, Hilly wrote an informal memoir of an early field trip to Indonesia with her former husband Clifford Geertz in 1957 and 1958, under the title "A Year of Living Dangerously." In her matter-of-fact way, she described the harrowing conditions—political turmoil, rudimentary accommodations, travel over uncertain terrain in broken-down jalopies, lengthy and debilitating bouts of malaria—that prevailed under Sukarno's regime. As she and Cliff began to find the entry points into Balinese society, then balanced between its ancient village culture and its impending collision with the modern world, they remained too naïve, she said, to recognize the imminent threats of armed insurgency, "carried along by our innocence as much as our curiosity about what was happening." Curiosity was crucial, along with an openness to what they were discovering on the ground, even when it contradicted theory or preconceptions.

The memoir contains a charming and humorous interlude in which Hilly learned by

trial and error how to bathe naked in a nearby stream with her “fellow villagers.” First she “had to overcome an ingrained, still adolescent prudery against exposing my own body.” Then she provoked gasps and titters by uncovering a little too much. When she rinsed her hair by immersing her head downstream of her body, she found that she had provoked “the anger of the local spirits of the stream who might be offended by my disregard of the sacredness of the spirits resident in my own head.”

Near the end of the memoir, Hilly summed up the overarching lesson of this early fieldwork, which she never forgot: “There is a kind of non-verbal and out-of-awareness learning that happens to anthropologists plunging themselves deep into the life of a strange group of people. Research in field situations is unlike all other research in that it is done with the body as well as the mind.”

In a brief postscript, she recounted her return alone to the same village in Bali, where she was recognized by a little girl from the photograph still hanging on a wall inside the house she had lived in twenty-three years before.

Following these early adventures, Hilly went on to become a pioneering ethnographic researcher and university professor. She published numerous, now classic works, including *Kinship in Bali* (1975, with Clifford Geertz); *Meaning and Order in Moroccan Society* (1979, with Clifford Geertz and Lawrence Rosen); and a trilogy on Balinese artistry, *Images of Power: Balinese Paintings Made for Gregory Bateson and Margaret Mead* (1995), *The Life of a Balinese Temple: Artistry, Imagination, and History in a Peasant Village* (2004), and *Tales of a*

*Charmed Life: A Balinese Painter Reminisces* (2005). She taught anthropology at the University of Chicago and then at Princeton University, where she served as the first female department chair. She was also a longtime member of Princeton Research Forum.

Hilly is survived by her brother Warren Storey, her children Erika Reading and Ben Geertz, and her grandchildren Andrea and Elena Martinez. A celebration of her life, at which friends and colleagues shared their remembrances, took place on November 12, 2022, at Palmer House on the Princeton University campus.

Those of us who knew and loved her will remember Hilly’s kindness and her talent for friendship, her love of poetry and especially of reading aloud, her endless generosity with her time and conversation. We will also remember the twinkle in her eye; she was totally un sentimental, with a dry sense of humor, often at her own expense. Michele Ochsner, a close neighbor and member of the poetry group, speaks eloquently for us all: “Talking with Hilly was to be held in a mutual exchange of ideas, and her passionate interest in books and poetry, favorite writers, current events, advocacy work, and family (hers and mine) led to wide-ranging conversations.

During recent years when she was no longer working on academic projects, Hilly took a great deal of delight in her daily life --reading the *New York Times*, a stroll via wheelchair around the neighborhood on a beautiful day, watching birds and squirrels outside her window, and looking at the stars through the skylight above her bed. I seldom came away from a conversation with Hilly without

feeling inspired by her company and the gift of her attention.” Throughout the stages of her long life, Hilly Geertz was always a quiet inspiration and a dear friend.

**Winnie Hughes**

**Gratitude to Hilly** - To my lasting regret, I didn't know Hilly at all well, but she was directly responsible for me volunteering as a Mentor with ScienceMentors, a small nonprofit that matched adult mentors with Trenton high school students to work together on science/environmental projects. That was not long after I moved to Princeton 20-odd years ago and began to be more active in PRF. Hilly told me that she thought I might be interested. Hilly had been a ScienceMentor for quite a while; although I didn't know it then, she was facing the fact that her health would make it hard to continue. She invited me to a ScienceMentors get-together event. I came away with my first of many Mentees (18 years later I went to Rita's wedding, an extraordinary Liberian immigrant festival in itself that Hilly would have appreciated!). I remain deeply grateful to Hilly for all that I've learned and all the friends I've made through ScienceMentors.

**Karen Reeds**

**Terry Grabar**

*With the passing of Terry Grabar in 2022, PRF lost a stalwart member. Terry joined PRF in 1992 and served on the Board as Membership Chair and Library Access. Through her husband Oleg's position at the Institute for Advanced Studies, Terry made possible PRF's monthly lunches at the IAS cafeteria.*

Terry Grabar died on February 10, 2022, at her home near Princeton, New Jersey. She was 93 years old. A funeral service was held at Trinity Church, 33 Mercer Street in Princeton, at 11:00 a.m. on Friday, February 18, 2022. Burial followed at Trinity-All Saints' Cemetery, Princeton.

Terry was educated at Walnut Hills High School in Cincinnati (class of 1946), Wellesley College (class of 1950) and the University of Michigan, where she received a Ph.D. in English literature in 1962. She had a long career as an educator, teaching in a Princeton elementary school in the 1950s, and then as a Professor of English at Eastern Michigan State University (Ypsilanti), Northeastern University (Boston), Radcliffe College and Fitchburg State College (Fitchburg, Massachusetts), where she was for many years chair of the English Department. She specialized initially in early 19th-century English writing about Persia, and her later academic interests focused on English and American poetry of the 19th century and on the Bible as literature. Terry retired in 1990, and her post-retirement activities included published translations of books from French to English, as well as accomplished playing of bridge, Scrabble and the piano.

Terry married Oleg Grabar in 1951, and they lived in Ann Arbor, in Jerusalem, and outside Boston (in Lexington and then Concord), before moving to Princeton in 1990. Their daughter Anne Louise died in 1988, and Oleg Grabar died in 2011. She is survived by her brother Sandy Harris of Hendersonville, North Carolina, by her son Nicolas Grabar and daughter-in-law Jennifer Sage of New York, and by her grandchildren Henry, Olivia and Margaret. Terry Grabar was graced with natural dignity, wisdom and humor, which

touched her many colleagues and friends all through her long life.

*The Times of Trenton*, Feb. 14 to Feb. 15, 2022.

### **Arthur Klinghoffer (1941-2022)**

*Judith Apter Klinghoffer shared the sad news of her husband's passing with PRF's Science Group, which had included both Judith and Arthur as valuable, longtime members.*

<https://www.legacy.com/us/obituaries/name/arthur-klinghoffer-obituary?id=38469427>

Arthur Jay Klinghoffer, Professor Emeritus of Political Science at Rutgers University, Camden, passed away on December 24th, 2022. Son of the late Sidney and Libby Klinghoffer. Brother of Bette Fishbein. Husband of fifty-three years to Judith Apter Klinghoffer and father of Joella Clamen and father-in-law of Stewart Clamen.

Arthur was the author of twelve academic books on a variety of subjects, among them human rights, genocide, Soviet Communism and the politics of oil and gold. Winner of Fulbright senior fellowships in Israel (1982), China (1992) and India (2003), he was also awarded a Nobel fellowship in Oslo in 1995. Arthur served as an adviser to several U.S. governmental agencies and was a frequent media commentator on current issues in the news.

Sharing a passion for travel with his wife Judith, Arthur traversed much of the globe, from the cliffs of Patagonia to the mountains of Tibet. In later life, he fell in love with the beaches, nature and cultural life of historic St.

Augustine, Florida, where he and Judith bought a home on a canal.

In his last decade, Arthur struggled with Primary Progressive Aphasia, which gradually took away his ability to verbally communicate. Though challenges mounted, he approached them with his usual diligence and positivity. The persistence of his kind and playful spirit will be missed by all who knew him.

Contributions in Arthur's memory may be made to the National Aphasia

Association: <https://www.aphasia.org/donate/>

<https://www.legacy.com/us/obituaries/name/arthur-klinghoffer-obituary?id=38469427>

*These C-Span videos of Arthur speaking on difficult international issues – democratic change in Africa (1991) and the Middle East crisis during the Johnson Administration (2004) – give us a chance to hear and see him in action:*

<https://www.cspan.org/person/?17799/ArthurJayKlinghoffer>

<https://www.cspan.org/video/?174061/democratic-change-africa> (1991)

<https://www.cspan.org/video/?1798923/middle-east-crisis-johnson-administration> (2004)

### **RESOURCES FOR RESEARCH AND PUBLISHING**

#### **Remote access to some key databases, via e-membership in the New York Society Library**

If you can't get to Princeton University Library easily (or the cost of parking near Firestone is daunting), this alternative might be worth considering. For \$100/year, you can

become an e-member of New York Society Library <http://www.nysoclib.org> and get access to 20+ electronic resources including JSTOR and Project Muse, the *TLS* back issue archives, *New York Review of Books*, and *London Review of Books*, various Oxford University Press databases, Loeb Classical Library, and more. The Library also has ebooks and audiobook downloads.

The New York Society Library was founded in 1754, and membership is by subscription. For more information, get in touch with Steve McGuirl, [smcguirl@nysoclib.org](mailto:smcguirl@nysoclib.org) or [membership@nysoclib.org](mailto:membership@nysoclib.org). Website: <https://www.nysoclib.org> and specifically, <https://www.nysoclib.org/members/e-memberships>.

### **Social Media and Fair Use in Scholarly Publishing**

Do you quote social media in your scholarly writing? A guest post by Elizabeth S. Maselli, Senior Editor with the University of Pennsylvania Press, on the H-Net Book Channel, *Feeding the Elephant: A Forum for Scholarly Communications* (March 22, 2023), alerts scholars that getting permission to reproduce words and images from Twitter, Facebook, Instagram...is likely to get trickier. Maselli serves on the Intellectual and Copyright Committee of the Association of University Presses, which recently issued guidelines for authors and publishers. Check out her overview of fair use on internet content along with *Feeding the Elephant's* other resources and discussions about scholarly communications. <https://networks.h-net.org/feeding-the-elephant>

### **PRF and NCIS: STRENGTHENING OUR TIES**

*PRF is a Partner Group of NCIS, the National Coalition of Independent Scholars <http://www.ncis.org/>. The most obvious value of our being a Partner Group is that PRF members can submit manuscripts, book reviews, and our own books for review to NCIS's open-access, peer-reviewed journal, *The Independent Scholar*. Read the journal at: <https://www.ncis.org/the-independent-scholar/tis> and address queries to <mailto:tis@ncis.org>.*

*NCIS also sponsors H-Scholar, an international web-based listserve/discussion group for independent scholars, where subscribers can post announcements, queries, and join in discussions on topics affecting independent scholars. H-Scholar is part of H-Net, a group of discipline-based listserves and related services to scholars in the humanities and social sciences. To explore H-Scholar and H-Net Commons: <https://networks.h-net.org/> <https://networks.h-net.org/h-scholar>.*

*While PRF members are not automatically NCIS members, by joining NCIS as an individual member—as a number of PRF members have done—you benefit as an individual (want a webpage?), as a member of PRF, and as a part of the larger community of independent scholars.*

## NCIS Presidents Partners Group

*PRF President **Linda Holt** reports on the August 2022 meeting of NCIS Presidents Partner Group:*

A lot is happening on the independent scholar front. In the Winter 2021 edition of the PRF Newsletter, I reported on a new initiative by the National Coalition of Independent Scholars (NCIS), the parent organization for which PRF and five other bodies are partner branches. NCIS created a Presidents' Partner Group which meets three times a year to provide a forum for groups to share ideas, voice concerns, and seek solutions. (See p. 18 of the Winter 2021 PRF Newsletter: <https://tinyurl.com/2bc7w25f> .)

Much has developed since those initial Zoom get-togethers. We've had the pleasure of working in sequence with two NCIS Partner Group Liaisons, first B. Williams Ellertson, then her successor, Gloria Montebruno, PhD, and conversing with NCIS president, Amanda Haste, and other officers during these meetings. Through our conversations, we've come to appreciate the unique missions of Partner Groups as diverse as the Institute for Historical Study in San Francisco and the Independent Scholars' Association of Australia.

Membership of Partner Groups ranges from 60 to around 100 members (PRF is around 75); however, different groups have diverse aspirations regarding future growth. Most groups would like to see a greater influx of new members in their groups, especially representing people of color and younger scholars. It is believed that younger scholars would be able to contribute hands-on experience with technology while at the same time learning leadership skills from more senior members.

Another area which comes up with some regularity revolves around the question, "Who is an independent scholar?" PRF remained for a long time one of the most location-oriented of the Partner Groups, but the pandemic is changing the way we view ourselves. Using Zoom and other online media, PRF members are reflecting life beyond Princeton. Although we hope to return in the future to the Institute for Advanced Study for our monthly luncheons and hold Works in Progress and other activities in person in central New Jersey, there are now fewer barriers to scholars from other locations. Scholars do not need to reside in Princeton to enjoy the many benefits of PRF membership, including receiving lists of library opportunities, information on grants, including our own organization's Frances Hutner grant, and other scholarly aids. Our dues continue to remain affordable at \$40 a year, based on an academic year starting September 1 annually.

How then to attract more members? This is a subject the NCIS Presidents' Partner Groups will continue to discuss in the coming year. My pet proposal is to find a way to reach out to adjuncts at colleges and universities. Adjuncts, as a rule, have fewer benefits than other faculty and are subject to downtimes during which they may work on scholarly projects. A Partner Group such as PRF is an ideal way to expand one's network of contacts and take advantage of the benefits mentioned above. Also, a Partner Group, such as PRF, provides a stable affiliation for scholars who do not have an academic home base. I am hoping to follow up with some ideas for reaching out to adjuncts in the coming year, and I hope all who are reading this will send me their ideas as well.

Another topic we have discussed at our meetings is the assumption that our members be seasoned scholars published in peer

reviewed journals. What about the up-and coming scholars? Is there a place in our Partner Groups to mentor and guide those who are starting out on their academic journey, regardless of their age? This is something we in PRF should discuss in our own meetings.

The NCIS Presidents' Partner Groups is a resilient foundation for building and sustaining our organizations at this difficult time. Please let me know if you have any questions or suggestions I can bring to our next meetings. More information about the Partner Groups of NCIS is available at their website, <https://www.ncis.org/ncis-partners>

**Linda Holt**

#### **MAILING ADDRESS & WEBSITE**

PRF's mailing address is: Princeton Research Forum, P.O. Box 264, Kingston, NJ 08528-0264. Our website is: [www.princetonresearchforum.org](http://www.princetonresearchforum.org).

#### **DUES REMINDER**

PRF observes the academic year from September 1 through August 31. Annual dues for an individual are \$40; the bargain price for a couple is \$60. A lifetime membership is \$400. The official deadline for receipt of dues for 2022-2023 was December 31, 2022. But it's not too late to mail checks for missed dues (nor too early for 2023-2024) to: **Princeton Research Forum PO Box 264, Kingston, NJ 08528-0264.**

#### **WORK-IN-PROGRESS**

To arrange for a work-in-progress or presentation, please contact a member of the Board.

#### **PRF PRESENTATION GRANTS**

Giving a talk at a meeting? Save your receipts and apply for a PRF Presentation Grant when you get home. The grants help our members cover some of the costs of registration, travel, and accommodation. The first five grants awarded in a given year are named in honor of our late colleague, Frankie Hutner (1918–2014), a founding member of PRF whose generosity continues to fund these grants. Grants are awarded on a rolling basis, with no annual deadline. To be eligible, applicants must be PRF members in good standing for at least one year, must be an independent scholar, must incur presentation-related expenses in excess of \$300 that are not fully reimbursed by any other grant or institution, and must not have received more than one Presentation Grant within the previous five years.

If you meet the criteria, please send your documentation as soon as you have given a presentation to: Karen Reeds, PRF Grants Committee. Grant recipients are asked to

write a short item about the presentation and conference for the PRF Newsletter. For presentations in the Zoom era, the PRF Executive Board is formulating new guidelines for these grants. If your talk was or will be online, talk to Karen about ways that a PRF Presentation Grant might apply to expenses you've incurred, e.g., travel to archives (rather than the traditional expense of conference travel).

**PRF OFFICERS 2021-2023**

President: Linda Holt  
Vice-President: Donn Mitchell  
Treasurer: Joyce Irwin  
Secretary: Open

**Members-at-Large:**

Joan Goldstein  
Ludmilla Popova Wightman

**Committee Heads:**

Calendar: Connie Goddard  
Library Access/Grants: Karen Reeds  
Membership: Terri McNichol  
Newsletter: Karen Reeds  
Program: Pamela Sheehan  
Publicity: Winifred Hughes  
Webmaster: Lina Genovesi  
Work in Progress: Open  
Digital Resources (volunteer): Jamileh Gerber

**NEWSLETTER SCHEDULE**

**Spring/Summer Issue:** *deadline* mid-June for publication in July. **Fall Issue:** *deadline* mid-late October for publication in November. **Winter Issue:** *deadline* mid-late February for publication in March.

**Chairs of Study Groups:**

Humanities: Jeff Spear  
Science/Science History: Boris Katz  
Poetry: Winifred Hughes

**Advisory Board**

Natalie Davis, University of Toronto  
Gillian Gill, Bedford, Massachusetts  
Robert Kanigel, Massachusetts Institute of Technology  
Stanley N. Katz, Princeton University  
Chiara Nappi, Institute for Advanced Study  
Richard Rhodes, Half Moon Bay, California